



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Snowy Walk and Sleigh Ride
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	Orchestra
Style:	Classical
Comment:	An early morning walk through fresh snow with expectation of a treat to come. Passes through different snowy scenes, a little shivering in the cold, then warm up as you pass into the sunlight. Ends with a great gallumping sleigh ride. It features sleigh bells from 0:40 and a fresh out-doors breezy feeling at the start which makes me think of a happy and carefree early morning walk in the snow. There are also trills, like shivering with cold and ... (more online)

Stephen Locks on free-scores.com



- listen to the audio
- comment
- contact the artist

Snowy Walk and Sleigh Ride

Steve Locks

J = 100

Piccolo
Flute
Bass Clarinet in B_b
Bassoon
Contrabassoon
Timpani
Violin I
Violin II
Viola
Violoncello
Double Bass

This musical score page shows the beginning of a piece for orchestra. The instrumentation includes Piccolo, Flute, Bass Clarinet in B_b, Bassoon, Contrabassoon, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked J = 100. The score consists of two systems of music. The first system covers measures 1 through 8. The second system begins at measure 9 and continues. Measure 1 starts with rests for most instruments. Measures 2-3 feature eighth-note patterns in the upper woodwind section. Measures 4-5 show sustained notes with grace notes. Measures 6-8 contain eighth-note chords. Measures 9-10 begin with eighth-note patterns followed by sustained notes. Measures 11-12 feature eighth-note chords. Measures 13-14 end with eighth-note patterns.



11

Picc.
Fl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Timp.
S.Bells
Vln. I
Vln. II
Vla.
Vc.
Db.

This musical score page shows the continuation of the piece. The instrumentation includes Picc., Fl., B. Cl., Bsn., Cbsn., Hn., Tpt., Timp., S.Bells, Vln. I, Vln. II, Vla., Vc., and Db. The tempo is marked J = 100. The score consists of two systems of music. The first system covers measures 11 through 16. The second system begins at measure 17 and continues. Measure 11 starts with eighth-note patterns in the woodwinds. Measures 12-13 feature sustained notes with grace notes. Measures 14-15 show eighth-note chords. Measures 16-17 end with eighth-note patterns. Measure 18 begins with eighth-note patterns followed by sustained notes. Measures 19-20 feature eighth-note chords. Measures 21-22 end with eighth-note patterns.

21

Picc.

Fl.

B. Cl.

Bsn. 8

Cbsn. *mf pp mf*

Hn. *ff mf*

Hn. *p f*

Timp. *fff*

Tri.

Cym.

S. Bells. *>*

Xyl. *mp*

Vln. I

Vln. II

Vla. *mp*

Vc. *ff mf*

Db. *mf pp mf*

ff fff mf

mf pp mf

mf pp mf

pp pp mf

tr.

pp pp

29

Picc. *tr.*

Fl. *p* *mp* *ff* *pp*

B. Cl. *p* *mp* *ff* *f* *mp*

Bsn. *oo*

Cbsn. *mp* *ff* *ff* *mp > pp p*

Hn. *ff* *mf*

Hn. *p* *f*

Timp. *fff* *f*

Tri. *f* *p*

Cym. *fff* *mf*

S.Bells. *mf*

Xyl. *tr.* *tr.* *tr.* *gliss.* *pizz.* *solo arco*

Vln. I *p* *ff* *f* *mp* *<f* *p* *pizz.* *mp*

Vln. II *p* *ff* *f* *mp* *<f* *p* *pizz.*

Vla. *f* *ff* *mf* *mp* *f* *mp* *<f* *p*

Vc. *f* *ff* *mf* *p* *ppp*

Db. *ff* *ff* *mf* *f* *p* *pp*

38

Picc. Fl. B. Cl. Bsn. Cbsn. Hn. Tpt. Timp. Tri. Cym. Xyl. Vln. Vln. II Vla. Vc. Db.

p *mf* *f* *p* *pp* *mp* *p* *f* *pp* *con sord.* *pp* *p* *mf* *pp* *pp* *ppp* *Tutti*

pizz. *arco* *mp* *mf* *mp* *mf* *mp* *tr* *mp* *mf* *mf* *p* *mp* *ff* *f* *p* *mp* *sol* *arc* *Tutti* *p* *sol*

Musical score for orchestra, page 47. The score includes parts for Picc., Fl., B. Cl., Bsn., Cbsn., Hn., Hn., Picc. Tpt., Tpt., Tbn., Vln. I, Vln. II, Vla., Vcl., and Db. The score shows various dynamics and performance instructions like "senza sord." and "Tutti".

80

poco accel. $\text{♩} = 90$

Picc. Fl. Ob. B. Cl. Bsn. Cbsn.

Hn. senza sord. Hn. senza sord. Picc. Tpt. Tpt. Tbn. Tba.

Timp. (tr) pp $\geq pp$ f $\geq ff$ tr~~~~~ f $\geq fff$ f $\geq fff$ p

Cym. ff $\geq ff$ mf

Xyl. pp

Hp. \geq

Vln. I Vln. II Vla. Vc. Db.

poco accel. $\text{♩} = 90$

Vln. I Vln. II Vla. Vc. Db.

90

Picc. *mf* *mf* *p* *pp* *pp*

Fl. *mf* *mf* *p* *pp* *pp* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *pp*

Hn. *pp*

Hn. *pp*

Picc. Tpt. *pp* *ppp*

Tpt. *pp* *ppp*

Tbn.

Tba.

Timp. *pp*

Tri.

Cym.

Xyl. *mp* *p* *pp* *ppp*

Hp. *mf* *mp*

Vln. I *p* *pp* *pp* *pp*

Vln. II *p* *mp* *pp* *p* *ppp*

Vla. *f* *mp* *pp* *pizz.* *arco*

Vc. *p* *mp* *pp* *pizz.*

D. b. *p* *pp*

107

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Picc. Tpt.

Tpt.

Tbn.

Tba.

Timp.

S. Bells.

Glock.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

113

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Picc. Tpt.

Tpt.

Tbn.

Tba.

Timp.

S.Bells

Glock.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

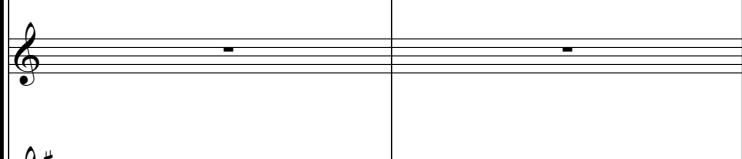
pizz.

Db.

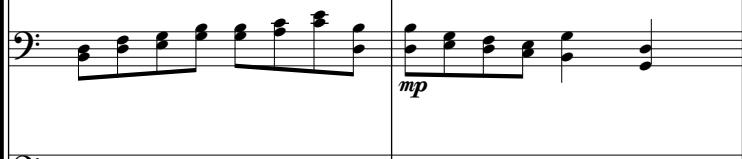
119

Picc. 

Fl. 

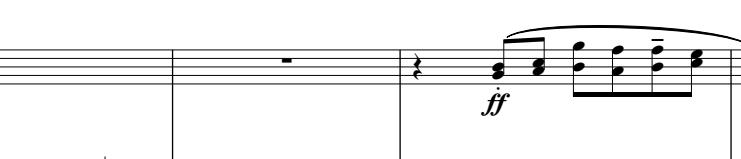
Ob. 

B. Cl. 

Bsn. 

Cbsn. 

Hn. 

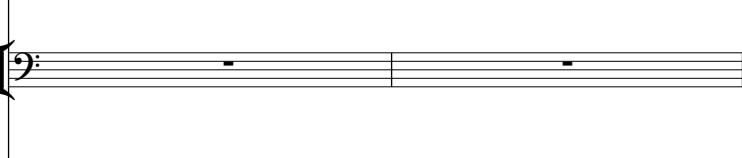
Hn. 

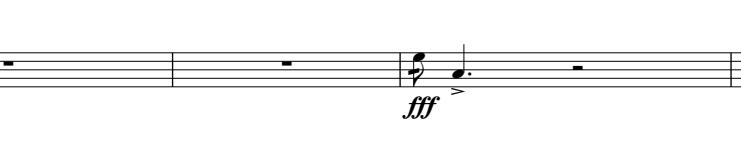
Picc. Tpt. 

Tpt. 

Tbn. 

Tba. 

Timp. 

S. Bells 

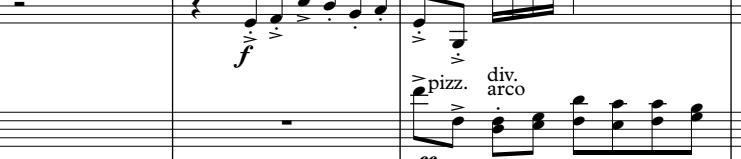
Glock. 

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D. b. 

tr.~~~~~
=>pp--mf

125

Picc. Fl. Ob. B. Cl. Bsn. Cbsn.

Hn. Hn. Picc. Tpt. Tpt. Tbn. Tba. Timp.

Tri. Cym. S.Bells

Glock. Hp.

Vln. I Vln. II Vla. Vc. Db.

Detailed description: This is a page from a full orchestra and band score. The instrumentation is divided into several groups: woodwind (Piccolo, Flute, Oboe, Bassoon, Bassoon/Corno), brass (Horn, Trombone, Trombone/Tuba, Timpani), percussion (Triangle, Cymbals, Small Bells, Glockenspiel, Bassoon/Horn), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music spans from measure 125 to 130. Measure 125 starts with a dynamic of ff. Measures 126-127 show various dynamics including f, pp, p, and mf. Measure 128 begins with a dynamic of ff. Measures 129-130 feature dynamics such as mp, f, ff, Solo, Tutti, and arco. The score uses standard musical notation with stems and beams, and includes performance instructions like 'pizz.' and 'arco'.

131

Picc. Fl. Ob. B. Cl. Bsn. Cbsn.

Hn. Hn. Picc. Tpt. Tpt. Tbn. Tba. Timp.

Tri. Cym. S. Bells

Glock. Xyl. Hp.

Vln. I Vln. 2 Vla. Vc. Db.

135

poco accel.

Picc. -

Fl. -

Ob. *mf*

B. Cl. -

Bsn. -

Cbsn. -

Hn. -

Hn. -

f

Picc. Tpt. -

Tpt. -

Tbn. -

Tba. *mp*

Timp. -

Tri. -

Cym. -

S.Bells -

Glock. *ff*

Xyl. -

Hp. -

Vln. I -

Vln. 2 -

Vla. -

Vc. -

D. B. -

Piccolo

Snowy Walk and Sleigh Ride

Steve Locks

J = 100

6 *mp* *tr~~~~~* **3**

14 *p* *tr~~~~~* **2** *f* *mp*

20 *f* *mp* *tr~~~~~* **3**

27 *mp* *p* *tr~~~~~* *mp* *ff*

32 *pp* < <

41 *pp* **4** *pp* <

49 **3** *pp* > **12** *rall.* **2** **6**

74 *ppp* *poco accel.* *ppp*

85 *p* *mf*

91 *mf* *p* < *pp* <

Piccolo

97 *pp* 2 *poco accel.*

103 > *f* *mf* *f*

108 *mp* < <<

113 *mf* *f* *mp* <

117 < <<

122 *mf* *f* *mp* <

126 *mf* << *mf* <<

131 << << > *mf*

135 << *ff* *ff*

poco accel.

Flute

Snowy Walk and Sleigh Ride

Steve Locks

100

6 *mp* *pp* *< mp* **3**

14 *mp* **2** *mp*

20 *mp* **3**

27 *mp* *p* *tr* *< mp* **ff**

32 **5** *p* *< p* *p* *rall.* **mf**

40 *f > p* *pp* *>* *pp*

47 *>* **17** *rall.* *ppp* *>*

69 **5** *ppp* *<* *>* **4** *pp*

82 **poco accel.** *pp* *mf*

90 *mf* *mf* *p* *>* *pp* *>* **2**

Flute

96

poco accel.

101

107

111

115

3

122

4

129

133

poco accel.

137

Oboe

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

60

$p \swarrow mp \swarrow pp$

2

66 rall.

2 8

$pp \swarrow p \swarrow pp \swarrow$

$\text{♩} = 98$

81 poco accel.

2 16 4 poco accel..

$p \swarrow f \swarrow$

106

$f \swarrow f \swarrow$

112

$f \swarrow f \swarrow$

5

122

$f \swarrow f \swarrow$

8

134

poco accel.

$f \swarrow mf \swarrow f \swarrow ff$

The musical score consists of six staves of oboe music. Staff 1 starts at $\text{♩} = 100$ with dynamic $p \swarrow mp \swarrow pp$. Staff 2 begins at 66 with a rallentando, followed by a dynamic $pp \swarrow p \swarrow pp \swarrow$ and a tempo change to $\text{♩} = 98$. Staff 3 starts at 81 with a dynamic $p \swarrow f \swarrow$, followed by a tempo change to $\text{♩} = 90$ and dynamics $f \swarrow f \swarrow$. Staff 4 starts at 106 with dynamics $f \swarrow f \swarrow$. Staff 5 starts at 112 with dynamics $f \swarrow f \swarrow$ and a tempo change to 5. Staff 6 starts at 122 with dynamics $f \swarrow f \swarrow$ and a tempo change to 8. Staff 7 starts at 134 with a dynamic $f \swarrow mf \swarrow f \swarrow ff$ and a tempo change to poco accel.

Snowy Walk and Sleigh Ride

Bass Clarinet in B \flat

Steve Locks

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is written in 4/4 time with a key signature of two sharps. The tempo is indicated as $\text{♩} = 100$. The notation includes various dynamics such as p , f , mf , pp , mp , and $rall.$. Articulations include accents (\grave), slurs, and grace notes. Performance instructions like "poco accel." and "rall." are also present. Measure numbers are marked above the staff at the beginning of each staff: 6, 2, 8, 13, 4, 17, 5, 6, 8, 4, 2, 5, 2, 113, and 3. Measure 84 has a tempo change to $\text{♩} = 90$. Measure 93 has a tempo change to $\text{♩} = 98$. Measure 104 has a tempo change back to $\text{♩} = 100$.

2

134

Bass Clarinet in B♭ **poco accel.**

f

f *f* *ff* *fff* *ff*

Snowy Walk and Sleigh Ride

Bassoon

Steve Locks

Musical score for bassoon, page 1:

- Staff 1: Measure 6. Dynamics: *pp*, *p*, *mp*. Articulation: slurs, accents.
- Staff 2: Measure 15. Dynamics: *p*, *f*, *p*, *f*, *p*, *mp*.
- Staff 3: Measure 23. Dynamics: *mf*, *pp*, *mp*, *ff*.
- Staff 4: Measure 32. Dynamics: *10*, *10*, *pp*.
- Staff 5: Measure 55. Dynamics: *p*, *rall.*, *mp*, *p*.
- Staff 6: Measure 64. Dynamics: *mp*, *p*, *pp*, *pp*.
- Staff 7: Measure 75. Dynamics: *>*, *ppp*, *<*.
- Staff 8: Measure 81. Dynamics: *poco accel.*, *mp*, *mp*.
- Staff 9: Measure 90. Dynamics: *3*, *3*, *ppp*.

2

$\text{♩} = 98$
Bassoon

102

109

115

120

126

131

135

Contrabassoon

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

6

mf pp mf mf pp mf

12

p $f >$ p $f >$ mf pp mf mf pp mf mf pp mf

21

mf pp mf

3

mf pp mf mf pp mf

29

ff

4

$\text{mp} > \text{pp}$ p

38

p $f >$ pp

44

2

pp

4

54

rall.

9

pp

69

4

pp ppp

This musical score for Contrabassoon consists of ten staves of music. The tempo is marked as $\text{♩} = 100$. The instrumentation includes Contrabassoon. The score spans from measure 6 to measure 69. Measure 6 starts with a whole rest followed by eighth-note pairs. Measures 7-11 show sixteenth-note patterns with dynamics mf , pp mf , mf , pp mf , and pp . Measure 12 begins with a half note p , followed by eighth-note pairs with dynamics $f >$, p , $f >$, mf , pp mf , mf , pp mf , mf , and pp mf . Measure 21 has eighth-note pairs with dynamics mf , pp mf , mp , a whole rest, mf , pp mf , mf , and pp mf . Measure 29 features sixteenth-note patterns with a dynamic ff . Measure 38 shows eighth-note pairs with dynamics p , $f >$, and pp . Measure 44 has eighth-note pairs with dynamics pp and pp . Measure 54 shows eighth-note pairs with a dynamic pp and a rallentando (rall.). Measure 69 ends with eighth-note pairs with dynamics pp and ppp .

Contrabassoon

Horn in F

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

23 *ff* *mf* **6** *ff* *mf*

32 **11** *con sord.* **2**

pp

48 **2** *mf* **mf** *pp*

54 **9** *rall.* **7**

ppp *pp* *p* *>* *ppp*

75 *con sord.* **3** *senza sord.* **poco accel.**

ppp *pp* *ppp* *p*

$\text{♩} = 90$

85 *mf* *f* *p*

92 **7** *poco accel.* *mp*

$\text{♩} = 98$

105 *ff* *mf* *ff*

109 *f*

Horn in F

A musical score for Horn in F, page 2. The score consists of five staves of music. Measure 114 starts with a dynamic *ff*. Measure 119 begins with a dynamic *f*. Measure 125 starts with a dynamic *f* and ends with a dynamic *mp*. Measure 131 ends with a dynamic *mp*. Measure 135 includes dynamics *ff*, *fff*, and *f*, and features a performance instruction "poco accel." above the staff.

Horn in F

Snowy Walk and Sleigh Ride

Steve Locks

Horn in F

J=98

Musical score for piano, featuring six staves of music. The key signature is one sharp (F#). Measure 100: Treble clef, dynamic *ppp*, tempo 100, instruction "poco accel.", measure number 2. Measures 101-106: Bass clef, dynamic *mp*, measure number 107, dynamic *f*, dynamic *mp* followed by *f* and *p*. Measure 107: Bass clef, dynamic *p*. Measure 112: Treble clef, dynamic *p*. Measure 117: Treble clef. Measure 122: Treble clef, dynamic *p*. Measure 127: Treble clef, dynamic *mp*, dynamic *mp*. Measure 133: Treble clef, dynamic *f*. Measure 136: Treble clef, dynamic *<ff*, dynamic *fff*, dynamic *f*.

Snowy Walk and Sleigh Ride

Piccolo Trumpet in B \flat

Steve Locks

$\text{♩} = 100$

47

52 13 p *rall.* 2 pp 7 mp *con sord.*

76 6 p *poco accel.* *senza sord.* mf p $= 90$ ppp

88 $= 98$

95 f 6 p *poco aaccel.* 2 pp ppp

106 p mf

111 p

116 p f

121

125 p

This musical score for piccolo trumpet in B-flat consists of 14 staves of music. The key signature is two sharps. The tempo starts at 100 BPM. The score includes dynamic markings such as *p*, *poco accel.*, *rall.*, *senza sord.*, *con sord.*, *pp*, *ppp*, *f*, *mf*, and *p*. Articulation marks like dots, dashes, and slurs are used throughout. The score features several tempo changes, including a section at $= 90$ and $= 98$. Measure numbers are provided at the beginning of each staff, ranging from 47 to 125.

Piccolo Trumpet in B♭

Musical score for Piccolo Trumpet in B♭, featuring two staves of music.

Measure 129: Treble clef, key signature of two sharps (F# and C#). Dynamics: *f*, *f*. Articulation: accents (>) on eighth notes. Performance instruction: *poco accel.*

Measure 133: Treble clef, key signature of two sharps (F# and C#). Dynamics: *f*. Articulation: accents (>) on eighth notes. Measure number 2 is indicated above the staff. Performance instruction: *ff*, *fff*, *ff*.

Trumpet in B_b

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

10 *mp* **33** *p*

46 *mf* *mf* *p* *mf* *p* *mp* *f*

52 *p* *p* *mf* *p*

58 *mf* *p* **4** **2** *rall.*

68 **8** *con sord.* **3** *senza sord.* **poco accel.**
σ *ppp* *p* *mp* *p*

83 *mf* *>* *mf* *f* *p* $\text{♩} = 90$

90 *pp* *ppp* *>* **6** **3** **poco acc.**

$\text{♩} = 98$

Trumpet in B♭

104

mf *p*

110

115

120

f

125

f < — *f* <

131

f *poco accel.*

134

ff — *ffff* > > > *ff*

Trombone

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

48

15

rall. *con sord.* *senza sord.*

2

74 **6**

p *poco accel.* **pp**

85 **mf** *poco accel.* **f** **p** **=98**

91 **9** **4**

p *mf* > **p**

107

p

112

p

117

p

122

p

125

This musical score for Trombone features 12 staves of music. The tempo is indicated as $\text{♩} = 100$. Measure 48 starts with a sustained note followed by a dynamic change from *rall.* with *con sord.* to *senza sord.*. Measure 51 begins with a dynamic of *pp*, followed by *mp*, *pp*, *poco accel.*, and *pp*. Measure 54 starts with *p*, followed by *mp*, and *p*. Measure 57 starts with *mf*, followed by *f*, and *p* with *poco accel.*. Measure 61 starts with *p*, followed by *mf*, and *p*. Measures 65-68 show a similar pattern of *p* and *mf*. Measures 69-72 show *p* and *mf*. Measures 73-76 show *p* and *mf*. Measures 77-80 show *p* and *mf*. Measures 81-84 show *p* and *mf*. Measures 85-88 show *p* and *mf*. Measures 89-92 show *p* and *mf*.

Trombone

129



134

Musical score for Trombone, page 2, measure 134. The top staff shows a continuation of eighth-note chords. The bottom staff features a sixteenth-note pattern. The top staff includes dynamic markings *poco accel.* and *ff*, along with a slurred sixteenth-note cluster.

Tuba

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

65 **rall.** - - - - -

12

82 **poco accel.** $\text{♩} = 90$

3 **2**

91 **10** **4** **poco accel..**

108

113

118

123

128

134

free-scores.com

Timpani

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

6

11 **11** **6**

31 **11**

46 **20** **rall.** **2** **7** **3** **tr~~~~~**

80 **(tr)** **poco accel.** **2** **tr~~~~~** $\text{♩} = 90$

87 **tr~~** **tr~~~** **tr~~~**

92 **tr~~~~~** **6** **4** **poco accel..**

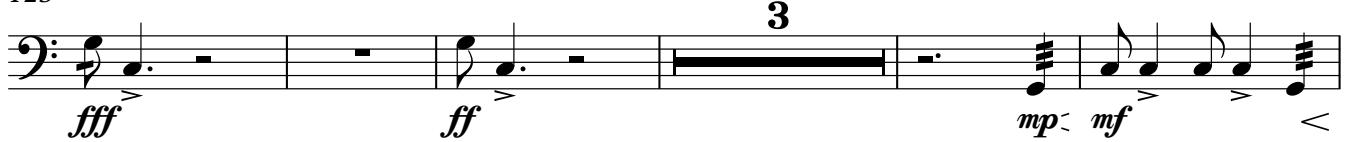
107 **4**

114 **6**

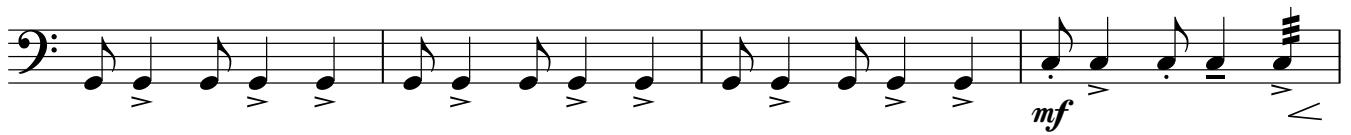
The musical score for Timpani consists of eleven staves of music. Staff 1 starts at $\text{♩} = 100$ with dynamics *ppp* and *pp*. Staff 2 begins at measure 11 with dynamics *p*, *f*, and *fff*. Staff 3 begins at measure 31 with dynamics *fff* and *f*. Staff 4 begins at measure 46 with dynamics *pp* and *rall.*. Staff 5 begins at measure 80 with dynamics *pp* and *pp*. Staff 6 begins at measure 87 with dynamics *fff*, *fff*, and *p*. Staff 7 begins at measure 92 with dynamics *pp*. Staff 8 begins at measure 107 with dynamics *ff* and *ff*. Staff 9 begins at measure 114 with dynamics *fff* and *ff*.

Timpani

123



131



135



Triangle

Snowy Walk and Sleigh Ride

Steve Locks

The musical score for Triangle consists of five staves of music:

- Staff 1:** Tempo $\text{♩} = 100$. Measure 1: 4 measures of quarter notes. Measure 2: 24 measures of eighth notes. Dynamics: *mf*, *f*.
- Staff 2:** Tempo 32. Measures 1-3: 3 measures of eighth notes. Measures 4-6: 8 measures of eighth notes. Measures 7-9: 21 measures of eighth notes.
- Staff 3:** Tempo 66. Measures 1-2: 2 measures of eighth notes. Measures 3-5: 14 measures of eighth notes. Dynamics: *p*, *rall.*, *poco accel.*, $\text{♩} = 90$, *pp*, $\text{♩} = 98$.
- Staff 4:** Tempo 96. Measures 1-3: 3 measures of eighth notes. Measures 4-6: 4 measures of eighth notes. Measures 7-9: 24 measures of eighth notes. Dynamics: *pp*, *poco accel.*.
- Staff 5:** Tempo 130. Measures 1-2: 2 measures of eighth notes. Dynamics: *mf*, *< f*. Measures 3-4: 2 measures of eighth notes. Dynamics: *f*, *f*. Measures 5-6: 2 measures of eighth notes. Dynamics: *poco accel.*.

Cymbals

Snowy Walk and Sleigh Ride

Steve Locks

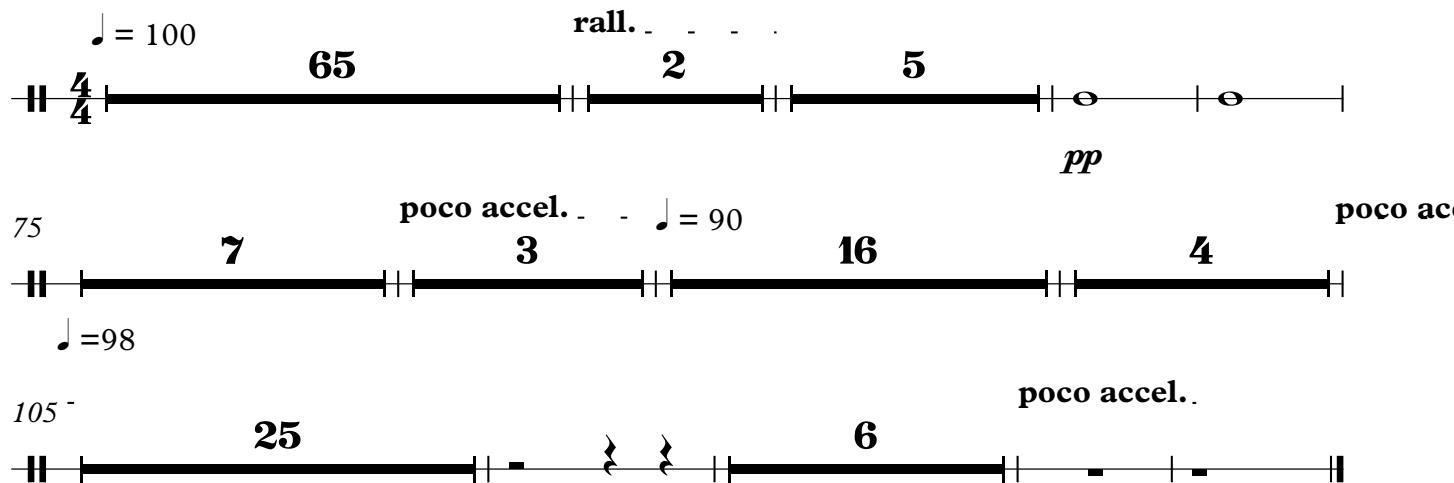
The musical score for Cymbals consists of six staves of music, each with a unique dynamic and performance style. The staves are as follows:

- Staff 1:** 4/4 time, tempo = 100. Dynamics: *p*, *fff*. Articulation: *rall.*. Performance instruction: **24**.
- Staff 2:** 4/4 time, tempo = 44. Dynamics: *pp*, *p*. Articulation: *rall.*. Performance instruction: **20**.
- Staff 3:** 80 tempo. Dynamics: *poco accel.*, *ff*, *mf*. Articulation: *poco accel.*. Performance instruction: **3**, **2**.
- Staff 4:** 95 tempo. Dynamics: *pp*, *p*. Articulation: *poco accel.*. Performance instruction: **5**, **4**, **24**.
- Staff 5:** 130 tempo. Dynamics: *ff*, *mf*, *ff*. Articulation: *poco accel.*. Performance instruction: **2**.
- Staff 6:** 136 tempo. Dynamics: *ff*, *< fff*. Articulation: *poco accel.*. Performance instruction: **ff**.

Tam-tam

Snowy Walk and Sleigh Ride

Steve Locks



Sleigh Bells

Snowy Walk and Sleigh Ride

Steve Locks

The score consists of ten staves, each representing a different performance technique or part for the sleigh bells. The staves are arranged vertically, with measure numbers and tempo markings placed above them.

- Staff 1:** Measure 17. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Tempo: $\text{♩} = 100$. Dynamics: *mf*. The pattern consists of six eighth-note groups, each starting with a vertical bar and ending with a horizontal bar, with a 'x' in the first note of each group and a '>' symbol above the second note of each group.
- Staff 2:** Measure 21. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Dynamics: *mf*. The pattern consists of six eighth-note groups, each starting with a vertical bar and ending with a horizontal bar, with a 'x' in the first note of each group and a '>' symbol above the second note of each group.
- Staff 3:** Measure 28. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Dynamics: *mp* → *mf* → *mf*. The pattern consists of six eighth-note groups, each starting with a vertical bar and ending with a horizontal bar, with a 'x' in the first note of each group and a '>' symbol above the second note of each group.
- Staff 4:** Measure 34. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Dynamics: *rall.* → *mf* → *p*. The pattern consists of six eighth-note groups, each starting with a vertical bar and ending with a horizontal bar, with a 'x' in the first note of each group and a '>' symbol above the second note of each group.
- Staff 5:** Measure 69. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Dynamics: poco accel. → $\text{♩} = 90$. The pattern consists of six eighth-note groups, each starting with a vertical bar and ending with a horizontal bar, with a 'x' in the first note of each group and a '>' symbol above the second note of each group.
- Staff 6:** Measure 105. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Dynamics: *mp*. The pattern consists of six eighth-note groups, each starting with a vertical bar and ending with a horizontal bar, with a 'x' in the first note of each group and a '>' symbol above the second note of each group.
- Staff 7:** Measure 109. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Dynamics: *mf*. The pattern consists of six eighth-note groups, each starting with a vertical bar and ending with a horizontal bar, with a 'x' in the first note of each group and a '>' symbol above the second note of each group.
- Staff 8:** Measure 113. Key signature: F major (one sharp). Time signature: Common time (indicated by a '4'). Dynamics: V.S. (Vivace Sostenuto). The pattern consists of six eighth-note groups, each starting with a vertical bar and ending with a horizontal bar, with a 'x' in the first note of each group and a '>' symbol above the second note of each group.

Sleigh Bells

117 > > > > > > >

121 > > > > > > > >

125 > > > > > > > > *mp*

129 > > > > > > > > *f*

133 > > > > > > > >

136 > > > > > > > > *poco accel.* > > > > > > > > *ff* < *fff*

Glockenspiel

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

65 rall. 2 14 poco accel. 3

$\text{♩} = 98$

85 16 4 poco accel. 7 tr~~~~~
 $\text{(tr)}~~~~~$

114 p 2 f 3

122 tr~~~~~ 2 mf 3
 $> pp < \text{mf}$ $< f >$

131 mf f

135 ff poco accel. ff

The musical score consists of six staves of music for the Glockenspiel. The first staff starts at a tempo of $\text{♩} = 100$ and includes dynamics like *rall.*, *poco accel.*, and *tr*. The second staff begins at $\text{♩} = 90$ with dynamics *poco accel.* and *f*. The third staff starts at $\text{♩} = 98$ with dynamics *p* and *f*. The fourth staff uses slurs and dynamics *tr*, *ppp*, and *mf*. The fifth staff features dynamics *pp*, *mf*, and *f*. The sixth staff ends with a dynamic of *ff*.

Snowy Walk and Sleigh Ride

Xylophone

Steve Locks

$\text{♩} = 100$

11 **13** *mp*

28 *f* *mf* *p*

32 **12** **20** *ppp*

66 *rall.* **2** **7** *ppp* **3**

80 *poco accel.* $\text{♩} = 90$ **3** **5** *mp*

91 *poco acc.* $\text{♩} = 98$ *tr* *tr* *tr* **6** **4**

105 - **11** *mp* **12**

131 *mf* *poco accel.*

134 **3** *ff* *ff*

Harp

Snowy Walk and Sleigh Ride

Steve Locks

$\text{♩} = 100$

59

p

rall.

4 2

4 2

68

4

4

mp

6

6

82 poco accel. $\text{♩} = 90$

3 13

mf

mp

pp

poco accel.

101

p

mp

mp

poco accel.

$\text{♩} = 98$

105

f

mf

V.S.

Harp

108

110

112

115

117

120

The sheet music consists of six staves of harp music. Each staff begins with a treble clef, a bass clef, and a key signature of one sharp. The tempo is marked at 108, 110, 112, 115, 117, and 120 respectively for each staff. The music features continuous eighth-note patterns on the treble and bass staves. Measure 112 includes dynamic markings 'mf' and measure 120 includes a measure repeat sign.

Harp

3

A musical score for the harp, consisting of six staves of music. The score is numbered 123 through 133. Each staff begins with a treble clef, followed by a bass clef. The music consists primarily of eighth-note patterns. Measure 123 starts with a dynamic marking *mf*. Measures 125 and 127 include dynamic markings *p* and *f* respectively. Measure 133 concludes with the instruction "V.S." (Vivat Secondo).

Harp

135

poco accel.

137

The musical score consists of two staves for the harp. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves have a common time signature. Measure 135 shows eighth-note patterns in both staves. Measure 136 begins with a dynamic instruction 'poco accel.' followed by a dashed line. Measure 137 continues with eighth-note patterns, featuring a dynamic 'ff' (fortissimo) and a wavy line indicating a sustained note or tremolo.

Snowy Walk and Sleigh Ride

Violin I

Violin

Steve Locks

$\text{♩} = 100$

4

mp *pp* *tr*~~~~~ 3

12

mf < *f* 2

18

mp *mp* 2

24

ff *mp* < *pp* — *p*

30

ff *f* < *mp* — *f*

35 pizz. solo arco pizz.

p *mp* *mf* < *mp*

41 arco 2 *mp* < *mp* Tutti

mp *mf* < *mp*

48

< <

51

p < *f* 4

Violin I, Violin

57

Violin I, Violin

57

pp *mf* *p* *f* *p* *f*

63 *rall.*

p *mf* > < *mp* *pp* <*mp* *ppp* <*p* >

70

79 *ppp* <*f* > *ppp* < *poco accel.* = 90

89 6 2 *poco acc.*

103 *mp* > *p* > *pp* > *pp* > *pp* >

108 *f* <

113 *f* *ff* <

118 < *ff* < *f*

123 *ff* Tutti *ff* Solo *mp*

128 *f* <*ff* < *ff* < <

133

3

Violin I, Violin

poco accel.

3

Snowy Walk and Sleigh Ride

Violin II

Violin

Violin 2

Steve Locks

$\text{♩} = 100$

4

11

18

24

31

36

5 solo arco

45

Tutti

49

Violin II, Violin, Violin 2

57

63 *pp* — *mf* — *p* — *f* — *frall.* — *p* — — *f* —

70 *p* — *mf* > < *mp* — — — *pp* — *ppp* < *f* >

79 *ppp* < *f* > *ppp* < *pp* — *poco accel.* — *arco* — — — *p* = 90 —

87 *f* — — — *mp* — *p* — — — *mp*

93 *mp* — — — *poco accel.* — — — *pizz.* — — — *ppp*

98 3 *arco* — — —

106 *f* — — — *f* — — —

111 *f* — — —

116 — — — *f* — — —

121 *f* — — —

Violin II, Violin, Violin 2

3

126

Tutti

ff < ff <

132

poco accel.

136

fff fff

Viola

Snowy Walk and Sleigh Ride

Steve Locks

$\text{J} = 100$

2

2

9

2

2

17

4

4

29

f

ff \geq **mf**

mp

ff \geq **mf**

34

pizz.

2

solo arco

f p

mf

ff \geq

41

arco

f \geq **p** **mp**

p

46

Tutti

mp

mf \geq **f**

50

ff $>$ **mf**

ff $>$ **mf**

mp

4

This musical score for Viola consists of ten staves of music. The tempo is marked as J = 100. The instrumentation includes two violas (indicated by the number '2' above the staff) throughout most of the piece, except for a solo section where it is indicated as 'solo arco'. The dynamics range from ppp to fff. Articulations include accents, slurs, and grace notes. Performance instructions such as 'pizz.' (pizzicato) and 'Tutti' (all together) are also present. The score is divided into measures numbered 1 through 50, with measure 1 starting at the beginning and measure 50 ending the piece.

Viola

57

63 rall.

70

poco accel.

79 arco

87 div.

f

91 pizz. arco

96 poco acc.

102 pizz. mf arco

107 p mp f ff mf

112 ff f

118

Viola

123 >pizz. arco *div.* *ff* *f* *p* Solo 3

128 Tutti *ff* *ff*

133

136 poco accel. *fff* *ff* pizz. *fff* <

Snowy Walk and Sleigh Ride

Violoncello

Steve Locks

1

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31

32

33

34

35

36

37

38

39

40

41

42 solo arco Tutti solo Tutti

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63 rall.

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78 div. **79**

80

81

82

83

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Violoncello

92 *pizz.*

99 *poco accel.*

105 *ff* *=98* *mf*

109

113

117

122

126 *f* *pizz.* *ff* *ff*

131

135 *pizz.* *f* *ff* *fff*

free-scores.com

Snowy Walk and Sleigh Ride

Double Bass

Steve Locks

2

Double Bass

66 **rall.**
arco

73

mf poco accel. p $\text{♩} = 90$

80 pizz.
p mf p mp p mp

86 f f mp p

91 6
pp pp $\text{♩} = 98$ p

101 2
poco accel. arco pizz.
f mf ffff mf

107

112 pizz.

117

122 pizz.

127
 $\text{♩} = 90$
mf mf

Double Bass

3

132

poco accel.

135

f ff fff

<https://sites.google.com/site/stvelocks/music>