



caron-jean

Arranger, Composer, Director, Publisher

France, Amiens

About the piece



Title: Quintet 2
Composer: Loeillet, Jean-Baptiste
Arranger: caron-jean
Licence: Domaine Public
Publisher: caron-jean
Instrumentation: 2 recorders, 2 flutes and continuo
Style: Baroque

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Quintet 2

Jean-Baptiste Loeillet

pour 2 flûtes à bec alto
2 flûtes traversières
et continuo

arrangement Jean Caron

1. Grave

The musical score is written for five instruments: two alto flutes, two traversiere flutes, and a cello. The key signature is one sharp (F#) and the time signature is 3/2. The score consists of five staves. The first four staves are for the flutes, and the fifth is for the cello. The music is in a slow, grave tempo. The notation includes various note values, rests, and dynamic markings such as 'f' (forte).

2

8

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

Vc.

16

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

Vc.

24

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

24

Vc.

2. Allegro

4
28

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

28

Vc.

The image shows a musical score for five instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute in B-flat (Fl. bec 1), Flute in B-flat (Fl. bec 2), and Violin (Vc.). The score is in 4/8 time and D major. It begins at measure 28. Fl. bec 1 and Fl. bec 2 play a rhythmic eighth-note pattern. Fl. 1 and Fl. 2 play a melodic line with slurs. Vc. plays a bass line with eighth notes. The score ends at measure 35.

36

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

Vc.

46

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

Vc.

6
54

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

Vc.

This system contains measures 54 through 61. The Fl. bec 1 and Fl. bec 2 parts feature trills in measures 54, 55, and 56. The Fl. 1 and Fl. 2 parts play a melodic line with eighth and sixteenth notes. The Vc. part provides a bass line with eighth and sixteenth notes.

62

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

Vc.

This system contains measures 62 through 69. The Fl. bec 1 and Fl. bec 2 parts play long, sustained notes. The Fl. 1 and Fl. 2 parts feature trills in measures 62, 63, and 64, followed by melodic lines. The Vc. part continues with a bass line.

70

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

Vc.

Musical score for measures 70-77. The score is in G major (one sharp) and 4/4 time. It features five staves: Fl. bec 1, Fl. bec 2, Fl. 1, Fl. 2, and Vc. The woodwinds play a rhythmic pattern of eighth notes, while the flutes play a melodic line with a long slur. The violin plays a bass line of eighth notes.

78

Fl. bec 1

Fl. bec 2

Fl. 1

Fl. 2

Vc.

Musical score for measures 78-79. The score is in G major (one sharp) and 4/4 time. It features five staves: Fl. bec 1, Fl. bec 2, Fl. 1, Fl. 2, and Vc. The woodwinds play a melodic line. The flutes play a melodic line with a trill. The violin plays a bass line.