



# Tony Wilkinson

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## In the Spotlight (Waltz) Lodge, Henry

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	In the Spotlight [Waltz]
<b>Composer:</b>	Lodge, Henry
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Waltz
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# In the Spotlight

Waltz

Henry Lodge,  
Nick Nichols  
(1917)

*Con sentimento*

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). It consists of five systems of two staves each (treble and bass clef). Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective systems. The score includes dynamic markings: *p* (piano) at the beginning, *cresc.* (crescendo) at measures 10 and 24, *f* (forte) at measures 13 and 27, and *dim.* (diminuendo) at measure 13. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a *Fine.* marking.

35 *Con brio*

*p-f*

41

47

1. 2. *D.C. al Fine*

*Espressivo*

Trio.

*p-f*

57

63

Musical score for measures 63-67. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef features a long phrase starting with a dotted half note, followed by quarter notes and eighth notes, ending with a trill. The bass line consists of chords and single notes, including a trill in the final measure.

68

Musical score for measures 68-72. The melody continues with a series of chords and notes, including a trill in the final measure. The bass line features a trill in the first measure and a melodic line in the final measure.

73

Musical score for measures 73-76. The melody consists of chords and notes, with a trill in the final measure. The bass line has a trill in the first measure and a melodic line in the final measure.

77

Musical score for measures 77-81. The melody features a series of chords and notes, with a trill in the final measure. The bass line has a trill in the first measure and a melodic line in the final measure.

82

Musical score for measures 82-85. The first ending (1.) consists of five measures of chords, each marked with a 'V' (accents). The second ending (2.) consists of three measures of a melodic line. The piece concludes with the instruction "D.C. al Fine".