



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: short musical talk
Composer: LOFFLER, Eric
Arranger: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Clarinet, Piano
Style: Modern classical

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

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Short musical talk

Eric LOFFLER
Tous droits réservés

1

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

Detailed description: This system contains measures 1 through 12. The piano part (1) features a sequence of chords in the right hand and single notes in the left hand, with dynamics marked 'p' and '*' alternating. The clarinet (3) has a melodic line starting in measure 10. The cello (4) plays a simple rhythmic pattern of quarter notes. The vibraphone (6) is silent.

13

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

Detailed description: This system contains measures 13 through 22. The piano part (1) continues with its chordal sequence. The clarinet (3) has a melodic line starting in measure 13. The cello (4) continues with its rhythmic pattern. The vibraphone (6) remains silent.

19

1: piano

P * P * P * P * P * P * P *

3: clarinette

4: violoncelle

6: Vibraphon

26

1: piano

P * P * P * P * P * P * P * P *

3: clarinette

4: violoncelle

6: Vibraphon

34

1: piano

P * P * P * P * P * P * P * P *

3: clarinette

4: violoncelle

6: Vibraphon

43

1: piano

3: clarinette

4: violoncelle

6: Vibraphon

1: piano

3: clarinette

4: violoncelle

6: Vibraphon

51

1: piano

3: clarinette

4: violoncelle

6: Vibraphon

61

1: piano

3: clarinette

4: violoncelle

6: Vibraphon

69

1: piano

3: clarinette

4: violoncelle

6: Vibraphon

P * P * P * P * P * P * P *

78

1: piano

3: clarinette

4: violoncelle

6: Vibraphon

P * P * P * P * P * P * P *

86

1: piano

3: clarinette

4: violoncelle

6: Vibraphon

P * P * P * P * P * P * P *

93

1: piano

P * P * P * P * P * P * P * P * P * P * P * P * P * P *

3: clarinette

4: violoncelle

6: Vibraphon

105

1: piano

P * P * P * P * P * P * P * P * P * P * P * P * P * P *

3: clarinette

4: violoncelle

6: Vibraphon

117

1: piano

P * P * P * P * P * P * P * P * P * P * P * P * P *

3: clarinette

4: violoncelle

6: Vibraphon

125

1: piano

p * *p* * *p* * *p* * *p* * *p* * *p* *

3: clarinette

4: violoncelle

6: Vibraphon

133

1: piano

p * *p* * *p* * *p* * *p* * *p* * *p* *

3: clarinette

4: violoncelle

6: Vibraphon

139

1: piano

p * *p* * *p* * *p* * *p* * *p* * *p* *

3: clarinette

4: violoncelle

6: Vibraphon

146

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

154

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

162

1: piano

3: clarinette

4: violoncelle

6: Vibraphone

170

1: piano

Detailed description: This block contains the piano part for measures 170 to 176. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many beamed sixteenth notes and eighth notes. The dynamics are marked with 'p' (piano) and '*' (accents) alternating every two measures.

p * p * p * p * p * p *

3: clarinette

Detailed description: This block contains the clarinet part for measures 170 to 176. The clarinet part is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with some rests and a final measure with a fermata.

4: violoncelle

Detailed description: This block contains the cello part for measures 170 to 176. The cello part is written in a single staff with a bass clef and a key signature of two flats. It consists of a simple, steady melodic line with some rests.

6: Vibraphone

Detailed description: This block contains the vibraphone part for measures 170 to 176. The vibraphone part is written in a single staff with a treble clef and a key signature of two flats. It consists of a series of horizontal lines, indicating that the instrument is silent throughout this section.

177

1: piano

Detailed description: This block contains the piano part for measures 177 to 183. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats. The music continues with complex rhythmic patterns and beamed notes. Dynamics are marked with 'p' and '*' alternating every two measures.

p * p * p * p * p * p * p *

3: clarinette

Detailed description: This block contains the clarinet part for measures 177 to 183. The clarinet part is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with some rests and a final measure with a fermata.

4: violoncelle

Detailed description: This block contains the cello part for measures 177 to 183. The cello part is written in a single staff with a bass clef and a key signature of two flats. It consists of a simple, steady melodic line with some rests.

6: Vibraphone

Detailed description: This block contains the vibraphone part for measures 177 to 183. The vibraphone part is written in a single staff with a treble clef and a key signature of two flats. It consists of a series of horizontal lines, indicating that the instrument is silent throughout this section.

6: Vibraphone