



Jérémie Brenner

France, montbeliard

Gigue

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	Gigue
Composer:	Loeillet of London, Jean-Baptiste
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Flute and Piano
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Gigue

Full Score

Jean-Baptiste Loeillet (1688 - 1720)

Allegro ♩ = 120

The score is for a Gigue in G major, 12/8 time, by Jean-Baptiste Loeillet. It is marked Allegro with a tempo of 120 beats per minute. The instrumentation includes two flutes (Fl. 1 and Fl. 2) and piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The first system shows the flute parts starting with a first ending marked *f* and a second ending marked *p*. The piano accompaniment begins with a series of chords and moving lines. The second system features a triplet in the first flute part, marked *mf*, and a trill in the second flute part. The piano accompaniment continues with a similar texture. The third system shows the first flute part playing a sixteenth-note pattern, marked *f*. The piano accompaniment also features a *f* dynamic. The fourth system concludes with a trill in the first flute part, marked *tr*. The piano accompaniment ends with a final cadence.

Fl. 11

f *p*

This system contains measures 11 and 12. The flute part (top staff) begins with a dynamic of *f* and ends with *p*. The piano accompaniment (bottom two staves) also starts with *f* and ends with *p*. The key signature is one sharp (F#).

Fl. 13

tr

This system contains measures 13 and 14. The flute part (top staff) features a trill (*tr*) in measure 13. The piano accompaniment (bottom two staves) continues with chords and moving lines.

Fl. 15

This system contains measures 15 and 16. The flute part (top staff) has a melodic line with slurs. The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines.

Fl. 18

mf *f*

mf *f*

This system contains measures 18 and 19. The flute part (top staff) starts with *mf* and ends with *f*. The piano accompaniment (bottom two staves) also starts with *mf* and ends with *f*. The key signature is one sharp (F#).

Fl. 2° riten *tr*

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