



# Mike Magatagan

United States (USA), SierraVista

## Sonata in A Minor for Flute & Strings (Op. 1 No. 1) Loeillet of London, Jean-Baptiste

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Sonata in A Minor for Flute & Strings [Op. 1 No. 1]
<b>Composer:</b>	Loeillet of London, Jean-Baptiste
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Flute and String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Jean Baptiste Loeillet (1688 – c.1720), who later styled himself Loeillet de Gant, was a Belgian composer, born in Ghent. He spent the largest part of his life in France in service to the archbishop of Lyon, Paul-François de Neufville de Villeroy. He wrote many works for recorder, including trio sonatas, unaccompanied sonatas for 2 recorders, and solo sonatas. He died in Lyons around 1720. Jean Baptiste Loeillet was a member of the large and m... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)  
Interpretation for Flute & Strings by Mike Magatagan 2020

**I. Adagio** (♩ = 76)

Flute

Violin 1

Violin 2

Viola

Cello

5

F

V1

V2

Va

Vc

9

F

V1

V2

Va

Vc

Detailed description of the musical score: The score is for a flute and string quartet. It begins with a treble clef, a common time signature, and a tempo marking of 'I. Adagio' with a quarter note equal to 76 beats. The flute part starts with a rest, followed by an entrance at measure 5 with a trill and a dynamic of 'mf'. The string quartet (Violin 1, Violin 2, Viola, and Cello) enters at measure 1 with a dynamic of 'mf'. The score is divided into three systems. The first system (measures 1-4) shows the flute's entrance and the strings. The second system (measures 5-8) continues the flute's melodic line, marked with a '5' above the first measure and a trill. The third system (measures 9-12) continues the flute's line, marked with a '9' above the first measure, a second ending bracket, and a trill. Dynamics change from 'mf' to 'mp' in the string parts across the systems.

13

F

V1

V2

Va

Vc

Detailed description: This system contains measures 13 through 16. The Flute (F) part features a melodic line with grace notes and a trill in measure 16. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

17

F

V1

V2

Va

Vc

Detailed description: This system contains measures 17 through 20. The Flute (F) part continues with a melodic line, including a sharp sign in measure 19. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment with eighth notes and rests. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

21

F

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 24. The Flute (F) part features a melodic line with a trill in measure 21. The Violin I (V1) and Violin II (V2) parts play a rhythmic accompaniment with eighth notes and rests. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

25

F

V1

V2

Va

Vc

29

F

V1

V2

Va

Vc

**II. Allegro (♩ = 100)**

Flute

*mf*

Violin 1

*mp*

Violin 2

*mp*

Viola

*mp*

Cello

*mp*

5

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 5 features a flute melody with eighth-note patterns and a trill. Measures 6 and 7 continue the flute's melodic line with various rhythmic patterns and rests.

8

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 8 begins with a complex flute passage of sixteenth-note runs. Measures 9 and 10 show the flute playing a descending eighth-note scale, while the strings provide harmonic support.

11

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 features a flute trill and sixteenth-note runs. Measures 12 and 13 conclude the section with a final flourish in the flute and a cadence in the strings.

14

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

23

F

V1

V2

Va

Vc

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 features a complex flute line with sixteenth-note patterns and a trill. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

31

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 31 continues the flute's melodic line with a trill and a grace note. The string parts maintain their accompaniment, with some changes in articulation.

35

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 35 shows the flute playing a trill over a sustained note. The string parts continue with their accompaniment, featuring some syncopation.

39

F  
V1  
V2  
Va  
Vc

42

F  
V1  
V2  
Va  
Vc

III. Adagio (♩ = 70)

Flute  
Violin 1  
Violin 2  
Viola  
Cello



8

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

27

F

V1

V2

Va

Vc

36

F

V1

V2

Va

Vc

*tr*

*rit.*

*tr*

IV. Giga (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

*tr*

7

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

19

F

V1

V2

Va

Vc

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 features a melodic line in the flute with a key signature change to one sharp (F#). The strings provide harmonic support with sustained notes and moving bass lines.

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 shows a more active flute part with eighth-note patterns. The strings continue to support the melody with sustained notes and rhythmic patterns.

30

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 30 features a complex flute line with sixteenth-note runs and grace notes. The strings provide a steady accompaniment with sustained notes and moving bass lines.

35

F  
V1  
V2  
Va  
Vc

39

F  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

45

F  
V1  
V2  
Va  
Vc

*mf*  
*mp*  
*mp*  
*mp*

*rit.*

Flute

# Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)  
Interpretation for Flute & Strings by Mike Magatagan 2020

## I. Adagio (♩ = 76)

3  
*mf*  
9  
14  
19  
24  
28  
*tr*  
*rit.*  
*tr*

## II. Allegro (♩ = 100)

*mf*  
5  
9  
13  
18

23

28

33

38

41

### III. Adagio (♩ = 70)

*mp*

8

17

24

31

38

### IV. Giga (♩ = 120)

*mf*

7

12

17

21

26

31

35

40

46

*mf*

*mf*

*rit.*



Violin 1

# Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)  
Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 76)

*mf* *tr* *mp* *rit.*

II. Allegro (♩ = 100)

*mp* *mp* *mp* *mp* *rit.*

III. Adagio (♩ = 70)

Musical notation for measures 1-10 of III. Adagio. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody consists of quarter and half notes, with a fermata over the final note of the first measure.

11

Musical notation for measures 11-20 of III. Adagio. The melody continues with quarter and half notes, ending with a fermata over the final note.

21

Musical notation for measures 21-32 of III. Adagio. The melody continues with quarter and half notes, ending with a fermata over the final note.

33

Musical notation for measures 33-40 of III. Adagio. The melody continues with quarter and half notes, ending with a fermata over the final note. A *rit.* (ritardando) marking is present above the staff.

IV. Giga (♩ = 120)

Musical notation for measures 1-8 of IV. Giga. The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

9

Musical notation for measures 9-15 of IV. Giga. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

16

Musical notation for measures 16-21 of IV. Giga. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

22

Musical notation for measures 22-28 of IV. Giga. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

29

Musical notation for measures 29-35 of IV. Giga. The melody continues with eighth and quarter notes, ending with a fermata over the final note.

36

Musical notation for measures 36-42 of IV. Giga. The melody continues with eighth and quarter notes, ending with a fermata over the final note. A *mp* dynamic marking is present below the staff.

43

Musical notation for measures 43-50 of IV. Giga. The melody continues with eighth and quarter notes, ending with a fermata over the final note. A *rit.* marking is present above the staff, and a *mp* dynamic marking is present below the staff.

Violin 2

# Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)  
Interpretation for Flute & Strings by Mike Magatagan 2020

## I. Adagio (♩ = 76)

Musical score for the first movement, I. Adagio, measures 1-24. The score is written in treble clef with a common time signature (C). The tempo is marked as Adagio with a quarter note equal to 76 beats per minute. The dynamics range from *mf* to *mp*. The key signature is one flat (A minor). The score includes a *rit.* marking at the end of measure 24.

## II. Allegro (♩ = 100)

Musical score for the second movement, II. Allegro, measures 1-41. The score is written in treble clef with a common time signature (C). The tempo is marked as Allegro with a quarter note equal to 100 beats per minute. The dynamics range from *mp*. The key signature is one flat (A minor). The score includes a *rit.* marking at the end of measure 41.

### III. Adagio (♩ = 70)



Musical notation for measures 1-12 of the Adagio movement. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The notes are: 1. F#4, G#4, A4, B4, C5; 2. B4, A4, G#4, F#4, E4; 3. D4, C4, B3, A3, G3; 4. F#3, E3, D3, C3, B2; 5. A2, G2, F#2, E2, D2; 6. C2, B1, A1, G1, F#1; 7. E1, D1, C1, B0, A0; 8. G0, F#0, E0, D0, C0; 9. B0, A0, G0, F#0, E0; 10. D0, C0, B0, A0, G0; 11. F#0, E0, D0, C0, B0; 12. A0, G0, F#0, E0, D0.



Musical notation for measures 13-26 of the Adagio movement. The notes are: 13. C1, B0, A0, G0, F#0; 14. E0, D0, C0, B0, A0; 15. G0, F#0, E0, D0, C0; 16. B0, A0, G0, F#0, E0; 17. D0, C0, B0, A0, G0; 18. F#0, E0, D0, C0, B0; 19. A0, G0, F#0, E0, D0; 20. G0, F#0, E0, D0, C0; 21. B0, A0, G0, F#0, E0; 22. D0, C0, B0, A0, G0; 23. F#0, E0, D0, C0, B0; 24. A0, G0, F#0, E0, D0; 25. G0, F#0, E0, D0, C0; 26. B0, A0, G0, F#0, E0.



Musical notation for measures 27-40 of the Adagio movement. The notes are: 27. D0, C0, B0, A0, G0; 28. F#0, E0, D0, C0, B0; 29. A0, G0, F#0, E0, D0; 30. G0, F#0, E0, D0, C0; 31. B0, A0, G0, F#0, E0; 32. D0, C0, B0, A0, G0; 33. F#0, E0, D0, C0, B0; 34. A0, G0, F#0, E0, D0; 35. G0, F#0, E0, D0, C0; 36. B0, A0, G0, F#0, E0; 37. D0, C0, B0, A0, G0; 38. F#0, E0, D0, C0, B0; 39. A0, G0, F#0, E0, D0; 40. G0, F#0, E0, D0, C0.



Musical notation for measures 41-43 of the Adagio movement. The notes are: 41. D0, C0, B0, A0, G0; 42. F#0, E0, D0, C0, B0; 43. A0, G0, F#0, E0, D0.

### IV. Giga (♩ = 120)



Musical notation for measures 1-6 of the Giga movement. The key signature is one sharp (F#) and the time signature is 12/8. The music begins with a mezzo-piano (*mp*) dynamic. The notes are: 1. F#4, G#4, A4, B4, C5; 2. B4, A4, G#4, F#4, E4; 3. D4, C4, B3, A3, G3; 4. F#3, E3, D3, C3, B2; 5. A2, G2, F#2, E2, D2; 6. C2, B1, A1, G1, F#1.



Musical notation for measures 7-15 of the Giga movement. The notes are: 7. E1, D1, C1, B0, A0; 8. G0, F#0, E0, D0, C0; 9. B0, A0, G0, F#0, E0; 10. D0, C0, B0, A0, G0; 11. F#0, E0, D0, C0, B0; 12. A0, G0, F#0, E0, D0; 13. G0, F#0, E0, D0, C0; 14. B0, A0, G0, F#0, E0; 15. D0, C0, B0, A0, G0.



Musical notation for measures 16-21 of the Giga movement. The notes are: 16. F#0, E0, D0, C0, B0; 17. A0, G0, F#0, E0, D0; 18. G0, F#0, E0, D0, C0; 19. B0, A0, G0, F#0, E0; 20. D0, C0, B0, A0, G0; 21. F#0, E0, D0, C0, B0.



Musical notation for measures 22-28 of the Giga movement. The notes are: 22. A0, G0, F#0, E0, D0; 23. G0, F#0, E0, D0, C0; 24. B0, A0, G0, F#0, E0; 25. D0, C0, B0, A0, G0; 26. F#0, E0, D0, C0, B0; 27. A0, G0, F#0, E0, D0; 28. G0, F#0, E0, D0, C0.



Musical notation for measures 29-36 of the Giga movement. The notes are: 29. B0, A0, G0, F#0, E0; 30. D0, C0, B0, A0, G0; 31. F#0, E0, D0, C0, B0; 32. A0, G0, F#0, E0, D0; 33. G0, F#0, E0, D0, C0; 34. B0, A0, G0, F#0, E0; 35. D0, C0, B0, A0, G0; 36. F#0, E0, D0, C0, B0.



Musical notation for measures 37-43 of the Giga movement. The notes are: 37. A0, G0, F#0, E0, D0; 38. G0, F#0, E0, D0, C0; 39. B0, A0, G0, F#0, E0; 40. D0, C0, B0, A0, G0; 41. F#0, E0, D0, C0, B0; 42. A0, G0, F#0, E0, D0; 43. G0, F#0, E0, D0, C0.



Musical notation for measures 44-50 of the Giga movement. The notes are: 44. F#0, E0, D0, C0, B0; 45. A0, G0, F#0, E0, D0; 46. G0, F#0, E0, D0, C0; 47. B0, A0, G0, F#0, E0; 48. D0, C0, B0, A0, G0; 49. F#0, E0, D0, C0, B0; 50. A0, G0, F#0, E0, D0.

Viola

# Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

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I. Adagio (♩ = 76)

8

15

22

29

*mf* *mp* *rit.*

II. Allegro (♩ = 100)

9

17

25

32

38

*mp* *rit.*

III. Adagio (♩ = 70)

*p*

14

29

*rit.*

IV. Giga (♩ = 120)

*mp*

10

17

22

29

36

*mp*

44

*rit.*

*mp*

Cello

# Sonata in A Minor

from 12 Sonatas (Op. 1 No. 1)

Jean-Baptiste Loeillet (1680-1730)  
Interpretation for Flute & Strings by Mike Magatagan 2020

## I. Adagio (♩ = 76)

*mf* *mf* *mp*

6

11

17

23 *rit.*

## II. Allegro (♩ = 100)

*mp*

9

17

23

29

35

Musical staff 35-40: Bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with some rests. A *rit.* marking is placed below the staff at the end of the line.

41

Musical staff 41-46: Bass clef, 2/4 time signature. The music continues with eighth and sixteenth notes. A *rit.* marking is placed below the staff at the end of the line.

III. Adagio (♩ = 70)

Musical staff 47-52: Bass clef, 3/4 time signature. The music features a series of chords and half notes. A *p* marking is placed below the staff at the beginning.

*p*

15

Musical staff 53-58: Bass clef, 3/4 time signature. The music continues with chords and half notes.

31

Musical staff 59-64: Bass clef, 3/4 time signature. The music continues with chords and half notes. A *rit.* marking is placed below the staff at the end of the line.

*rit.*

IV. Giga (♩ = 120)

Musical staff 65-70: Bass clef, 4/8 time signature. The music is more rhythmic, featuring eighth and sixteenth notes. A *mp* marking is placed below the staff at the beginning.

*mp*

9

Musical staff 71-76: Bass clef, 4/8 time signature. The music continues with eighth and sixteenth notes.

15

Musical staff 77-82: Bass clef, 4/8 time signature. The music continues with eighth and sixteenth notes.

21

Musical staff 83-88: Bass clef, 4/8 time signature. The music continues with eighth and sixteenth notes.

26

Musical staff 89-94: Bass clef, 4/8 time signature. The music continues with eighth and sixteenth notes.

32

Musical staff 95-100: Bass clef, 4/8 time signature. The music continues with eighth and sixteenth notes.

37

Musical staff 101-106: Bass clef, 4/8 time signature. The music continues with eighth and sixteenth notes. A *mp* marking is placed below the staff at the beginning, and a *rit.* marking is placed below the staff at the end.

*mp*

*rit.*

43

Musical staff 107-112: Bass clef, 4/8 time signature. The music continues with eighth and sixteenth notes. A *mp* marking is placed below the staff at the beginning.

*mp*