



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Snowy Walk and Sleigh Ride
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	Orchestra
Style:	Classical
Comment:	An early morning walk through fresh snow with expectation of a treat to come. Passes through different snowy scenes, a little shivering in the cold, then warm up as you pass into the sunlight. Ends with a great gallumping sleigh ride. It features sleigh bells from 0:40 and a fresh out-doors breezy feeling at the start which makes me think of a happy and carefree early morning walk in the snow. There are also trills, like shivering with cold and ... (more online)

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

Piccolo

Flute

Bass Clarinet in Bb

Bassoon

Contrabassoon

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

♩ = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

11

Picc.

Fl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

S. Bells

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Picc. *mp*

Fl. *mp*

B. Cl. *p* *mf* *p*

Bsn. *mf*

Cbsn. *mf* *pp* *mf* *mp* *pp* *mf* *mf* *pp* *mf*

Hn. *ff* *mf*

Hn. *p* *f*

Timp. *fff*

Tri. *mf*

Cym. *p*

S.Bells *mp*

Xyl. *mp*

Vln. I *ff* *mp* *pp*

Vln. II *ff* *mp* *pp*

Vla. *mp* *ff* *mf*

Vc. *ff* *mf*

Db. *mf* *pp* *mf* *mf* *fff* *mf* *mf* *pp* *mf* *mf* *pp* *mf*

29 *tr*

Picc. *p* *mp* *ff* *pp*

Fl. *p* *mp* *ff* *p*

B. Cl. *f* *mp*

Bsn.

Cbsn. *mp* *ff* *mp* *pp* *p*

Hn.

Hn.

Timp. *p* *f* *fff* *f*

Tri. *f* *p*

Cym.

S. Bells *mf* *fff* *mf*

Xyl. *f* *mf* *p* *gliss.*

Vln. I *p* *ff* *f* *mp* *<f* *p* *pizz.* *solo arco* *mp*

Vln. II *p* *ff* *f* *mp* *<f* *p* *pizz.*

Vla. *f* *ff* *mf* *mp* *f* *mp* *<f* *p* *pizz.*

Vc. *f* *ff* *mf* *p* *mp* *p* *ppp*

Db. *ff* *mf* *fff* *mf* *f* *p* *mf* *p* *pp*

47

Picc. *pp* >

Fl. *pp* >

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *mf* senza sord. *mf* *pp*

Hn. *mf*

Picc. Tpt. *p* *pp* *mf* *p*

Tpt. *mf* *mp* *f* *p* *p* *mf* *p*

Tbn. *mf*

Vln. I *mp* *Tutti* *p* *f*

Vln. II *mp* *Tutti* *mf* *f* *ff > mf* *ff > mf* *mp*

Vla. *mp* *Tutti* *mf* *f* *ff > mf* *ff > mf* *mp*

Vc. *p* *mp* *p* arco

Db. *p* *pp*

57 rall.

Fl. *ppp*

Ob. *p mp ppp*

B. Cl. *pp*

Bsn. *mp p mp p* *pp*

Cbsn. *pp*

Hn. *ppp pp p ppp*

Hn. *senza sord. p mp p ppp pp ppp*

Tpt. *mf p*

Tbn. *con sord. pp mp pp*

Tba. *ppp*

Tri. *p*

Cym. *p*

S.Bells *mf > p*

Hp. *p*

Vln. I *pp mf p f p f p mf < mp pp < mp* rall.

Vln. II *pp mf p f p f p mf < mp pp*

Vla. *pp mf p f p f p mf mp p f > p*

Vc. *pp mf p f p f p mf mp p*

Db. *pizz. pp mf p f p pp pp p arco pp*

68

Picc. *ppp*

Fl. *ppp*

Ob. *pp* *p* *pp*

B. Cl. *p*

Bsn. *pp* *pp* *ppp*

Cbsn. *pp* *ppp*

Hn. *ppp* *pp* con sord.

Hn. *ppp* *pp* con sord.

Picc. Tpt. *ppp* con sord.

Tpt. *ppp* con sord.

Tbn. *pp* senza sord.

Tba. *ppp*

Timp. *ppp*

Tri.

Cym.

T.-t. *pp*

S. Bells

Glock.

Xyl. *ppp*

Hp. *mp*

Vln. I *ppp* *p* *ppp* *f* *ppp* *pp*

Vln. II *ppp* *f* *ppp* *f* *ppp* *pp* *p* *mp*

Vla. *ppp* *ppp* *f* *ppp* *pp* *pp* *mp* *mp* *div.*

Vc. *ppp* *ppp* *f* *ppp* *pp* *mp*

Db. *ppp* *ppp* *f* *p* *mf* *p*

poco accel. ♩ = 90

80

Picc. *p* *ppp* *p*

Fl. *pp* *pp* *mf*

Ob. *p* *f* *p*

B. Cl. *pp* *mp* *mf* *mp*

Bsn. *mp* *mp*

Cbsn. *mp* *mf*

Hn. *senza sord.* *ppp* *p* *mf* *f* *p*

Hn. *senza sord.* *ppp* *p* *mf* *f* *mf* *f* *p*

Picc. Tpt. *senza sord.* *p* *mf* *p* *mf* *f* *p*

Tpt. *senza sord.* *p* *mp* *p* *mf* *mf* *f* *p*

Tbn. *p* *mp* *p* *mf* *f* *p*

Tba. *f* *f* *p*

Timp. *(tr)* *pp* *pp* *f* *ff* *fff* *fff* *p*

Cym. *ff* *ff* *mf*

Xyl. *pp*

Hp.

poco accel. ♩ = 90

Vln. I *p* *pp* *p* *f* *mp*

Vln. II *p* *pp* *p* *f* *mp* *mp* *f* *mp*

Vla. *mf* *f* *pp* *p* *f* *mp* *mp* *f* *f* *ff* *div.*

Vc. *f* *p* *p* *f* *mp* *mp* *f* *mp*

Db. *p* *mf* *p* *mp* *p* *mp* *f* *f* *mp* *pizz.*

Musical score for orchestral instruments, starting at measure 90. The score includes parts for:

- Picc. (Piccolo)
- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Picc. Tpt. (Piccolo Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Cym. (Cymbal)
- Xyl. (Xylophone)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

The score features various dynamics such as *mf*, *p*, *pp*, *ppp*, *mp*, *ppp*, and *mf*. Performance instructions like *pizz.* and *arco* are also present. The score includes trills, slurs, and dynamic markings.

poco accel.

99

Picc. *mf* *mp* *f* *mf*

Fl. *mf* *mp* *mf* *mf*

Ob. *f*

B. Cl. *p* *ppp* *pp* *p*

Bsn. *p*

Cbsn. *mf* *p*

Hn. *ppp* *mp* *ff* *mf*

Hn. *ppp* *mp* *f* *mp* *f* *p*

Picc. Tpt. *p* *mf* *p*

Tpt. *mf* *p*

Tbn. *p* *mf* *p*

Tba. *p* *mf* *p*

Timp. *fff*

S. Bells *mp*

Hp. *mf* *pp* *p* *mp* *mp* *f*

Vln. I *ppp* *mf* *ff* *f*

Vln. II *arco* *p* *ppp* *ff* *f*

Vla. *pizz.* *p* *p* *mp* *f* *arco* *ff* *mf*

Vc. *mp* *p* *mp* *f* *arco* *ff* *mf*

Db. *p* *f* *arco* *mf* *fff* *mf* *pizz.*

poco accel.

♩ = 98

107

Picc. *f* *mp*

Fl. *f* *mp* *mp* *mf*

Ob. *f* *f*

B. Cl. *f*

Bsn. *ff* *f*

Cbsn.

Hn. *ff* *f*

Hn. *p*

Picc. Tpt. *p*

Tpt. *p*

Tbn. *p*

Tba. *pp*

Timp. *ff* *ff*

S. Bells *mf*

Glock. *f*

Harp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *ff* *f*

Vc.

Db.

113

Picc. *mf* *f* *mp*

Fl. *f* *mf* *f* *mp*

Ob. *f* *f*

B. Cl. *p*

Bsn. *p* *f* *mf*

Cbsn. *p*

Hn. *ff* *f*

Hn. *p* *p*

Picc. Tpt. *p* *p*

Tpt. *p* *p*

Tbn. *p* *p*

Tba. *pp* *pp*

Timp. *fff* *ff*

S. Bells

Glock. *tr* *ppp* *p* *f*

Xyl. *tr* *mp*

Harp. *mf*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff* *f*

Vc. *pizz.*

Db. *pizz.*

119

119

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

Ob. *f* *f*

B. Cl. *p*

Bsn. *mp* *p* *ff*

Cbsn. *p*

Hn. *ff*

Hn. *p* *p*

Picc. Tpt. *f* *p* *p*

Tpt. *f* *p* *p*

Tbn. *p* *p*

Tba. *pp* *pp*

Timp. *fff*

S. Bells

Glock. *pp* *mf*

Hp. *mf*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *ff* *pizz. div. arco*

Vc. *pizz.*

Db. *pizz.*

125

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob.

B. Cl. *pp* *mf* *mf*

Bsn. *f* *p* *mf* *mf*

Cbsn. *pp* *mf* *p* *mf*

Hn. *f* *ff* *mp* *mp*

Hn. *mp* *mp*

Picc. Tpt. *f* *f*

Tpt. *f* *f*

Tbn. *mf* *mf*

Tba. *p* *p*

Timp. *ff* *mp* *mf*

Tri. *p* *mf*

Cym. *p* *ff* *mf*

S. Bells *mp* *f*

Glock. *mf* *f*

Hp. *p* *f* *f*

Vln. I *ff* *mp* *f* *ff* *ff*

Vln. II *ff* *Solo* *ff* *Tutti* *ff*

Vla. *f* *Solo* *ff* *Tutti* *ff*

Vc. *f* *p pizz.* *arco* *ff* *ff*

Db. *f* *mf* *mf*

131

Picc.
Fl.
Ob.
B. Cl.
Bsn.
Cbsn.
Hn.
Hn.
Picc. Tpt.
Tpt.
Tbn.
Tba.
Timp.
Tri.
Cym.
S. Bells
Glock.
Xyl.
Hp.
Vln. I
Vln. 2
Vla.
Vc.
Db.

mf
mf
f
p
mf
f
ff
mf
gliss.
gliss.
mf
ff
ff

135

poco accel.

Picc. *mf* *f* *ff* *ff*

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

B. Cl. *f* *ff* *fff* *ff*

Bsn. *f* *ff* *fff* *ff*

Cbsn. *f* *ff* *fff* *ff*

Hn. *f* *ff* *fff* *f*

Hn. *f* *ff* *fff* *f*

Picc. Tpt. *ff* *fff* *ff* *ff*

Tpt. *ff* *fff* *ff* *ff*

Tbn. *ff* *fff* *ff* *ff*

Tba. *mp* *ff* *fff* *ff*

Timp. *f* *ff* *fff* *ff* *fff*

Tri. *f* *fff* *ff* *ff*

Cym. *ff* *fff* *ff* *ff*

S. Bells *ff* *fff* *ff* *ff*

Glock. *ff* *fff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff*

Hp. *ff* *fff* *ff* *ff*

poco accel.

Vln. I *fff* *fff* *fff* *fff*

Vln. 2 *fff* *fff* *fff* *fff*

Vla. *fff* *fff* *fff* *pizz.*

Vc. *f* *ff* *fff* *fff*

Db. *f* *ff* *fff* *fff*

Piccolo

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

6

mp

pp *mp*

14

p

f

mp

20

f

mp

3

27

mp

p *mp*

ff

32

5

pp

41

4

pp

pp

49

3

pp

12

rall.

2

6

74

poco accel.

5

ppp

p

ppp

85

♩ = 90

p

mf

91

mf

p

pp

3

Piccolo

97 *pp* **2** *poco accel.*
♩ = 98

103 *f* *mf* *f*

108 *mp*

113 *mf* *f* *mp*

117

122 *mf* *f* *mp*

126 *mf* *mf*

131 *mf*

135 *poco accel.* *ff* *ff*

Flute

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

6

mp *pp* *mp*

14

mp *mp*

20

mp *3*

27

mp *p* *mp* *ff*

32

p *p* *mf*

40

f > p *pp* *pp*

47

17 *rall.* *ppp*

69

ppp *pp*

82 *poco accel.* ♩ = 90

pp *mf*

90

mf *mf* *p* *pp* *2*

Flute

96 *pp* *mp* *mf*

101 *poco accel.* *mp* *mf* *mf*

107 *f* *mp* *mp* *mf*

111 *f* *mf* *mf* *f*

115 *mp*

122 *mf* *f* *mp*

129 *mf* *mf*

133 *mf* *f*

137 *poco accel.* *ff* *ff*

Oboe

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

60

p *mp* *pp*

66 *rall.*

2 8

pp *p* *pp*

♩ = 98

81 *poco accel.*

2 16 4

p *f* *p*

106

f *f*

112

f *f* *f*

5

122

f *f*

8

134 *poco accel.*

f *mf* *f* *ff*

Snowy Walk and Sleigh Ride

Bass Clarinet in Bb

Steve Locks

♩ = 100

6 2

p *p* *mf*

12 8 13

f *p* *mf* *p* *f* *mp*

37 4

mp

46 17

pp *pp* *rall.*

68 5 6 8

p *pp* *mp* *poco accel.*

84 ♩ = 90

mf *mp*

93 4

mf *p* *poco accel.* *p* *ppp* *pp*

104 2

p *f*

113 5

p *p*

126 3

pp *mf* *mf*

2

Bass Clarinet in B \flat

134

poco accel. . . .

The musical score for Bass Clarinet in B \flat consists of five measures. The first measure contains five eighth notes with accents (>) and a hairpin (<). The second measure is a whole rest. The third measure contains five eighth notes with accents (>) and a hairpin (<). The fourth measure contains five eighth notes with accents (>) and a hairpin (<). The fifth measure contains five eighth notes with accents (>) and a hairpin (<). Dynamics are indicated below the notes: *f* for the first, third, and fourth measures, and *ff*, *fff*, and *ff* for the fifth measure. The tempo marking **poco accel.** is positioned above the first three measures.

Snowy Walk and Sleigh Ride

Bassoon

Steve Locks

♩ = 100

6 3

pp *p* *mp*

15

p f *p f* *p* *mp*

23

mf *pp* *mp* *ff*

32

10 10

p *mf* *pp*

55

4

mp *p*

64

rall.

5

mp *p* *pp* *pp* *pp*

75

ppp

81

poco accel. ♩ = 90

mp *mp*

90

3 3

ppp poco acc

Bassoon

102 -

p *ff*

Detailed description: This system contains measures 102 through 108. It begins with a long, horizontal slur over measures 102-104, with a dashed line above it. The notes are mostly whole notes. In measure 105, there is a dynamic marking of *p*. In measure 106, there is a dynamic marking of *ff*. The system ends with a double bar line.

109

f *p* *f*

Detailed description: This system contains measures 109 through 114. It features a series of eighth-note chords. Dynamic markings include *f* at the beginning, *p* in measure 112, and *f* in measure 114. The system ends with a double bar line.

115

mf

Detailed description: This system contains measures 115 through 119. It continues with eighth-note chords. A dynamic marking of *mf* is present in measure 115. The system ends with a double bar line.

120

mp *p* *ff* *f*

Detailed description: This system contains measures 120 through 125. It features a mix of eighth-note chords and whole notes. Dynamic markings include *mp* in measure 120, *p* in measure 122, *ff* in measure 124, and *f* in measure 125. The system ends with a double bar line.

126

p *<mf* *mf*

Detailed description: This system contains measures 126 through 130. It consists of eighth-note chords. Dynamic markings include *p* in measure 126, *<mf* in measure 129, and *mf* in measure 130. The system ends with a double bar line.

131

Detailed description: This system contains measures 131 through 134. It continues with eighth-note chords. The system ends with a double bar line.

135

poco accel.

f *ff*

Detailed description: This system contains measures 135 through 139. It begins with a dynamic marking of *f* in measure 135 and *ff* in measure 136. Above the staff, the instruction "poco accel." is written with a dotted line. The system ends with a double bar line.

Contrabassoon

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

6
mf pp mf mf pp mf p

12
p f > p f > mf pp mf mf pp mf mf pp mf

21
mf pp mf mp mf pp mf mf pp mf

29
ff mp > pp p

38
p f > pp

44
pp pp

54
rall. pp

69
pp ppp

Contrabassoon

80 *poco accel.* $\text{♩} = 90$
mp *mf*

89 *poco accel.*
2 9 4 *mf* *p*

108 4 6
p *p*

124 2
pp *<mf* *p* *mf*

131 3 2 *poco accel.*
p *f* *ff*

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

23 *ff* *mf* 6 *ff* *mf*

32 *pp* con sord. 2

48 *mf* 2 *mf* *pp*

54 9 *ppp* *pp* *p* *ppp* rall. 7

75 con sord. 3 senza sord. *ppp* *p* poco accel.

85 $\text{♩} = 90$ *mf* *f* *p*

92 7 *ppp* *mp* poco accel.

$\text{♩} = 98$

105 *ff* *mf* *ff*

109 *f*

114

ff *f*

119

ff

125

f *ff* *mp* *mp*

131

135

poco accel.

ff *fff* *f*

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

10 12

p *ff* *p < f*

25 6 17

p < f *p*

senza sord.

51 4

mf *p* *mp*

senza sord.

60 *p >* *ppp* *pp* *ppp* *rall.*

68 12

ppp *p* *mf* *f* *mf*

senza sord. *poco accel.* $\text{♩} = 90$

86 *f* *p*

92 4

pp *ppp*

100 *poco accel.*

ppp *mp* *f* *mp-f* *p*

107

p

112

p

117

p

122

p

127

mp

133

f

136 *poco accel.*

ff *fff* *f*

Snowy Walk and Sleigh Ride

Piccolo Trumpet in B \flat

Steve Locks

$\text{♩} = 100$

47

52 13 *p* *rall.* 2 *pp* 7 *ppp* *senza sord.*

76 6 *p* *poco accel.* *senza sord.* $\text{♩} = 90$ *ppp*

88 *p* *mf* *p* *mf*

95 *f* 6 *p* 2 *poco accel.* *pp* *ppp* $\text{♩} = 98$

106 *p* *mf*

111 *p* *p*

116 *p* *f*

121

125 *p* *p*

Piccolo Trumpet in B \flat

129

Musical staff for measures 129-132. The staff is in treble clef with a key signature of one sharp (F#). Measure 129 starts with a whole rest. The melody begins in measure 130 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 131 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 132 consists of eighth notes G4, A4, B4, C5, B4, A4, and G4. Dynamics include *f* with hairpins and accents.

133

Musical staff for measures 133-136. The staff is in treble clef with a key signature of one sharp (F#). Measure 133 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 134 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 135 features a whole rest with a '2' above it, indicating a second ending. Measure 136 consists of eighth notes G4, A4, B4, C5, B4, A4, and G4. Dynamics include *f*, *ff*, *fff*, and *ff* with hairpins and accents. The instruction 'poco accel.' is written above the staff.

Snowy Walk and Sleigh Ride

Trumpet in B \flat

Steve Locks

$\text{♩} = 100$

10 *mp* 33 *p*

46 *mf* *p* *mf* *p* *mp* *f*

52 *p* *p* *mf* *p*

58 *mf* *p* 4 2 *rall.*

68 8 *con sord.* 3 *senza sord.* *poco accel.* *ppp* *p* *mp* *p*

$\text{♩} = 90$

83 *mf* *mf* *f* *p*

90 *pp* *ppp* 6 3 *poco accel.*

Trumpet in B♭

104 *mf* *p*

110

115

120 *f*

125 *f*

131 *f*

134 *poco accel.*
ff *fff* *ff*

Detailed description: This is a musical score for a Trumpet in B♭, spanning measures 104 to 134. The music is written in a treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 98. The score consists of seven staves of music. The first staff (measures 104-109) begins with a dynamic of *mf* and a *p* marking. The second staff (measures 110-114) continues the melodic line. The third staff (measures 115-119) shows a steady melodic progression. The fourth staff (measures 120-124) features a dynamic of *f*. The fifth staff (measures 125-130) includes a dynamic of *f* and a *poco accel.* marking. The sixth staff (measures 131-133) continues with a dynamic of *f*. The seventh staff (measures 134) concludes with a dynamic of *ff*, a *fff* marking, and another *ff* marking, indicating a powerful and accelerating ending.

Trombone

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

48

mf

15

66 *rall.* con sord.

pp mp > pp pp > pp

2 senza sord.

74 6 poco accel.

p mp p

85 ♩ = 90

mf f p

91 9 4 poco accel.

p mf > p

107

p

112

p

117

122

p

125

Trombone

129

mf mf

134

poco accel. ff

Tuba

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

65 *rall.* 12

82 *poco accel.* ♩ = 90

91 10 4 *poco accel.*

108

113

118

123

128

134 *poco accel.*

ppp *f* *f* *p* *p* *mf* *p* *pp* *pp* *pp* *pp* *p* *p* *mp* *ff*

Timpani

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

6

ppp pp

11 6

p f fff fff

31 11

fff f pp

46 20 rall. 2 7 3 tr

ppp

80 poco accel. 2 tr = 90

pp pp f ff

87 tr tr tr = 98

fff fff p

92 tr 6 4 poco accel. fff

pp fff

107 4

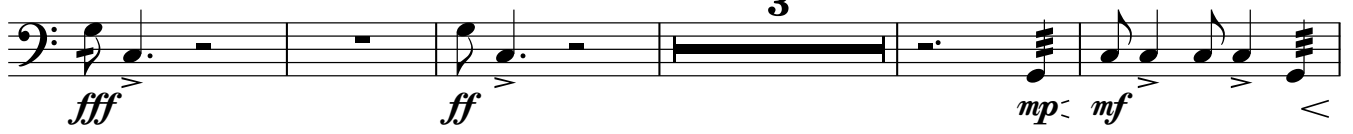
ff ff

114 6

fff ff

Timpani

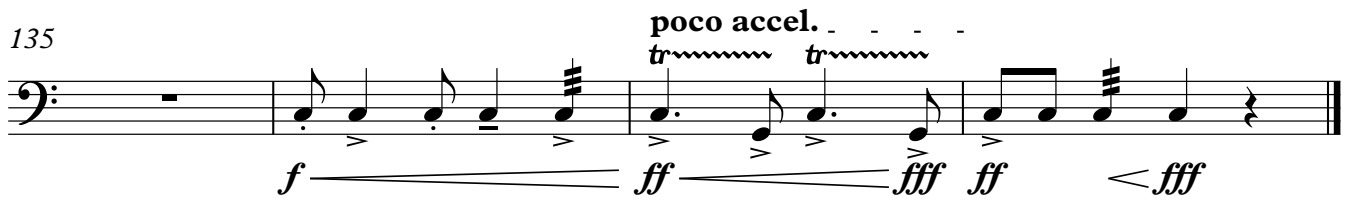
123



131



135



Triangle

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

4/4

24

mf

4

f

32

3

p

8

pp

21

66

rall.

p

14

poco accel. $\text{♩} = 90$

3

10

$\text{♩} = 98$

96

pp

3

4

poco accel.

24

p <

130

mf

< *f*

2

f

f

poco accel.

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

4/4

24

5

12

p

fff

44

20

12

pp

p

rall.

80

poco accel. . ♩ = 90

3

2

5

ff < *ff* < *mf*

95

5

4

24

pp

p <

130

2

ff

mf < *ff*

ff

136

poco accel.

ff

< *fff*

Tam-tam

Snowy Walk and Sleigh Ride

Steve Locks

The score consists of three measures of music for a tam-tam instrument, written in 4/4 time. The first measure starts at a tempo of 100 and includes a *rall.* marking. The second measure starts at a tempo of 75 and includes a *poco accel.* marking. The third measure starts at a tempo of 105 and includes a *poco accel.* marking. The score is divided into four sections with measures 65, 2, 5, and 75, 3, 16, 4. The first section (measures 65-66) is marked *pp*. The second section (measures 3-4) is marked *poco accel.*. The third section (measures 16-17) is marked *poco accel.*. The fourth section (measures 4-5) is marked *poco accel.*. The score includes various musical notations such as bar lines, repeat signs, and dynamic markings.

♩ = 100

65 **2** **5**

pp

75 *poco accel.* ♩ = 90 **7** **3** **16** **4** *poco accel.*

♩ = 98

105 **25** **6** *poco accel.*

Sleigh Bells

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

4/4

17

mf

21

2

28

mp *mf* *mf*

2

34

rall.

31

mf > *p*

69

poco accel. ♩ = 90

13 3 16 4

poco accel.

♩ = 98

105

mp

109

mf

113

V.S.

Sleigh Bells

117

121

125

mp

129

f

133

136

poco accel.

ff *<fff*

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

65

rall.

2

14

poco accel.

3

85

♩ = 90

16

4

poco accel.

7

f \langle \rangle *ppp*

(tr)~~~~~

114

2

3

p *f*

122

tr~~~~~

2

3

\rangle *pp* \langle *mf* *mf* \langle *f*

131

mf *f*

135

poco accel.

ff *ff*

Snowy Walk and Sleigh Ride

Xylophone

Steve Locks

$\text{♩} = 100$

11 13 *mp*

28 *f* *mf* *p* *tr* *tr* *tr*

32 12 20 *ppp*

66 *rall.* 2 7 3 *ppp*

80 *poco accel.* $\text{♩} = 90$ 3 5 *pp* *mp*

91 *tr* *tr* *tr* 6 4 *poco accel.* $\text{♩} = 98$ *p* *pp* *ppp*

105 - 11 12 *mp* *tr*

131 *mf* *poco accel.*

134 3 *ff* *ff*

Harp

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

59

4

2

4

2

p

68

4

6

4

6

mp

82

poco accel.

♩ = 90

3

13

3

13

mf

pp

mp

101

poco accel.

p

mp

mp

♩ = 98

105

f

mf

V.S.

108

Musical score for measures 108-109. The piece is in G major and 3/4 time. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady eighth-note accompaniment.

110

Musical score for measures 110-111. The piece continues with the same eighth-note arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.

112

Musical score for measures 112-114. Measures 112 and 113 contain the standard eighth-note patterns. At the start of measure 114, there is a double bar line with repeat signs above and below. The right hand part of measure 114 is marked *mf* and features a different rhythmic pattern.

115

Musical score for measures 115-116. The piece returns to the standard eighth-note arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.

117

Musical score for measures 117-119. The piece continues with the standard eighth-note arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.

120

Musical score for measures 120-122. Measures 120 and 121 contain the standard eighth-note patterns. At the end of measure 122, there is a double bar line with repeat signs above and below.

123

mf

Musical notation for measures 123-124. The piece is in G major and 3/4 time. The right hand plays a continuous eighth-note arpeggiated pattern, while the left hand plays a steady eighth-note accompaniment. The dynamic marking is mezzo-forte (*mf*).

125

Musical notation for measures 125-126. The notation continues with the same arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.

127

p

Musical notation for measures 127-128. The dynamic marking changes to piano (*p*).

129

f

Musical notation for measures 129-130. The dynamic marking changes to forte (*f*).

131

Musical notation for measures 131-132. The notation continues with the same arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.

133

Musical notation for measures 133-134. The notation continues with the same arpeggiated pattern in the right hand and eighth-note accompaniment in the left hand.

135

poco accel.

137

Snowy Walk and Sleigh Ride

Violin I
Violin

Steve Locks

♩ = 100

4

mp *pp* **3**

12 *mf* *f* **2**

18 *mp* *mp* **2**

24 *ff* *mp* *pp* *p*

30 *ff* *f* *mp* *f*

35 pizz. solo arco *p* *mp* *mf* *mp* pizz.

41 arco *mp* *mf* *mp* *mp* Tutti *mp* **2**

48

51 *p* *f* **4**

Violin I, Violin

57 *pp* *mf* *p* *f* *p* *f*

63 *p* *mf* *mp* *pp* *mp* *ppp* *p* *rall.*

70 *ppp* *f* *ppp* *poco accel.* = 90

79 *p* *pp* *p* *f*

89 *mp* *p* *pp* *pp* *pp* *poco accel.* 6 2

103 *ppp* *mf* *ff* *f*

108 *f*

113 *f* *ff*

118 *f*

123 *f* *Tutti* *ff* *Solo* *mp*

128 *f* *ff* *ff*

133

Violin I, Violin

poco accel.

3

Snowy Walk and Sleigh Ride

Violin II
Violin
Violin 2

Steve Locks

♩ = 100

4

11

18

24

31

36

45

49

4

mp *pp* *p* *< mp*

p *mf* *f*

mp *mp*

ff *mp* *pp* *p*

ff *f* *mp* *f p* *pizz.*

5 solo arco

mp *mf* *p*

Tutti

mp

mf *f* *ff > mf* *ff > mf* *mp*

57

63 *pp* *mf* *p* *frail.* *p* *f*

70 *p* *mf* *mp* *pp* *ppp* *f*

79 *mp* *p* *pp* *p* *f* *mp* *mp* *poco accel.* *arco* = 90 *p*

87 *f* *mp* *p* *mp*

93 *mp* *pp* *p* *pizz.* *mp* *ppp*

98 *3* *p* *ppp* *ff* *poco accel.* *arco*

106 *f* *f*

111 *f* *ff*

116

121 *f* *f*

126 *ff* *Tutti* *ff* < *ff* <

132 *poco accel.*

136 *fff* *fff*

Snowy Walk and Sleigh Ride

Viola

Steve Locks

♩ = 100

9

17

29

34

41

46

50

ppp *pp* *p* *mp* *mf* *p* *mp* *mf* *f* *fff* *f* *mp* *f* *mp* *f* *p* *mp* *f* *mp* *f* *mp* *ff* *mf* *mp* *ff* *mp* *ff* *mf* *mp* *ff* *mf* *mp* *ff* *mf* *mp*

pizz. *solo arco* *Tutti*

4 2 4 2 4

Viola

57 *pp* *mf* *p* *f* *p* *f*

63 *p* *mf* *mp* *p* *f* *p* *ppp* *rall.*

70 *ppp* *f* *ppp* *pp* *poco accel.* *pp* *mp*

79 *mf* *f* *pp* *p* *f* *mp* *mp* *arco*

87 *f* *f* *ff* *f* *div.*

91 *mp* *pp* *mp* *p* *pizz.* *arco*

96 *pp* *pp* *♩ = 98* *poco acc*

102 *pizz.* *mf* *arco*

107 *p* *p* *mp* *f* *ff* *mf*

112 *ff* *f*

118

Viola

Solo ³

123 *pizz. arco*
ff *f* *p*

128 *Tutti*
ff *ff*

133

136 *poco accel.* *fff* *ff* *pizz.*
fff <

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

8 3

mp *< mf* *mp* *ff* *mp*

16 6 4

mf *pp* *mf* *pp* *mf* *ff* *mf*

29 8

f *ff* *mf* *p* *ppp*

42 solo arco Tutti solo Tutti

pp *p*

48 4

mp *p*

57

pp *mf* *p* *f* *p* *f*

63 rall.

p *mf* *mp* *p* *ppp*

70 poco accel.

ppp *f* *ppp* *pp* *mp*

78 div. arco

f *p* *p*

84 ♩ = 90

f *mp* *p*

V.S.

Violoncello

92 *mp* *mp* **4** *pizz.* *p*

99 *mp* *p* *mp* *f* **poco accel.**

105 *arco* *ff* *mf*

109

113

117

122

126 *f* *pizz.* *arco* *ff* *ff*

131

135 *f* *ff* *fff* **poco accel.** *pizz.*

Double Bass

Snowy Walk and Sleigh Ride

Steve Locks

♩ = 100

4

2

pizz.

mf > pp mf mf > pp mf

11 arco trill pizz. arco pizz.

f fff mf pp mf mf pp mf

16

mf > pp mf > pp mf mf > pp mf mf > pp mf mf > pp mf

21

mf > pp mf mf > fff mf mf > pp mf mf > pp mf

27

2 pizz.

ff mf fff mf f p mf

34

p pp

41

47

p

53 arco pizz.

pp pp mf p

60

f p pp pp

V.S.

Double Bass

66 **rall.** arco

p *pp* *ppp* *ppp* *f* *p*

73

mf *p* *poco accel.* *p* *♩ = 90*

80 *pizz.*

p *mf* *p* *mp* *p* *mp*

86

f *f* *mp* *p*

91

pp *poco accel.* *pp* *6* *♩ = 98* *p*

101

f *arco* *pizz.* *mf* *fff* *mf*

107

112 *pizz.*

117

122 *pizz.*

127 *mf* *mf*

Double Bass

Musical score for Double Bass, measures 132-135. The score is written in bass clef. Measure 132 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 133 continues the melody. Measure 134 begins with a dynamic marking of *f* and includes a *poco accel.* instruction. Measure 135 features a dynamic marking of *ff* and ends with a double bar line. A crescendo hairpin spans from measure 134 to 135, with dynamic markings *f*, *ff*, and *fff* indicating increasing volume. A fermata is placed over the final note of measure 135.

<https://sites.google.com/site/stevelocks/music>