



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Spring, the sweet spring
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Style:	Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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Steve Locks

Spring, the sweet spring

Spring, the sweet spring, is the year's pleasant king,
Then blooms each thing, then maids dance in a ring,
Cold doth not sting, the pretty birds do sing:
 Cuckoo, jug-jug, pu-we, to-witta-woo!

The palm and may make country houses gay,
Lambs frisk and play, the shepherds pipe all day,
And we hear aye birds tune this merry lay:
 Cuckoo, jug-jug, pu-we, to-witta-woo!

The fields breathe sweet, the daisies kiss our feet,
Young lovers meet, old wives a-sunning sit,
In every street these tunes our ears do greet:
 Cuckoo, jug-jug, pu-we, to witta-woo!
 Spring, the sweet spring

Thomas Nashe 1567–1601

Performance note:

Carefully observe the dynamics and phrasing which will help to bring out the word painting.

The audience refrain is always preceded by the same cue and for the first few times through there are plenty of spare choir voices to give the audience a helping hand if they need it.

<https://sites.google.com/view/stevelockscompositions>

Spring, the sweet spring

Words by Thomas Nashe 1567–1601

Music by Steve Locks

Con moto ♩. = 66

Cornet 1 in B♭ *mf* *mp* *mf*
 Cornet 2 in B♭ *mf* *p*
 Sackbut 1
 Sackbut 2
 Sackbut 3 *ppp*

Con moto ♩. = 66

Women Audience
 Men Audience
 Soprano
 Alto
 Tenor
 Bass

The musical score is arranged in two systems. The first system contains five staves: Cornet 1 in B♭, Cornet 2 in B♭, Sackbut 1, Sackbut 2, and Sackbut 3. The second system contains six staves: Women Audience, Men Audience, Soprano, Alto, Tenor, and Bass. The music is in 6/8 time with a tempo of ♩. = 66. The key signature has two flats (B♭ and E♭). The Cornet 1 part begins with a melody in the first measure, marked *mf*, then rests in the second measure, and continues in the third, fourth, and fifth measures, with dynamics *mp* and *mf* respectively. The Cornet 2 part rests in the first two measures, then enters in the third measure with a melody marked *mf*, and continues in the fourth and fifth measures, marked *p*. The Sackbut parts are mostly silent, with Sackbut 3 playing a single note in the fifth measure, marked *ppp*. The vocal parts (Women Audience, Men Audience, Soprano, Alto, Tenor, Bass) are all silent throughout the piece.

6

mp *mf* *p* *mf* *ppp* *ppp* *pp*

12

Musical score for the first system, measures 12-17. The score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. The first staff has dynamics *f* and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *ppp* and *p*. The fourth staff has dynamics *pp* and *p*. The fifth staff has dynamic *p*. The sixth staff has dynamic *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the second system, measures 18-23. The score consists of six staves, all of which are empty, indicating a section of the score that has been redacted or is otherwise blank.

mf \rightrightarrows p
 \rightrightarrows mp mf f
pp \rightrightarrows f \rightrightarrows ppp \rightrightarrows mf
pp \rightrightarrows mf \rightrightarrows ppp \rightrightarrows p \rightrightarrows mf
pp \rightrightarrows mf \rightrightarrows ppp \rightrightarrows mp

Empty musical staves for the second system.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. The music is divided into six measures. The first measure has a dynamic marking of *f*. The second measure has *mp*. The third measure has *mf*. The fourth measure has *f*. The fifth measure has *mf*. The sixth measure has *mf*. There are various musical notations including notes, rests, and slurs throughout the system.

The second system of the musical score consists of six empty staves, arranged in the same layout as the first system (two treble clef staves on top and four bass clef staves on the bottom). The staves are completely blank, indicating that the music for this system is not present in the image.

Piano accompaniment for measures 31-35. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *f*, *mp*, *p*, and *pp*.

Spring, the sweet spring, is the
mf

Spring, the sweet spring, is the
mf

Spring, sweet spring, the
mp

Spring, sweet spring,
mp

year's plea-sant king, year's plea-sant king, then blooms each

year's plea-sant king, year's plea-sant king, then blooms each

spring, sweet spring, spring, sweet spring, then blooms each

Spring, sweet spring, Spring, sweet spring, then blooms each

41

Piano accompaniment for measures 41-46. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. Dynamics include *ff*, *f*, *mp*, *mf*, and *p*. There are various musical notations such as slurs, accents, and ties.

Empty musical staves for vocal entry, consisting of two treble clef staves and two bass clef staves.

Vocal lines with lyrics. Four staves are shown, each with a treble clef staff and a bass clef staff. Lyrics are: "thing, Maids dance, Maids dance, thing, Maids dance, thing then maids dance in a ring Maids dance, thing then maids dance in a ring, Maids dance". Dynamics include *f* and *p*.

47

Cold doth not sting, the pretty

Cold doth not sting, the pretty

the pretty

the pretty

Musical score for piano accompaniment, measures 56-61. The score is written for two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music features intricate piano textures with various dynamics including *p* (piano) and *ppp* (pianissimo). The first two staves have a melodic line with slurs and accents. The third and fourth staves are mostly rests, with some notes in measure 61. The fifth and sixth staves have a low, sustained bass line with a slur and a *ppp* dynamic marking.

An empty musical staff with a treble clef and a key signature of two flats.

An empty musical staff with a bass clef and a key signature of two flats.

Musical staff with lyrics: birds do sing:
The staff shows a treble clef, a key signature of two flats, and a melodic line with a slur over the notes for 'sing:'.

Musical staff with lyrics: birds do sing:
The staff shows a treble clef, a key signature of two flats, and a melodic line with a slur over the notes for 'sing:'.

Musical staff with lyrics: birds do sing:
The staff shows a treble clef, a key signature of two flats, and a melodic line with a slur over the notes for 'sing:'.

Musical staff with lyrics: birds do sing:
The staff shows a bass clef, a key signature of two flats, and a melodic line with a slur over the notes for 'sing:'.

63

p ————— *f* < *p* ————— *f* < *ff*

p

< *f* *mp* < *f* < *ff*

pp *ppp* < *mp* < *f* < *ff*

mp *f* < *ff*

Empty musical staves for measures 63-68, including treble and bass clefs.

69

mf

f *mf*

p

p

mp *p*

mf

Cu ckoo, jug-jug pu- we, pu

mf

Cu ckoo, jug-jug pu- we, pu

mf *mf*

Cu ckoo, cu-ckoo, cu-ckoo, jug-jug-jug-jug-jug, pu

74

f *mp* *f* *mp* *p* *pp*

we, pu-we to-wi tta woo!

we, pu-we to-wi tta woo!

we *mf* Cu

mp jug-jug - jug-jug - jug, pu

Treble staff: *f*
 Bass staff 1: *p*
 Bass staff 2: *p*
 Bass staff 3: *mp p*

mf

Cu ckoo, jug-jug pu- we, _____ pu- we, pu-we to wi tta woo!

mf

Cu ckoo, jug-jug pu- we, _____ pu- we, pu-we to wi tta woo!

mf

ckoo, cu-ckoo, cu-ckoo, jug-jug-jug-jug-jug, pu- we

8 we

mp

t'wit!

84

mp

mp

f *f* *f* *mp* *f*

pp

mp < *mf*

The palm and may make coun-try hou-ses gay,

mp < *mf*

The palm and may make coun-try hou-ses gay,

mp

t'wit! ta woo! palm and may make hou-ses gay

mp

t'wit! ta woo!

The first system of the musical score consists of five staves. The top staff is a treble clef with a whole note chord and a slur over the next two measures. The second staff is a treble clef with eighth notes and slurs. The third staff is a bass clef with whole notes. The fourth staff is a bass clef with whole notes. The fifth staff is a bass clef with eighth notes. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).

A single musical staff with a treble clef, containing six whole rests.

A single musical staff with a bass clef, containing six whole rests.

A musical staff with a treble clef, containing notes and a dynamic marking of *p* (piano).

La - mbs frisk and play,

A musical staff with a treble clef, containing notes and a dynamic marking of *p* (piano).

La - mbs frisk and play,

A musical staff with a treble clef, containing notes and dynamic markings of *mp* (mezzo-piano) and *p* (piano).

La - mbs frisk and play, The shep-herds pipe the shep-herds pipe all day,

A single musical staff with a bass clef, containing six whole rests.

96

Musical score for measures 96-100. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *mf*, *f*, and *mp*. There are various musical notations such as slurs, accents, and hairpins.

Vocal score for four voices. Each voice part has a staff with lyrics underneath. The lyrics are "And we hear aye birds". Dynamics include *mp*. There are musical notations such as slurs and hairpins.

f

mf

p

p

mp *p*

f

Cu ckoo, jug-jug pu

mf

Cu ckoo, jug-jug pu

mf

tune this me-rry lay: Cu ckoo, cu-ckoo, cu-ckoo,

tune this me-rry lay:

tune this me-rry lay:

tune this me-rry lay:

108

Musical score for piano and bass, measures 108-112. The piano part (top two staves) features a melody with dynamics *mf*, *f*, and *mp*. The bass part (bottom three staves) features a rhythmic accompaniment with dynamics *mp* and *p*.

Vocal line for Soprano, measures 108-112. The lyrics are: we, _____ pu - we, pu-we to-wi tta-woo!

Vocal line for Alto, measures 108-112. The lyrics are: we, _____ pu - we, pu-we to-wi tta-woo!

Vocal line for Tenor, measures 108-112. The lyrics are: jug-jug-jug-jug-jug, pu - we

pp

mf
Cu-ckoo, jug-jug pu - we, pu-

mf
Cu-ckoo, jug-jug pu - we, pu-

mf *mf*
Cu-ckoo, cu-ckoo, cu-ckoo, jug-jug-jug-jug, pu-

mp *p*
jug-jug - jug-jug-jug, pu - we t'wit! t'woo!

p
t'wit! t'woo!

117

Musical score for the first system, measures 117-121. It features five staves: vocal line, piano, bassoon, cello, and double bass. Dynamics include *f*, *mp*, and *p*.

Musical score for the second system, measures 122-126. It features vocal and piano staves with lyrics "we, pu-we to-wi tta-woo!".

Musical score for the third system, measures 127-131. It features vocal and piano staves with lyrics "we, pu-we to-wi tta-woo!".

Musical score for the fourth system, measures 132-136. It features vocal and piano staves with lyrics "we" and "The".

Musical score for the fifth system, measures 137-141. It features vocal and piano staves with lyrics "t'wit! t'woo!" and "The".

Musical score for the sixth system, measures 142-146. It features vocal and piano staves with lyrics "t'wit! t'woo!" and "The".

Musical score for the seventh system, measures 147-151. It features vocal and piano staves with lyrics "t'woo!" and "The".

mf fields breathe sweet, the dai-sies kiss our feet, Young lo-vers lo - vers meet, old wives a-sunn-ing *> mp*

fields breathe sweet, sweet, kiss our feet, lo - vers meet, old wives a - *p*

fields breathe sweet, sweet, kiss our feet, lo - vers meet, *p*

fields breathe sweet, sweet, kiss our feet, lo - vers meet, *p*

The first system of the musical score consists of five staves. The top two staves are for the piano, with dynamic markings of *f* and *mf*. The third staff is for the violin, and the bottom two staves are for the bass. The music is in a key with two flats and a 7/8 time signature. The first five measures contain rests for the piano and violin, while the bass part has a melodic line. The final measure features a dynamic shift to *f* for the piano and *mf* for the violin.

The second system of the musical score includes vocal lines and piano accompaniment. It consists of six staves. The top two staves are for the vocal parts, and the bottom four staves are for the piano accompaniment. The lyrics are: "sit - In ev-ery street these tunes our ears do greet: sunn-ing sit in ev-ery street these tunes our ears do greet: Ah! Ah!". The music is in a key with two flats and a 7/8 time signature. Dynamic markings include *mf*, *p*, and *mf*. The vocal lines have a melodic line with lyrics, and the piano accompaniment has a bass line and chords. The final two measures of the system feature the vocalists singing "Ah! Ah!" with a dynamic marking of *mf*.

134

ff

f

mf

f

p

p

mp *p*

f

Cu ckoo, jug-jug pu- we, pu- we, pu-we to wi tta

mf

Cu ckoo, jug-jug pu- we, pu- we, pu-we to wi tta

mf *f*

Cu ckoo, cu-ckoo, cu-ckoo, jug-jug-jug-jug-jug, pu- we

mf *f*

Cu ckoo, cu-ckoo, cu-ckoo,

139

mp

f

mp p

woo!

Cu

f

woo!

Cu

f

Cu ckoo, cu-ckoo, cu-

f

Cu ckoo, cu-ckoo, cu-

mf

jug-jug-jug-jug-jug, pu - we

mp

Musical score for the first system, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The music includes various rhythmic patterns and melodic lines.

Musical score for the second system with lyrics: ckoo, jug-jug pu - we, pu - we, pu-we to-wi tta woo!

Musical score for the third system with lyrics: ckoo, jug-jug pu - we, pu - we, pu-we to-wi tta woo!

Musical score for the fourth system with lyrics: ckoo, jug-jug-jug-jug-jug, pu - we

Musical score for the fifth system with lyrics: ckoo, t'wit! t'woo!

Musical score for the sixth system with lyrics: t'wit! t'woo! t'wit! t'woo!

Musical score for the seventh system with lyrics: t'wit! t'woo! t'woo!

Piano accompaniment for measures 149-153. The score includes two treble clefs and three bass clefs. Dynamics are marked as *f*, *mp*, and *mf*. The music features various rhythmic patterns and articulations.

Empty musical staves for vocal parts, consisting of one treble clef and one bass clef staff.

Vocal parts for four voices (Soprano, Alto, Tenor, Bass) with lyrics. Dynamics include *pp*, *ff*, *mp*, and *p*. The lyrics are: "t'wit! t'wit! t'woo! Spring, the sweet, sweet".

Soprano: *pp* < *ff* > *mp* *p*
 t'wit! t'wit! t'woo! Spring, the sweet, sweet

Alto: *pp* < *ff* > *mp* *p*
 t'wit! t'wit! t'woo! Spring, the sweet, sweet

Tenor: *pp* < *ff* > *mp* *p*
 t'wit! t'wit! t'woo! Spring, the sweet, sweet, sweet

Bass: *pp* < *ff* > *mp* *p*
 t'wit! t'wit! t'woo! Spring, the sweet, sweet sweet

Musical score for five staves. The first two staves are in treble clef, and the last three are in bass clef. The score consists of five measures. Dynamic markings include *ff*, *fff*, *f*, and *fff*. There are also hairpins indicating crescendos and decrescendos.

Empty musical staff in treble clef.

Empty musical staff in bass clef.

Musical staff with a melodic line. It starts with a half note, followed by two eighth notes. Dynamic markings are *mf* and *f*. The word "spring!" is written below the staff.

spring!

Musical staff with a sustained chord. Dynamic marking is *mf*. The word "spring!" is written below the staff.

spring!

Musical staff with a sustained chord. Dynamic marking is *mf*. The word "spring!" is written below the staff.

spring!

Musical staff with a sustained chord. Dynamic marking is *mf*. The word "spring!" is written below the staff.

spring!