



# Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

## About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.  
Always open for suggestions.

**Qualification:** Various

**Personal web:** <http://roccuzzomusic.jimdo.com/>

## About the piece



**Title:** Lode cosmica  
**Composer:** Puri, Stefano  
**Arranger:** Dino Andrea, Rocuzzo  
**Licence:** Copyright © Stefano Puri  
**Instrumentation:** Wind ensemble  
**Style:** Celtic

## Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

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DURATA: 3:40

# LODE COSMICA

ALLELUIA

TESTO: SALMO 148 / MUSICA: S. PUZI

ARR.: ROCCOZZO DINO ANDREA

The musical score is arranged for a large ensemble. It features the following parts:

- Flauto
- Clarinetto in E♭
- 1° Clarinetto in B♭
- 2° Clarinetto in B♭
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- 1^ Tromba in B♭
- 2^ Tromba in B♭
- 1° Corno in E♭
- 2° Corno in E♭
- 1° Trombone
- 2° Trombone
- Flicorno Baritono
- Basso in Si♭
- Percussioni
- Rullante

The score is written in common time (C) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). It also features articulation marks like accents and slurs, and some parts include triplet markings.

LODE COSMICA

2

This musical score is for the piece "LODE COSMICA" and is page 2 of the score. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 6, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- Cl. Eb (Clarinet in E-flat):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- 1° Cl. Bb (Clarinet in B-flat):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- 2° Cl. Bb (Clarinet in B-flat):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- Sx. S. (Saxophone Soprano):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- Sx. C. (Saxophone Alto):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- Sx. T. (Saxophone Tenor):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- Sx. B. (Saxophone Baritone):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- 1° Trb Bb (Trumpet in B-flat):** Part 6, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- 2° Trb Bb (Trumpet in B-flat):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- 1° Crn. (Cornet):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mp*.
- 2° Crn. (Cornet):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mp*.
- 1° Tbn. (Trombone):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mp*.
- 2° Tbn. (Trombone):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mp*.
- Flic. Bar. (Fugal Bassoon):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- Basso (Bassoon):** Part 3, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.
- Perc. (Percussion):** Part 6, starting with a triplet of eighth notes. Dynamics: *p* to *mf*.
- Rull. (Snare Drum):** Part 6, starting with a triplet of eighth notes. Dynamics: *fp* to *mf*.

This page of the musical score for "LODE COSMICA" (page 3) features the following instruments and parts:

- Fl.:** Flute, starting at measure 12.
- Cl. E♭:** Clarinet in E-flat.
- 1° Cl. B♭:** First Clarinet in B-flat.
- 2° Cl. B♭:** Second Clarinet in B-flat.
- Sx. S.:** Saxophone Soprano.
- Sx. C.:** Saxophone Alto.
- Sx. T.:** Saxophone Tenor.
- Sx. B.:** Saxophone Baritone.
- 1ª Trb B♭:** First Trumpet in B-flat.
- 2ª Trb B♭:** Second Trumpet in B-flat.
- 1° Crn.:** First Horn.
- 2° Crn.:** Second Horn.
- 1° Tbn.:** First Trombone.
- 2° Tbn.:** Second Trombone.
- Flic. Bar.:** Flute Baritone.
- Basso:** Bassoon.
- Perc.:** Percussion, starting at measure 12.
- Rull.:** Snare Drum, starting at measure 12.

The score includes first and second endings for many parts, and dynamic markings such as *p* (piano) and *f* (forte) are present. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific drum hits.

LODE COSMICA

4

18

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1 $^{\circ}$  Trb B $\flat$

2 $^{\circ}$  Trb B $\flat$

1 $^{\circ}$  Crn.

2 $^{\circ}$  Crn.

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

Flic. Bar.

Basso

18

Perc.

18

Rull.

*p*

*mp*

*p*

*mf*

*mp*

26

Fl.

*mp*

Cl. E♭

*mp*

1° Cl. B♭

*mp*

2° Cl. B♭

*mp*

Sx. S.

*mp*

Sx. C.

*mp*

Sx. T.

Sx. B.

*mp*

1° Trb B♭

2° Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

*mp*

Basso

*mp*

Perc.

*p* *mf*

26

Rull.

LODE COSMICA

6

This musical score is for the piece "LODE COSMICA" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Contralto (Sx. C.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1° Trb Bb), Trumpet in B-flat (2° Trb Bb), Horn in C (1° Crn.), Horn in C (2° Crn.), Trombone (1° Tbn.), Trombone (2° Tbn.), Baritone (Flic. Bar.), Bassoon (Basso), Percussion (Perc.), and Drums (Rull.). The score begins at measure 32. The instrumentation includes woodwinds, brass, and percussion. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and accents. The percussion part includes a snare drum pattern and a cymbal effect.

39

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1 $^{\circ}$  Trb B $\flat$

2 $^{\circ}$  Trb B $\flat$

1 $^{\circ}$  Crn.

2 $^{\circ}$  Crn.

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

Flic. Bar.

Basso

Perc.

39

Rull.





LODE COSMICA

52

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1 $^{\circ}$  Trb B $\flat$

2 $^{\circ}$  Trb B $\flat$

1 $^{\circ}$  Crn.

2 $^{\circ}$  Crn.

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

Flic. Bar.

Basso

52

Perc.

52

Rull.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

LODE COSMICA

10

This page of the musical score, titled "LODE COSMICA", contains measures 59 through 62. The instrumentation includes:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- Clarinet in B-flat (1° Cl. Bb)
- Clarinet in B-flat (2° Cl. Bb)
- Saxophone Soprano (Sx. S.)
- Saxophone Contralto (Sx. C.)
- Saxophone Tenor (Sx. T.)
- Saxophone Baritone (Sx. B.)
- Trumpet in B-flat (1° Trb Bb)
- Trumpet in B-flat (2° Trb Bb)
- Horn in C (1° Crn.)
- Horn in C (2° Crn.)
- Trombone (1° Tbn.)
- Trombone (2° Tbn.)
- Flygelhorn (Flic. Bar.)
- Bassoon (Basso)
- Percussion (Perc.)
- Snare Drum (Rull.)

The score features complex rhythmic patterns with many triplets and accents. Dynamic markings range from *mp* (mezzo-piano) to *f* (forte). The percussion part includes a snare drum pattern with accents and a cymbal effect at the end of the page.

66

Fl. *mf*

Cl. E♭ *mf*

1° Cl. B♭ *mf*

2° Cl. B♭ *mf*

Sx. S. *mf*

Sx. C. *mf*

Sx. T. *mf*

Sx. B. *mf*

1° Trb B♭ *mf*

2° Trb B♭ *mf*

1° Crn. *mp*

2° Crn. *mp*

1° Tbn. *mp*

2° Tbn. *mp*

Flic. Bar. *mf*

Basso *mf*

66

Perc. *mf*

66

Rull. *mf*

LODE COSMICA

12

This page of the musical score, numbered 12, contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone in Soprano (Sx. S.), Saxophone in Alto (Sx. C.), Saxophone in Tenor (Sx. T.), and Saxophone in Bass (Sx. B.). The brass section includes Trumpet in B-flat (1° Trb B♭, 2° Trb B♭), Horn in C (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), and Baritone (Flic. Bar.). The string section includes Bassoon (Basso). The percussion section includes Percussion (Perc.) and Snare Drum (Rull.). The score is divided into three measures. The first measure (measures 72-74) contains first endings (1.) for most instruments. The second measure (measures 75-77) contains second endings (2.) and a triplet (3.) for the woodwinds. The third measure (measures 78-80) features a ritardando (rit.) and fortissimo (ff) dynamic marking for the woodwinds, and a fortissimo (ff) dynamic marking for the strings. The percussion parts continue with rhythmic patterns, with the snare drum part ending with a fortissimo (ff) dynamic marking.