



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title: Scherzando no.2
Composer: Locks, Stephen
Copyright: Copyright © Stephen Locks
Publisher: Locks, Stephen
Instrumentation: Orchestra
Style: Classical
Comment: Designed to be playful, but with edge!

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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Scherzando no.2

Steve Locks

♩ = 160 ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪

Piccolo

Flute

Oboe

Clarinet

Contrabass Clarinet in Bb

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Snare Drum

Tambourine

Triangle

Cymbals

Castanets (Upper note = Tom-Tom)

Glockenspiel

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of a musical score covers measures 12 through 23. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), Castanets (Cast.), Glockenspiel (Glock.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *p*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *arco*, *pizz.*, *mf*, *mp*, *f*, *pp*). Measure numbers 12 through 23 are indicated at the top of the page.

Musical score for measures 24-34. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Cymbals (Cym.), Castanets (Cast.), Glockenspiel (Glock.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 24-34 are marked with circled measure numbers. Dynamics include *mf*, *p*, *pp*, *mp*, *f*, *ppp*, and *pizz.*. Performance instructions include *Claves* and *Castanets*. The score features various musical notations such as slurs, accents, and articulation marks.

35 36 37 38 39 40 41 42 43 44 45

Picc. *f* *ff* *mp* *ff*

Fl. *p* *mp* *p* *mp* *p* *ff*

Ob. *mf* *ff* *mf* *ff* *mf* *ff*

Cl. *mf* *mf* *ff* *mp*

Cb. Cl. *mp* *mf* *ff* *mf* *ff*

Bsn. *f* *mp* *mf* *mp*

Hn. *mp* *ff* *mp* *p* *p*

Tpt. *mp* *f* *mp* *mf*

Tbn. *f* *f* *f* *mf*

Tba. *f* *f* *mf*

Timp. *gliss.* *f* *p* *mf* *tr*

S. D. *mf* *ff*

Tamb. *mp* *mf* *p* *p* *p* *p*

Tri. *mp*

Cym. *ff* *f*

Cast.

Glock.

Hp. *ff* *fff* *f* *ff* *f*

Cel.

Vln. I *p* *f* *ff* *f* *ff* *pizz.* *ff* *arco*

Vln. II *f* *mf* *mf* *mf* *ff* *pizz.* *ff*

Vla. *mf* *ff* *mf* *f* *ff* *pizz.*

Vc. *arco* *p* *gliss.* *f* *ff* *mf* *mp* *mp* *mf* *pizz.* *mp* *arco* *mp*

Cb. *mp* *ff* *mf* *mf* *mf* *pizz.* *mf*

This page contains the musical score for measures 46 through 56 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cb. Cl. (Cobalt Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Cym. (Cymbal)
- Cast. (Castanets)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *mp*, *fff*), articulation (e.g., *pizz.*, *arco*), and performance instructions. Measure numbers 46 through 56 are indicated at the top of the page.

Picc. *f* *f* *ff* *f* *ff* *fff* *ffff*

Fl. *f* *ff* *f* *f* *ff* *fff* *pp*

Ob. *f* *ff* *f* *f* *ff* *fff*

Cl. *f* *ff* *f* *f* *ff* *fff*

Cb. Cl. *f* *ff* *f* *f* *ff* *fff*

Bsn. *f* *ff* *f* *f* *ff* *fff*

Hn. *f* *ff* *f* *f* *ff* *fff*

Tpt. *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *f* *ff* *ff* *ff* *ff* *ff*

Tba. *f* *ff* *ff* *ff* *ff* *ff*

Tim. *ff* *ff* *ff* *f* *ff* *ff*

S. D. *f* *mp* *f* *mp* *f* *mp* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tamb. *ff*

Tri. *ff* *mf* *f* *fff* Tam-tam

Cym. *ff* *mf* *f* *fff*

Cast. *f* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *f* *p* *f* *p* *f* *p* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *fff*

Glock. *ff*

Hp. *f* *ff* *ff* *ff* *ff* *ff* *gliss.*

Cel. *f* *ff* *ff* *ff* *ff* *ff*

Vln. I *f* *ff* *ff* *ff* *ff* *ff* *pp* *div.*

Vln. II *f* *ff* *ff* *ff* *ff* *ff*

Vla. *f* *fff* *fff* *fff* *fff* *fff*

Vc. *f* *ff* *ff* *ff* *ff* *ff*

Cb. *mf* *ff* *f* *ff* *f* *ff*

This page of a musical score covers measures 68 through 79. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (T.-t.), Cymbal (Cym.), Castanets (Cast.), Glockenspiel (Glock.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 68-70 show a Piccolo part with a *ppp* dynamic and a Flute part with a *ppp* dynamic. The Oboe part begins in measure 71 with a *pp* dynamic, followed by a *ppp* dynamic. The Clarinet part has a *ppp* dynamic in measure 76. The Bassoon part has a *pp* dynamic in measure 71 and *pp* dynamics in measure 79. The Glockenspiel part has a *pp* dynamic in measure 75. The Harp part has a *p* dynamic in measure 75. The Cello part has a *mf* dynamic in measure 71 and a *mp* dynamic in measure 76. The Violin I and II parts have *pp < p* dynamics in measure 76. The Viola part has a *pp* dynamic in measure 76. The Violoncello part has a *ppp* dynamic in measure 79. The Contrabass part has a *ppp* dynamic in measure 79.

Measures 71-74 are marked with a *ppp* dynamic. Measures 75-79 are marked with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

80 81 82 83 84 85 86 87 88 89 90 91 92

Picc. *p* *mp* *p*

Fl. *p* *mp* *p*

Ob. *ppp* *ppp*

Cl. *p* *mp* *mf* *mf* *f* *mf*

Cb. Cl. *ppp*

Bsn. *pp* *pp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tamb.

T.-t.

Cym.

Cast.

Glock.

Hp. *f*

Cel. *pp* *p*

Vln. I *pp* *pp* *p*

Vln. II *<f* *p* *p* *mf* *ppp* *pp* *ppp* *p*

Vla. *pizz.* *<f* *p* *mf* *f* *arco* *p* *mf* *mf* *mf*

Vc. *pizz.* *<f* *p* *mf* *mf* *p* *p*

Cb. *pizz.* *p* *pp* *arco* *p*

Picc. 93 94 95 96 97 98 99 100 101 102 103 104 105

Fl. *p* *p* *ppp*

Ob. *p*

Cl. *p*

Cb. Cl. *f* *f* *mp*

Bsn. *f* *mp* *p*

Hn. *f* *p*

Tpt. *f* *f* *mf* *f*

Tbn. *f* *mp*

Tba.

Timp.

S. D. *mp* *mf* *f*

Tamb.

T.-t. Triangle *pp* *ppp*

Cym. *mf* *p* *pp* *pp*

Cast.

Glock.

Hp.

Cel.

Vln. I *f* *mp* *ff* *mf* *mp* *fp* *mf*

Vln. II *f* *mp* *ff* *mf* *mp* *fp* *mf*

Vla. *f* *f* *mp* *p*

Vc. *f* *f* *mp* *p*

Cb. *mf* *f* *mp* *p* *mf* *pizz.*

This musical score page covers measures 106 through 119. The instruments and parts are as follows:

- Picc.**: Piccolo flute, starting in measure 115.
- Fl.**: Flute, playing from measure 109.
- Ob.**: Oboe, playing from measure 109.
- Cl.**: Clarinet, playing from measure 109.
- Cb. Cl.**: Bass Clarinet, playing from measure 109.
- Bsn.**: Bassoon, playing from measure 109.
- Hn.**: Horns, playing from measure 109.
- Tpt.**: Trumpets, playing from measure 106.
- Tbn.**: Trombones, playing from measure 111.
- Tba.**: Tuba, playing from measure 111.
- Timp.**: Timpani, playing from measure 115.
- S. D.**: Snare Drum, playing from measure 106.
- Tamb.**: Tambourine, playing from measure 106.
- Tri.**: Triangle, playing from measure 106.
- Cym.**: Cymbal, playing from measure 106.
- Cast.**: Castanets, playing from measure 106.
- Glock.**: Glockenspiel, playing from measure 106.
- Hp.**: Harp, playing from measure 106.
- Cel.**: Cello, playing from measure 106.
- Vln. I**: Violin I, playing from measure 106.
- Vln. II**: Violin II, playing from measure 106.
- Vla.**: Viola, playing from measure 106.
- Vc.**: Violoncello, playing from measure 106.
- Cb.**: Double Bass, playing from measure 106.

Key musical features include dynamic markings such as *pp*, *mp*, *f*, *pppp*, and *mf < f*. Performance instructions like *pizz.* (pizzicato) and *pizz. arco* are used for the strings. The score is written in a key signature of two sharps (D major or F# minor).

120 121 122 123 124 125 126 127 128 129 130

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. *p* *pp*

Cb. Cl. *p* *pp*

Bsn. *pp* *mp*

Hn. *mp* *f*

Tpt. *p* con sord. *mf* *f* *ff*

Tbn. *p* con sord. *mf* *f* *ff*

Tba. *p* con sord. *mf* *f* *ff*

Timp. *mf* *mp* *p*

S. D.

Tamb.

Tri. Tam-tam *f*

Cym. *f* *p* *mp*

Cast.

Glock. *mf*

Hp. *f* *ff*

Cel. *mf* *ff*

Vln. I *arco* *ff* *fp* *f* *fp* *fp* *f* *fp* *mp*

Vln. II *arco* *ff* *fp* *f* *fp* *fp* *f* *fp* *mp*

Vla. *arco* *ff* *fp* *f* *fp* *fp* *f* *fp* *f* *ff*

Vc. *arco* *ff* *fp* *f* *fp* *fp* *f* *fp* *p* *pizz.* *mf*

Cb. *ff* *fp* *f* *fp* *fp* *f* *fp* *p*

131 132 133 134 135 136 137 138 139 140 141

Picc. *ff*

Fl. *ff*

Ob. *mp mf* *ff* *f fp* *ff*

Cl. *mp* *ff* *f fp* *ff*

Cb. Cl. *ff* *f fp* *ff*

Bsn. *pp* *ff* *f fp* *ff*

Hn. *f* *fp* *f* *ff* *mp* *f*

Tpt. *f* *ff* *f* *nat.* *mf* *f* *f*

Tbn. *f* *ff* *p* *f* *ff* *f*

Tba. *f* *ff* *f*

Timp. *f* *p*

S. D. *f*

Tamb.

T.-t. Triangle

Cym. *ff*

Cast.

Glock. *f*

Hp. *f*

Cel.

Vln. I *f fp*

Vln. II *f* *f fp* *f*

Vla. *f* *ff* *f fp* *f*

Vc. *mf* *f* *f fp* *f* *arco*

Cb. *mp* *f fp* *f*

142 143 144 145 146 147 148 149 150 151

Picc. *mp*

Fl. *p*

Ob. *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cl. *f* *mf* *ff* *mf* *ff* *mf* *ff* *tr* *pp*

Cb. Cl. *f* *mf* *ff* *mf* *ff* *mf* *ff*

Bsn. *f* *mf* *mf* *mp* *mf* *mf* *vivo*

Hn. *mp* *p* *p*

Tpt. *ff* *mf* *f* *mp* *mf* *mp* *mf*

Tbn. *f* *f* *mp*

Tba. *f* *mf*

Timp. *f* *ff* *mf*

S. D. *f* *ff*

Tamb. *pp* *pp* *pp*

Tri.

Cym. *ff* *f*

Cast.

Glock.

Hp. *f* *ff* *f*

Cel. *f* *ff* *f*

Vln. I *f* *f* *ff* *f* *ff* *f* *p* *pizz.*

Vln. II *f* *mf* *mf* *mf* *mf* *mf* *pizz.*

Vla. *f* *mf* *ff* *f* *ff* *f* *pizz.*

Vc. *f* *mf* *mp* *mf* *mf* *mf* *pizz.* *arco*

Cb. *mf* *mf* *mf* *mf* *mf* *mf* *pizz.* *mf*

152 153 154 155 156 157 158 159 160 161 162

Picc. *f* *mf* *ppp*

Fl. *ff* *f* *pp*

Ob. *mf* *mp* *ppp*

Cl. *p* *mf* *p* *ppp*

Cb. Cl.

Bsn. *mf* *mp* *pp*

Hn.

Tpt. *ppp*

Tbn. *ppp*

Tba.

Timp. *f* *pp* *pppp*

S. D.

Tamb.

Tri.

Cym.

Cast.

Glock. *p*

Hp. *p* *ppp* *ppp*

Cel. *ppp* *ppp* *ppp*

Vln. I *ff* *f* *pp* Solo

Vln. II *ff* *f* *pp* *ppp*

Vla. *mf* *mp* *p* *p* Solo

Vc. *mf* *mp* *p* *ppp*

Cb. *mf* *ppp*

This page of a musical score covers measures 163 to 175. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Cymbal (Cym.), Castanets (Cast.), Glockenspiel (Glock.), Harp (Hp.), Cello (Cel.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 163-164: Piccolo and Flute play a melodic line starting with a *pppp* dynamic. Oboe and Clarinet have rests. Bassoon and Horn play a rhythmic accompaniment. Trumpet and Trombone have rests. Tuba and Timpani have rests. Snare Drum, Tambourine, Triangle, and Castanets have rests. Glockenspiel and Harp have rests. Cello and Violin I play a rhythmic accompaniment. Violin II, Viola, and Violoncello have rests. Contrabass has a long note.

Measures 165-167: Piccolo and Flute continue with *ppp* dynamics. Oboe and Clarinet have rests. Bassoon and Horn play a rhythmic accompaniment. Trumpet and Trombone have rests. Tuba and Timpani have rests. Snare Drum, Tambourine, Triangle, and Castanets have rests. Glockenspiel and Harp have rests. Cello and Violin I play a rhythmic accompaniment. Violin II, Viola, and Violoncello have rests. Contrabass has a long note.

Measures 168-170: Piccolo and Flute have rests. Oboe and Clarinet have rests. Bassoon and Horn play a rhythmic accompaniment. Trumpet and Trombone have rests. Tuba and Timpani have rests. Snare Drum, Tambourine, Triangle, and Castanets have rests. Glockenspiel and Harp have rests. Cello and Violin I play a rhythmic accompaniment. Violin II, Viola, and Violoncello have rests. Contrabass has a long note.

Measures 171-173: Piccolo and Flute have rests. Oboe and Clarinet have rests. Bassoon and Horn play a rhythmic accompaniment. Trumpet and Trombone have rests. Tuba and Timpani have rests. Snare Drum, Tambourine, Triangle, and Castanets have rests. Glockenspiel and Harp have rests. Cello and Violin I play a rhythmic accompaniment. Violin II, Viola, and Violoncello have rests. Contrabass has a long note.

Measures 174-175: Piccolo and Flute have rests. Oboe and Clarinet have rests. Bassoon and Horn play a rhythmic accompaniment. Trumpet and Trombone have rests. Tuba and Timpani have rests. Snare Drum, Tambourine, Triangle, and Castanets have rests. Glockenspiel and Harp have rests. Cello and Violin I play a rhythmic accompaniment. Violin II, Viola, and Violoncello have rests. Contrabass has a long note.

Picc. *f* *ff*
 Fl. *mp* *f* *ff*
 Ob. *p* *mp* *f* *ff*
 Cl. *mp* *f* *ff*
 Cb. Cl. *p* *mp* *mf*
 Bsn. *mp* *f*
 Hn. *mf* *ff* *f* *ppp*
 Tpt. *mf* *p* *mf* *mp* *f* *ff*
 Tbn. *ff* *f*
 Tba. *mf*
 Timp.
 S. D. *ff* *ff*
 Tamb. *f* *f*
 Tri.
 Cym.
 Cast.
 Glock.
 Hp. *p*
 Cel.
 Vln. I *f* *p* *mp* *mf* *p* *f*
 Vln. II *mf* *f* *p* *f*
 Vla. *mf* *mf* *f* *f* *mf* *f* *ff*
 Vc. *mf* *pp* *mp* *mf* *f* *ff*
 Cb. *mf* *pp* *p* *f* *ff*

187 188 189 190 191 192 193 194 195 196 197 198

Picc. *mf* *ff* *mp* *mf* *f*

Fl. *p* *mf* *mp* *mf* *f*

Ob. *f* *ff* *mf* *mp* *mf* *mp* *mf*

Cl. *mp* *ff* *f* *ff* *p* *p*

Cb. Cl. *mp* *ff* *mf* *ff* *mf* *f*

Bsn. *mf* *mf* *mp* *mp* *mf* *f*

Hn. *p* *mp* *ff* *mf* *mp* *con sord.* *mf* *f* *nat.* *mf*

Tpt. *ff* *mp* *f* *ff* *f* *ff* *ppp* *mf* *f*

Tbn. *f* *f* *mf* *mf* *mf* *pp*

Tba. *f* *mf* *mf* *pp*

Timp. *ff* *f* *ff* *mf*

S. D. *f < ff* *fff*

Tamb. *p* *p* *p* *p*

Tri. *f*

Cym. *ff*

Cast.

Glock. *ff* *gliss.* *f* *ff* *mf*

Hp. *ff* *fff* *gliss.* *gliss.* *f* *ff*

Cel. *ff* *ff* *f*

Vln. I *ff* *mf* *f* *ff* *f* *ff* *pizz.* *arco.*

Vln. II *ff* *mf* *f* *mf* *mf* *mf* *arco.*

Vla. *f* *ff* *f* *ff* *mf* *mf* *f* *ff* *arco.*

Vc. *f* *mf* *mp* *mp* *pizz.* *mp* *p* *arco.* *f* *ff*

Cb. *mf* *ff* *f* *mf* *mp* *p*

210 211 212 213 214 215 216 217 218 219 220

Picc. *mf f* *f ff*

Fl. *f ff*

Ob. *f ff*

Cl. *ff*

Cb. Cl. *mp mf ff*

Bsn. *mp mf ff*

Hn. *ff ff f* *mp mf*

Tpt. *f* *mf f* *p*

Tbn. *mp ff* *p*

Tba. *mp ff*

Timp. *mp mf* *pp*

S. D. *mp*

Tamb.

Tri.

Cym.

Cast.

Glock. *f*

Hp.

Cel.

Vln. I *ff f ff ff fp*

Vln. II *p f*

Vla. *ff ff*

Vc. *f ff p*

Cb. *ff arco pp*

Detailed description: This page of a musical score covers measures 210 to 220. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Snare Drum, Tambourine, Triangle, Cymbals, Castanets, Glockenspiel, and Harp. The score features various dynamics such as *mf*, *f*, *ff*, *mp*, *pp*, and *p*. There are also performance markings like *arco* for the double bass and *pp* for the timpani. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment.

This page of a musical score covers measures 221 through 229. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tambourine (Tamb.), Triangle (Tri.), Cymbals (Cym.), Castanets (Cast.), Glockenspiel (Glock.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 221-223 feature Piccolo, Flute, and Clarinet parts with dynamics *mf* and *f*. Horns play *ff* and *fff*. Trumpets and Trombones play *ff*. Snare Drum, Triangle, and Castanets play *p*. Glockenspiel plays *f*. Violin I plays *f* and *ff*. Violin II plays *pp*. Viola plays *mp*. Violoncello plays *pp*. Contrabass plays *f*.

Measures 224-226 feature Piccolo, Flute, and Clarinet parts with dynamics *f*. Horns play *ff*. Trumpets and Trombones play *ff*. Snare Drum, Triangle, and Castanets play *p*. Glockenspiel plays *f*. Violin I plays *ff*. Violin II plays *f*. Viola plays *ff*. Violoncello plays *f*. Contrabass plays *f*.

Measures 227-229 feature Piccolo, Flute, and Clarinet parts with dynamics *f*. Horns play *ff*. Trumpets and Trombones play *ff*. Snare Drum, Triangle, and Castanets play *p*. Glockenspiel plays *f*. Violin I plays *ff*. Violin II plays *f*. Viola plays *ff*. Violoncello plays *f*. Contrabass plays *f*.

Measures 227-229 also feature Tuba and Timpani parts with dynamics *mp* and *f*. Trumpets and Trombones play *mf* and *f* with *con sord.* markings. Snare Drum, Triangle, and Castanets play *mp* and *mf*. Glockenspiel plays *pp* and *p*. Harp plays *ff*. Violin I plays *fp*. Violin II plays *f*. Viola plays *f*. Violoncello plays *f*. Contrabass plays *pp*.

This page of a musical score covers measures 230 through 236. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tambourine, Triangle, Cymbals, Castanets, Glockenspiel, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions like "senza sord." (without mutes) and "pizz." (pizzicato) are present. Measure numbers 230, 231, 232, 233, 234, 235, and 236 are circled at the top of the page.

237 238 239 240 241 242 243 244

Picc. *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *f* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *f* *mp* *mf* *f* *ff* *ff* *ff* *ff*

Cb. Cl. *f* *mp* *mf* *ff* *ff* *ff* *ff* *ff*

Bsn. *f* *mp* *mf* *f* *ff* *ff* *ff* *ff*

Hn. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. *f* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Tbn. *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S. D. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tamb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tri. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cym. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cast. *mp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Glock. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cel. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

rit.

Scherzando no.2

Steve Locks

① $\text{♩} = 160$
3
mp — *f* *p*

⑧
2
f — *f*

⑭
19
p *f*

⑳
ff *mp*

㉓
2 10
ff — *ff* *f*

㉙
2
f *tr* *tr*
ff — *fff*

㉜
(tr)
5 4
ffff *ppp*

㉚
40
p — *mp* — *p*

Musical score for Piccolo, measures 123-222. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations:

- Measures 123-137: *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo).
- Measures 138-147: *ff* (fortissimo), *mp* (mezzo-piano).
- Measures 148-153: *f* (forte), *mf* (mezzo-forte).
- Measures 154-165: *ppp* (pianissimo), *ppp* (pianissimo).
- Measures 166-184: *f* (forte), *f* *tr* (forte tremolo), *f* (forte).
- Measures 185-190: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 191-195: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 196-210: *f* (forte), *mf* (mezzo-forte), *f* (forte).
- Measures 211-221: *f* (forte), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Measures 222-226: *f* (forte).

239

f *ff* **rit.**

Scherzando no.2

Flute

Steve Locks

♩ = 160

2 3 4 5

pp *p*

6 7 8 9

p *pp*

10 11 12 13 6 6

mf *f* *f*

20 21 22 23 24 25

f *mf* *mp*

mf

Flute

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). Measures 26-29 contain melodic lines in both staves, starting with a *p* dynamic. Slurs are present over the notes.

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). Measures 30-33 contain melodic lines in both staves, continuing the *p* dynamic.

Musical notation for measures 34-38. Treble clef, key signature of one sharp (F#). Measure 34 is a whole rest. Measures 35-38 feature chords in the upper staff and a melodic line in the lower staff. Dynamics include *p*, *mp*, and *mf*. Slurs and accents are present.

Musical notation for measures 39-42. Treble clef, key signature of one sharp (F#). Measures 39-42 feature chords in the upper staff and a melodic line in the lower staff. Dynamics include *mp* and *p*. Slurs and accents are present.

Musical notation for measures 43-46. Treble clef, key signature of one sharp (F#). Measures 43-46 feature chords in the upper staff and a melodic line in the lower staff. Dynamics include *mf*, *f*, and *ff*. Slurs and accents are present.

Musical notation for measures 58-63. Treble clef, key signature of one sharp (F#). Measures 58-63 feature chords in the upper staff and a melodic line in the lower staff. Dynamics include *f*, *ff*, and *f*. Slurs and accents are present.

64 65 66 Flute 67 68

69 70 71 72

73 74 75 76

80 81 82

103 104 110

111 115

123 124 Flute 125 137

Musical notation for measures 123-137. Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamics include *f*, *fp*, and *ff*. A double bar line with '11' is present.

Musical notation for measures 141-145. Treble and bass staves. Treble staff has triplets and notes. Bass staff has triplets. Dynamics include *ff* and *p*.

Musical notation for measures 146-149. Treble and bass staves. Treble staff has chords and notes. Bass staff has notes. Dynamics include *p*.

Musical notation for measures 150-153. Treble and bass staves. Treble staff has chords and notes. Bass staff has notes. Dynamics include *mp*, *ff*, and *f*.

Musical notation for measures 156-163. Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamics include *pp*, *f*, and *pppp*.

Musical notation for measures 164-174. Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamics include *pp* and *p*.

177

178

Flute

179

180

181

5

182

185

186

191

192

193

194

195

196

197

198

201

202

13

216

217

218

219

220

221 222 223 Flute 236

Musical score for measures 221-236. The score is written for Flute and Piano. The Flute part (top staff) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *mf* is present, which changes to *f* at measure 222. A slur covers measures 221-222. A 12-measure rest is indicated by a thick black bar. The Flute part resumes at measure 236 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is present. The Piano part (bottom staff) follows a similar pattern, starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *mf* is present, which changes to *f* at measure 222. A slur covers measures 221-222. A 12-measure rest is indicated by a thick black bar. The Piano part resumes at measure 236 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *f* is present.

Musical score for measures 237-239. The Flute part (top staff) begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is present. A slur covers measures 237-238. The Flute part resumes at measure 239 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is present. The Piano part (bottom staff) begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *f* is present. A slur covers measures 237-238. The Piano part resumes at measure 239 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *f* is present.

Musical score for measures 240-244. The Flute part (top staff) begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *ff* is present. A slur covers measures 240-241. The Flute part resumes at measure 242 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *ff* is present. A slur covers measures 242-243. The Flute part resumes at measure 244 with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *ff* is present. The Piano part (bottom staff) begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *ff* is present. A slur covers measures 240-241. The Piano part resumes at measure 242 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *ff* is present. A slur covers measures 242-243. The Piano part resumes at measure 244 with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A dynamic marking of *ff* is present. A *rit.* marking is placed above the Flute staff between measures 242 and 243.

Scherzando no.2

Oboe

Steve Locks

$\text{♩} = 160$

2 3 4 5 6

mp *f* *mp* *f*

2 9 10 13

mp *f* *mf*

14 16 31 32 33

mp *mp*

34 37 38 39

f *mf* *fff* *ff*

42 43

mf *ff*

46 47

f *mf*

10 10

Oboe

58 59 64 65

f *ff* *fff*

71 72 73 74 8

ppp *p* *p* *mp > p*

83 102 110

ppp *p* *mp*

111 115 7

p *f*

132 137 9 4

mp *mf* *ff*

138 141 142 145 2 2 2

f *fp* *ff* *f* *ff* *mf*

Oboe 149

Musical notation for measures 146-150. The top staff features a melodic line with slurs and accents, marked with dynamics *ff*, *mf*, and *ff*. The bottom staff contains rests and bar lines. Measure numbers 146, 149, and 150 are circled above the staff.

Musical notation for measures 153-158. The top staff shows a melodic line with dynamics *mf*, *mp*, and *ppp*. The bottom staff has rests and dynamics *p*, *mp*, and *ppp*. Measure numbers 153, 154, 155, 156, 157, and 158 are circled above the staff.

Musical notation for measures 159-167. The top staff includes a melodic line with dynamics *p* and *ppp*. The bottom staff features rests and dynamics *p* and *ppp*. Measure numbers 159, 160, 161, 166, and 167 are circled above the staff.

Musical notation for measures 168-173. The top staff shows a melodic line with dynamics *mp* and *p*. The bottom staff has rests and dynamics *p*. Measure numbers 168, 169, 170, 171, 172, and 173 are circled above the staff.

Musical notation for measures 174-178. The top staff contains rests. The bottom staff features a rhythmic accompaniment with dynamics *p*. Measure numbers 174, 177, and 178 are circled above the staff.

Musical notation for measures 179-182. The top staff shows a melodic line with dynamics *mp*. The bottom staff has rests. Measure numbers 179, 180, 181, and 182 are circled above the staff.

183

184

Oboe

185

186

187

Musical notation for measures 183-187. The top staff shows a melodic line with dynamics *f* and *ff*. The bottom staff shows a bass line with dynamic *f*.

188

191

192

193

194

Musical notation for measures 188-194. Includes a double bar line with a '2' above it. Dynamics include *f*, *ff*, and *mf*.

195

196

197

198

199

200

201

Musical notation for measures 195-201. Dynamics include *mp* and *mf*.

14

216

217

18

Musical notation for measures 14, 216, 217, and 18. Includes a double bar line with a '14' above it. Dynamics include *f* and *ff*.

236

237

238

239

240

Musical notation for measures 236-240. Includes a double bar line with a '14' above it. Dynamics include *f* and *ff*.

241

242

243

244

Musical notation for measures 241-244. Dynamics include *f* and *ff*.

Scherzando no.2

Clarinet

Steve Locks

$\text{♩} = 160$

1 2 3 4 5

pp *mp*

6 9 10 2

f *p* *mp* *f*

13 14 19 20

21 22 23 24

mf *f* *f* *f*

25 26 27 28 29

p *pp*

f

30 31 32 33 34

V.S.

Clarinet

35 36 37 38 39

mf *mp* *mf* *ff*

42 43 46 47

mp *mf* *f*

52 58

fff *f*

59 62 63 64

f *ff* *fff*

65 71 72 73 74

ppp

77 78 85 86

ppp *p*

Clarinet

Musical notation for measures 87-92. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 87, 88, 89, 90, 91, 92 are circled. Dynamics: *mp*, *mf*, *mf*, *f*, *mf*. A fermata is present over measure 91.

Musical notation for measures 93-110. Treble clef, key signature of three sharps. Measure numbers 93, 103, 110 are circled. Dynamics: *> p*, *p*, *pp*. Measure lengths 9, 6, 6 are indicated above the staff.

Musical notation for measures 111-120. Treble clef, key signature of three sharps. Measure numbers 111, 119, 120 are circled. Dynamics: *p*, *pp*, *p*. Measure lengths 7, 2, 2 are indicated above the staff.

Musical notation for measures 129-134. Treble clef, key signature of two flats (Bb, Eb). Measure numbers 129, 133, 134 are circled. Dynamics: *pp*, *mp*. Measure lengths 6, 3, 6 are indicated above the staff.

Musical notation for measures 137-141. Treble clef, key signature of two flats. Measure numbers 137, 138, 141 are circled. Dynamics: *ff*, *f*, *fp*, *ff*. Measure lengths 2, 2, 2 are indicated above the staff.

Musical notation for measures 142-146. Treble clef, key signature of two flats. Measure numbers 142, 145, 146 are circled. Dynamics: *f*, *mf*, *ff*, *f*, *ff*. Measure lengths 2, 2, 2 are indicated above the staff.

Clarinet

Musical notation for measures 149-154. Measure 149: Treble clef, two whole notes (G4, Bb4). Bass clef: *mf* eighth notes (G3, A3, Bb3, C4). Measure 150: Treble clef, whole rest. Bass clef: *ff* eighth notes (G3, A3, Bb3, C4). Measure 151: Treble clef, trill (Bb4). Bass clef: *pp* quarter notes (G3, A3). Measure 152: Treble clef, trill (Bb4). Bass clef: *p* quarter notes (G3, A3). Measure 153: Treble clef, sixteenth notes (Bb4, A4, G4, F4). Bass clef: *mf* quarter notes (G3, A3). Measure 154: Treble clef, whole note (Bb4). Bass clef: *p* quarter notes (G3, A3).

Musical notation for measures 157-168. Measure 157: Treble clef, whole note (Bb4). Bass clef: *ppp* whole note (Bb4). Measure 158: Treble clef, whole note (Bb4). Bass clef: whole rest. Measure 159: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 160: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 161: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 162: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 163: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 164: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 165: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 166: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 167: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4). Measure 168: Treble clef, whole note (Bb4). Bass clef: *pp* whole note (Bb4).

Musical notation for measures 171-175. Measure 171: Treble clef, whole rest. Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 172: Treble clef, whole rest. Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 173: Treble clef, whole rest. Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 174: Treble clef, whole rest. Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 175: Treble clef, whole rest. Bass clef: eighth notes (G3, A3, Bb3, C4).

Musical notation for measures 176-180. Measure 176: Treble clef, whole rest. Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 177: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 178: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 179: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 180: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4).

Musical notation for measures 181-186. Measure 181: Treble clef, whole rest. Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 182: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 183: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 184: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 185: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 186: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4).

Musical notation for measures 190-195. Measure 190: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 191: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 192: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 193: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 194: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4). Measure 195: Treble clef, eighth notes (G3, A3, Bb3, C4). Bass clef: eighth notes (G3, A3, Bb3, C4).

196

197

Clarinet

199

200

201

5

14

216

217

218

2

221

222

9

232

233

2

236

237

238

239

240

241

242

243

244

rit.

Scherzando no.2

Steve Locks

① $\text{♩} = 160$

mf *p* *p*

⑪ 15 *mp*

③⑩ *p* *mp*

③⑦ 15 4 *fff* *f*

⑤⑧ *f* *ff* *f* *ff* *fff*

⑥③ 17 *fff*

⑧④ 9 *ppp* *f* *f*

⑨⑧ 21 *mp*

123

6 7

pp *ff* *f* *fp*

139

2 34

ff *f*

177

p *mp*

182

4 3

mf

191

25 13

mp *mf* *ff*

232

4

f *mf*

240

ff *fff* rit.

Scherzando no.2

Bassoon

Steve Locks

♩ = 160

① ② ③ ④ ⑤ ⑥

mp *mf* *p* *mp*

⑨ ⑩ ⑬

2 2 2

p mp *f* *mf*

mp *f*

⑭ ⑮ ⑯ ⑰ ⑱

mp *f*

⑲ ⑳ ㉑ ㉒ ㉓

f *mp* *p*

p

㉔ ㉕ ㉖ ㉗ ㉘

pp

p *p*

㉙ ㉚ ㉛ ㉜

mp

V.S.

Bassoon

Musical score for Bassoon, measures 33-74. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves per system. Measure numbers 33, 34, 35, 36, 37, 38, 39, 42, 43, 46, 47, 48, 52, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 71, 72, 73, and 74 are circled. Dynamics include *f*, *mp*, *mf*, *ff*, and *pp*. Performance markings include accents, slurs, and breath marks. Some measures contain rests or are otherwise unplayed.

Bassoon

Musical score for Bassoon, measures 78-124. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves per system. Measure numbers 78, 79, 82, 83, 84, 94, 95, 96, 97, 98, 99, 100, 101, 110, 111, 120, 121, 122, 123, and 124 are circled. The score includes various musical notations such as triplets (3), pairs (2), and groups of nine (9) and eight (8). Dynamics include *pp*, *f*, *mp*, and *p*. There are also rests and slurs. A double bar line is present between measures 122 and 123, indicating a key change to two flats (Bb). Measure 124 is marked with a '7' above and below the staff.

Bassoon

132 133 134 137 138

pp ff f fp

141 142 145 146

ff f mf

147 148 149 150

mp mf

153 154 155 156 157 158

mf mp pp f

169 170 171

p

172 173 174 175

p

Bassoon

176 177 178 179 180

mp
mf

181 185 186 187 188

f
mf

191 192 193 194

mf

195 196 197 198 199

mp
mf
f

216 217 218

mp
mf
ff

230 231 232 233

f

Bassoon

Musical score for Bassoon, measures 236-244. The score is written in bass clef with a key signature of one sharp (F#). Measures 236 and 237 feature a single note with a dynamic of *f* and a breath mark. Measures 238 and 239 feature a single note with dynamics of *mp* and *mf* respectively, and a breath mark. Measure 240 is a whole rest. Measures 241-244 feature a melodic line with dynamics of *f*, *ff*, and *ff*. A *rit.* (ritardando) marking is present between measures 239 and 243. The score includes a grand staff with a piano accompaniment part in the lower register.

Scherzando no.2

Horn

Steve Locks

♩ = 160

3 4 5 6 7 8

p mp pp

9 10 11 12 13

pp

14 15 21 2

mf pp

24 25 26 7 34 35 36

pp ppp mp ff

37 38 39 40 41 42

mp mp p p

43 44 45 46

Horn

Musical notation for measures 47-51. Measure 47 starts with a dynamic marking of *f*. Measures 50 and 51 feature dynamics of *f* and *ff*. The system concludes with a fermata over a whole note chord, with a '5' above the staff.

Musical notation for measures 57-63. Measure 57 starts with *f*. Measure 58 has *ff*. Measures 60 and 62 have *f* and *ff* respectively. The system ends with a fermata over a whole note chord, with a '5' above the staff.

Musical notation for measures 64-66 and 94-96. Measures 64-66 feature a *fff* dynamic. Measure 94 starts with *f*. The system concludes with a fermata over a whole note chord, with a '2' above the staff.

Musical notation for measures 97-102. Measure 97 starts with a dynamic marking of *p*. The system concludes with a fermata over a whole note chord.

Musical notation for measures 103-125. Measure 103 starts with a dynamic marking of *mp*. The system concludes with a fermata over a whole note chord, with a '2' above the staff.

Musical notation for measures 126-128. Measure 126 starts with a dynamic marking of *f*. The system concludes with a fermata over a whole note chord, with a '2' above the staff.

Horn

Musical notation for measures 131-136. Measure 131 starts with *f* and *fp*. Measure 132 has a fermata with a '2' below it. Measure 135 starts with *f*. Measure 136 ends with *ff*. The key signature has two flats.

Musical notation for measures 137-140. Measure 137 starts with *mp*. Measure 138 has a fermata with a '2' below it. Measure 139 has a fermata with a '2' below it. Measure 140 has a fermata with a '2' below it. The key signature has two flats.

Musical notation for measures 141-147. Measure 141 starts with *f*. Measure 142 has a fermata with a '2' below it. Measure 145 has a fermata with a '2' below it. Measure 146 has a fermata with a '2' below it. Measure 147 has a fermata with a '2' below it. The key signature has two flats.

Musical notation for measures 148-151. Measure 148 starts with *p*. Measure 149 has a fermata with a '2' below it. Measure 150 has a fermata with a '2' below it. Measure 151 has a fermata with a '2' below it. The key signature has two flats.

Musical notation for measures 152-166. Measure 152 starts with *pp*. Measure 153 has a fermata with a '10' below it. Measure 154 has a fermata with a '10' below it. Measure 165 has a fermata with a '10' below it. Measure 166 has a fermata with a '10' below it. The key signature has two flats.

Musical notation for measures 169-172. Measure 169 has a fermata with a '2' below it. Measure 170 has a fermata with a '2' below it. Measure 171 has a fermata with a '2' below it. Measure 172 has a fermata with a '4' below it. The key signature has two flats.

177

178

179 Horn

187

Musical score for measures 177-187. The top staff is the Horn part. Dynamics include *mf*, *ff*, *f*, *ppp*, and *p*. There is a 7-measure rest in the top staff and a 2-measure rest in the bottom staff.

190

191

192

193

194

con sord.

195

Musical score for measures 190-195. Dynamics include *mp*, *ff*, *mf*, *mp*, and *mf*. The marking *con sord.* is present in measure 194.

196

197

198

199

200

201

Musical score for measures 196-201. Dynamics include *f*, *mf*, *f*, *ff*, and *f*. Markings include *nat.* and *con sord.*

209

210

211

Musical score for measures 209-211. Dynamics include *f*, *ff*, *ff*, and *f*. The marking *nat.* is present.

216

217

218

221

Musical score for measures 216-221. Dynamics include *mp*, *mf*, and *ff*. There are rests of 4 and 2 measures.

222

232

Musical score for measures 222-232. Dynamics include *fff* and *mf*. There is a 9-measure rest.

Horn

Musical score for Horn, measures 233-244. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into two systems. The first system contains measures 233-238, and the second system contains measures 239-244. Measure numbers 233, 236, 237, 238, 239, 240, 241, 242, 243, and 244 are circled. Dynamics include *mp*, *mf*, *ff*, and *ff*. There are accents (>) over notes in measures 233, 234, 235, 236, 237, 238, 242, 243, and 244. A fermata is present over measure 242. A double bar line is at the end of measure 244. The word *rit.* is written below the staff in measure 237.

Scherzando no.2

Trumpet

Steve Locks

♩ = 160

2 3 4 5 6

mp *mf*

3 10 11 12 13 3

mp *mf*

17 18 19 20 21

mp *mf*

15 37 38 4 43

mp *f* *mp*

44 45 46 4

mf

51 52 53 2

ff

Trumpet

Musical notation for measures 56-59. Measure 56 starts with *mf*. Measure 57 has *ff*. Measure 58 has *ff*. Measure 59 has *ff*. The bottom staff has *f* at the beginning and end.

Musical notation for measures 60-64. Measure 60 has *ff*. Measure 61 has *fff*. Measure 62 has *fff*. Measure 63 has *fff*. Measure 64 has *fff*. The bottom staff has *ff* at the beginning and end.

Musical notation for measures 65-97. Measure 65 has *f*. Measure 94 has *f*. Measure 97 has *mf*. There are rests of 28 measures between 65-94 and 97-99.

Musical notation for measures 98-101. Measure 98 has *f*. Measure 99 has *mf*. Measure 100 has *f*. Measure 101 has *f*. There are rests of 6 measures between 101-108.

Musical notation for measures 108-113. Measure 108 has *f*. Measure 109 has *mf*. Measure 113 has *f*. There are rests of 3 measures between 109-113.

Musical notation for measures 116-122. Measure 116 has *mf < f*. Measure 117 has *mf < f*. Measure 118 has *mf < f*. Measure 119 has *mf < f*. Measure 120 has *mf < f*. Measure 121 has *p con sord.*. Measure 122 has *p con sord.*. There are rests of 2 measures between 116-117, 4 measures between 117-120, and 3 measures between 120-121.

Trumpet

125 127 128

2 nat. mf f ff

137 138 139

8 nat. f mf

140 141 142 145

f f ff mf

146 147 150 151 152 153

f mp mf

158 159

4 ppp

168

8 mp p

175

176

177 Trumpet 178

179

180

Musical notation for measures 175-180. The top staff is in treble clef and the bottom staff is in bass clef. Measure 175 starts with a *mf* dynamic. Measure 176 has a *mf* dynamic. Measure 177 has a *p* dynamic. Measure 178 has a *mf* dynamic. Measure 179 has a *mf* dynamic. Measure 180 has a *mp* dynamic. There are slurs and accents throughout the passage.

183

184

185

Musical notation for measures 183-185. The top staff is in treble clef and the bottom staff is in bass clef. Measure 183 has a *mf* dynamic. Measure 184 has a *f* dynamic. Measure 185 has a *f* dynamic. There are slurs and accents throughout the passage.

186

187

188

189

190

Musical notation for measures 186-190. The top staff is in treble clef and the bottom staff is in bass clef. Measure 186 has a *ff* dynamic. Measure 187 has a *ff* dynamic. Measure 188 has a *ff* dynamic. Measure 189 has a *mp* dynamic. Measure 190 has a *mp* dynamic. There are slurs and accents throughout the passage.

191

192

193

194

195

196

197

Musical notation for measures 191-197. The top staff is in treble clef and the bottom staff is in bass clef. Measure 191 has a *f* dynamic. Measure 192 has a *ff* dynamic. Measure 193 has a *f* dynamic. Measure 194 has a *ff* dynamic. Measure 195 has a *ff* dynamic. Measure 196 has a *ppp* dynamic. Measure 197 has a *mf* dynamic. There are slurs and accents throughout the passage.

198

199

200

201

202

203

Musical notation for measures 198-203. The top staff is in treble clef and the bottom staff is in bass clef. Measure 198 has a *f* dynamic. Measure 199 has a *mf* dynamic. Measure 200 has a *mf* dynamic. Measure 201 has a *mf* dynamic. Measure 202 has a *mf* dynamic. Measure 203 has a *mf* dynamic. There are slurs and accents throughout the passage.

204

214

215

216

Musical notation for measures 204-216. The top staff is in treble clef and the bottom staff is in bass clef. Measure 204 has a *fp* dynamic. Measure 214 has a *f* dynamic. Measure 215 has a *f* dynamic. Measure 216 has a *f* dynamic. There are slurs and accents throughout the passage.

Trumpet

217 218 219 220 221 222

mf *f*

mf < *f* *p* < *ff*

223 224 225 226 227 228 229

mf *f* *con sord.* *fp*

mf < *f* *fp*

230 231 234

mf *mf* *mp*

2 *senza sord.*

235 236 237 238

mf *f* *mf* *f*

239 240 241

mf *f*

242 243 244

ff *ff*

rit.

Scherzando no.2

Trombone

Steve Locks

① = 160

② ③ ④ ⑤ ⑥

mp *mf* *f* *mf*

14 ②① ②② ②③

14 *p*

③⑤ ③⑥ ③⑦ ③⑧ ③⑨

11 *f* *f*

④⑩ ④⑪ ④⑫ ④⑬ ④⑭ ④⑮ ④⑯ ④⑰ ④⑱ ④⑲ ④⑳ ④㉑ ④㉒ ④㉓ ④㉔ ④㉕ ④㉖ ④㉗ ④㉘ ④㉙ ④㉚ ④㉛ ④㉜ ④㉝ ④㉞ ④㉟ ④㊱ ④㊲ ④㊳ ④㊴ ④㊵ ④㊶ ④㊷ ④㊸ ④㊹ ④㊺ ④㊻ ④㊼ ④㊽ ④㊾ ④㊿

10 *f*

10 *f*

⑤① ⑤② ⑤③ ⑤④ ⑤⑤ ⑤⑥ ⑤⑦ ⑤⑧ ⑤⑨ ⑤⑩ ⑤⑪ ⑤⑫ ⑤⑬ ⑤⑭ ⑤⑮ ⑤⑯ ⑤⑰ ⑤⑱ ⑤⑲ ⑤⑳ ⑤㉑ ⑤㉒ ⑤㉓ ⑤㉔ ⑤㉕ ⑤㉖ ⑤㉗ ⑤㉘ ⑤㉙ ⑤㉚ ⑤㉛ ⑤㉜ ⑤㉝ ⑤㉞ ⑤㉟ ⑤㊱ ⑤㊲ ⑤㊳ ⑤㊴ ⑤㊵ ⑤㊶ ⑤㊷ ⑤㊸ ⑤㊹ ⑤㊺ ⑤㊻ ⑤㊼ ⑤㊽ ⑤㊾ ⑤㊿

ff 2 2

f 2

58

59

Trombone

61

62

Musical notation for measures 58-62. The top staff is marked with *f* and *fff*. The bottom staff is marked with *f*, *ff*, *mf*, *ff*, and *fff*. Measure numbers 58, 59, 61, and 62 are circled above the staff. Measure numbers 63 and 64 are circled below the staff.

Musical notation for measures 63-66. The top staff is marked with *fff*. The bottom staff is marked with *fff*. Measure numbers 63, 64, 65, and 66 are circled below the staff. Measure number 27 is written above the staff.

Musical notation for measures 94-101. The top staff is marked with *f* and *mp*. The bottom staff is marked with *f* and *mp*. Measure numbers 94, 95, 96, and 101 are circled above the staff. Measure number 4 is written above the staff.

Musical notation for measures 113-122. The top staff is marked with *mf*. The bottom staff is marked with *mf*. Measure numbers 113 and 122 are circled above the staff. Measure numbers 11 and 8 are written above the staff.

Musical notation for measures 133-136. The top staff is marked with *f*, *ff*, and *p*. The bottom staff is marked with *f* and *p*. Measure numbers 133, 134, 135, and 136 are circled above the staff. Measure numbers 10 and 2 are written above the staff.

Musical notation for measures 139-142. The top staff is marked with *f*. The bottom staff is marked with *f* and *ff*. Measure numbers 139, 140, 141, and 142 are circled above the staff. Measure number 2 is written above the staff.

Trombone

145 146 147 148 149

17

f *mp*

Detailed description: This system contains measures 145 through 149. Measure 145 starts with a dynamic of *f*. Measure 147 has a circled measure number. Measure 149 ends with a repeat sign and the number 17. The notation includes eighth notes and quarter notes with slurs and accents.

167 168 171 172 173

2

p *pp*

Detailed description: This system contains measures 167 through 173. Measure 167 starts with a dynamic of *p*. Measure 168 has a circled measure number. Measure 171 has a circled measure number. Measure 172 has a circled measure number. Measure 173 has a circled measure number. The notation includes eighth notes and quarter notes with slurs and accents. A fermata is present over measure 171.

174 183 184 185

8

ff *f*

Detailed description: This system contains measures 174 through 185. Measure 174 has a circled measure number. Measure 183 has a circled measure number. Measure 184 has a circled measure number. Measure 185 has a circled measure number. The notation includes eighth notes and quarter notes with slurs and accents. A fermata is present over measure 174. Dynamics range from *ff* to *f*.

186 187 188 189 190

f *f*

Detailed description: This system contains measures 186 through 190. Measure 186 has a circled measure number. Measure 187 has a circled measure number. Measure 188 has a circled measure number. Measure 189 has a circled measure number. Measure 190 has a circled measure number. The notation includes eighth notes and quarter notes with slurs and accents. Dynamics range from *f* to *ff*.

191 192 193 194

f *f* *mf*

Detailed description: This system contains measures 191 through 194. Measure 191 has a circled measure number. Measure 192 has a circled measure number. Measure 193 has a circled measure number. Measure 194 has a circled measure number. The notation includes eighth notes and quarter notes with slurs and accents. Dynamics range from *f* to *mf*.

195 196 197

2

mf *pp* *pp*

Detailed description: This system contains measures 195 through 197. Measure 195 has a circled measure number. Measure 196 has a circled measure number. Measure 197 has a circled measure number. The notation includes eighth notes and quarter notes with slurs and accents. Dynamics range from *mf* to *pp*. A fermata is present over measure 197. A repeat sign with the number 2 is at the end of the system.

200

201

Trombone

204

205

206

214

215

216

217

218

219

220

221

222

223

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

Tuba

Scherzando no.2

Steve Locks

① $\text{♩} = 160$

① 2 9 *mf* *mp*

①⑤ 43 4 *ff* *ff*

①⑥④ 56 *ff* *fff*

①②③ 22 24 *f* *mf* *ppp*

①⑦② 8 *mf*

①⑧④ *f*

①⑨① 2 19 *mf*

②①④ 2 *mp* *ff*

Musical score for Tuba, measures 221-242. The score is written in bass clef with a key signature of one sharp (F#). Measure 221 starts with a *ff* dynamic and a rest, followed by a measure with a fermata labeled '8'. Measure 222 begins with a *f* dynamic and a quarter note. Measure 233 starts with a *ff* dynamic and a quarter note, followed by a measure with a fermata labeled '7'. Measure 242 begins with a *ff* dynamic and a quarter note, followed by a *rit.* marking and a dotted line.

Scherzando no.2

Timpani

Steve Locks

♩ = 160

① ② ③ ④ ⑤ ⑥
p *pp* *pp* *mp*

7 ⑭ ⑮ 10 ⑳

27 ⑳ ㉑ ㉒ 4

㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙

7 ㉛ ㉜ ㉝ 3 ㉞

5 ㉟ ㊱ ㊲ ㊳ ㊴ ㊵

㊶ *ff* ㊷ *f* ㊸ *ff* ㊹ *f* ㊺ *ff* ㊻ *fff*

50 ㉿ ㊽ ㊾ ㊿ 3

2 ㋀ ㋁ ㋂ 11

㋃ *mf* ㋄ *mp* ㋅ *p*

㋆ ㋇ ㋈ ㋉ ㋊ ㋋

f *p* *f* *ff*

Timpani

145 146 7 154 155 156

mf *f* *pp* *pppp*

157 30 188 189 190

ff *f <*

191 192 8 201 202 203 204

ff *mf* *pp* *f*

205 206 207 208 209 210 211

mf *f* *mp* *mp* *mf*

7 219 220 221 222 223

pp *mp*

224 9 234 235 236 237

pp *p*

238 239 240 241

ff

rit. 242 243 244

rit.

Snare Drum

Scherzando no.2

Steve Locks

① $\text{♩} = 160$

4/4 **3** **28**

mp \longleftarrow *f*

③④ **21**

p < *mf* < *ff* *f*

⑤⑨ *f* *mp* *f* *mp* *f* *mp* *f* < *ff* *mf* *ff* *mf*

⑥③ *ff* *mf* *ff* < *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

⑥⑦ **36** **18**

mp *mf* *f*

①②③ **14** **4**

f < *f*

①④③ **41**

ff *ff* < *ff* <

①⑧⑦ **3** **11**

f < *ff* \longleftarrow *fff*

②⑦③ **14**

f \longleftarrow *fff*

219

mp *mf*

222

225

230

235

238

241

rit. *fff*

Tambourine

Scherzando no.2

Steve Locks

① $\text{♩} = 160$
4/4 **2** **21**
ppp < *p* *ppp* < *pp* *ppp* <

②⑧ **4**
pp *ppp* < *pp* < *p* *mp* < *mf*

③⑦ **p** < **p** < **p** < **p**

④② **15**
ff

⑤⑩ **63** **26**
pp <

⑥⑩ **31**
pp < *pp* *f* <

⑦④ **6**
f < *p* < *p* <

⑧③ **7**
p < *p*

Musical score for Tambourine, showing measures 203, 222, 231, and 238. The score includes dynamic markings (*fff*, *f*, *p*, *mf*, *mp*, *rit.*, *fff*) and performance instructions such as rests and slurs.

Measure 203: *fff f* (17 measures rest) *p*

Measure 222: *mf* (5 measures rest)

Measure 231: *mf mp mp*

Measure 238: *rit.* *fff*

Triangle
Tam-tam

Scherzando no.2

Steve Locks

① $\text{♩} = 160$
4/4 **2** **29**
ppp < *p* *ppp* *pp*

③⑤ **20**
mp *ff*

⑥⑩ **4** **31**
mf < *f* *fff*
Triangle Tam-tam

⑩⑩ **2**
pp *ppp*

⑩⑦ **15** **2**
Tam-tam *f*

⑩②⑦ **14** **49**
Triangle

⑩⑨① **9**
f *p* < *f*

⑩④④ **17**
p

⑩②④ **12**
mf

Triangle, Tam-tam

Musical notation for Triangle and Tam-tam. The notation consists of a single staff with a circled measure number 240 at the beginning. The staff contains three triangle symbols (represented by three vertical lines) and a tam-tam symbol (represented by a vertical line with a horizontal bar). The dynamic marking *ff* is placed below the first triangle symbol, and *fff* is placed below the tam-tam symbol. A *rit.* marking is placed above the staff, followed by a dashed line indicating a ritardando. The staff ends with a double bar line.

Cymbals
Tam-tam

Scherzando no.2

Steve Locks

① $\text{♩} = 160$
4/4 **2** *p* *f* **20** *p* *pp* *p* *pp*

②⑧ *p* *pp* *p* *pp* *p* **2** *pp* *p* *ff*

③⑦ *f* **16** *ff*

⑥⑩ **4** *fff* **28** *mf*

⑨⑥ *p*

⑩② *pp* **2** *pp* *p* **16**

⑫③ **2** *f* *p* *mp* **9** *ff*

⑭④ **2** *ff* *f* **41** *f* *ff*

⑰⑦ **4** *ff* **8** Tam-tam

204 **2** Cymbals *ff* *f* *f*

214 **9** *f* *mf* *f* **2** *f*

229 **5** *mf* *ff* *f*

239 *rit.* *fff*

Castanets (Upper note = Tom-Tom)

Claves

Castanets

Scherzando no.2

Steve Locks

① $\text{♩} = 160$ **25** Claves **3** **3** **3**
4/4 *ppp*

②⑨ **3** **3** Castanets **27** *pp* *f*

⑥⑩ *mf pp mf pp mf pp mf* *< f p f p f p f <*

⑥④ *ff f ff f ff f ff f < fff* **56**

①②③ **68** **10** *f*

②⑦② **22** *pp*

②②⑥ *p* **11**

②③⑨ *mp*

②④① *rit.* *fff*

The score consists of nine staves of music. The first staff (measures 1-25) is for Claves, starting with a 4/4 time signature and a tempo of quarter note = 160. It features a 25-measure rest followed by three triplet eighth notes. The second staff (measures 29-56) is for Castanets, starting with two triplet eighth notes, followed by a 27-measure rest, and then a few notes with accents. The third staff (measures 60-63) shows a rhythmic pattern of eighth notes with alternating dynamics: mf, pp, mf, pp, mf, pp, mf, followed by accents and dynamics: < f, p, f, p, f, p, f, <. The fourth staff (measures 64-123) continues the eighth-note pattern with dynamics: ff, f, ff, f, ff, f, ff, f, < fff, followed by a 56-measure rest. The fifth staff (measures 123-202) has a 68-measure rest followed by a 10-measure rest, then notes with accents and dynamics: f. The sixth staff (measures 202-226) has a 22-measure rest followed by notes with accents and dynamics: pp. The seventh staff (measures 226-239) has notes with accents and dynamics: p, followed by a 11-measure rest. The eighth staff (measures 239-241) has notes with accents and dynamics: mp. The ninth staff (measures 241-244) has notes with accents and dynamics: fff, ending with a ritardando (rit.) and a final rest.

Scherzando no.2

Steve Locks

① $\text{♩} = 160$

p *pp* *f* **9**

mf *ff* *mf* **7** **9**

p *f* *ff* **10**

15 *fff* **9**

pp **46**

2 *mf* **10** *f*

17 *p*

31 *ff*

2 *f* *ff* *mf* **2**

Musical score for Glockenspiel, measures 199-241. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 199 starts with a dynamic of *f* and features a melodic line with accents and a crescendo leading to *ff*. Measure 212 begins with a dynamic of *f* and contains a series of sixteenth-note patterns with accents. Measure 223 starts with a dynamic of *ff* and includes a 16-measure rest followed by a melodic phrase. Measure 241 concludes with a dynamic of *fff* and a *rit.* (ritardando) marking.

Scherzando no.2

Harp

Steve Locks

♩ = 160

2 3 4 5 6 7

gliss. gliss. gliss. gliss.

mf mf mf f

2 10 11 12 17

mf mf

30 31 32 33 34

mp

35 36 37 38

ff fff f

39 40 2 43

ff

44 45 14 14

f

Harp

60 61 63 64

65 66 75 76 77

78 *fff* 79 80 81 *p*

123 124 125 137

145 146 147

150 151 152 *ff*

155

156 Harp

157

158

Musical score for measures 155-162. Measure 155 has a rest. Measure 156 has a Harp part starting with a piano (*p*) dynamic and a crescendo hairpin. Measures 159-162 feature a piano accompaniment with a pianissimo (*pp*) dynamic.

Musical score for measures 163-178. Measures 163-176 feature a piano accompaniment with a pianississimo (*ppp*) dynamic. Measure 177 has a rest. Measure 178 features a piano accompaniment with a pianississimo (*ppp*) dynamic.

Musical score for measures 190-194. Measures 190-191 feature glissandos. Measures 191-192 feature a piano (*p*) dynamic. Measures 193-194 feature rests. Measure numbers 13 and 11 are indicated above and below the staves.

Musical score for measures 195-201. Measures 195-196 feature piano (*ff*) and fortississimo (*fff*) dynamics with glissandos. Measures 197-201 feature piano (*f*) and fortissimo (*ff*) dynamics.

Musical score for measures 200-201. Measures 200-201 feature piano (*f*) dynamics. Measure numbers 4 and 20 are indicated above and below the staves.

Musical score for measures 222-227. Measures 222-223 feature piano (*f*) dynamics. Measure 224 features fortissimo (*ff*) dynamics. Measures 225-227 feature piano (*f*) dynamics. Measure numbers 2, 8, and 8 are indicated above and below the staves.

Musical score for piano and harp, measures 236-244. The score is in G major (one sharp) and 4/4 time. Measure 236 features a piano part with a fortissimo (*fff*) dynamic and a harp part with a forte (*f*) dynamic. Measure 237 continues the piano part with *fff* and the harp part with *f*. Measure 238 is marked *rit.* (ritardando) and features a harp part with a forte (*f*) dynamic. Measure 239 is also marked *rit.* and features a harp part with a forte (*f*) dynamic. Measure 240 is marked *rit.* and features a harp part with a forte (*f*) dynamic. Measure 241 is marked *rit.* and features a harp part with a forte (*f*) dynamic. Measure 242 is marked *rit.* and features a harp part with a forte (*f*) dynamic. Measure 243 is marked *rit.* and features a harp part with a forte (*f*) dynamic. Measure 244 is marked *rit.* and features a harp part with a forte (*f*) dynamic. The score ends with a double bar line.

Scherzando no.2

Steve Locks

① $\text{♩} = 160$

2 4 2 4

⑩

12 12

⑫

5 5

⑬

7 7

⑭

16 16

60

f ————— *ff* *ff* ————— *fff* *ff* ————— *fff*

f ————— *ff* *ff* ————— *fff* *ff* ————— *fff*

66

4 3

4 3

mf *mp*

77

5

5

pp *p*

86

31

31

ppp *p* *mp*

120

3

3

mf *ff*

126

23

23

5

5

156

Musical score for measures 156-164. The piece is in B-flat major (two flats). Measure 156 is a whole rest. Measures 157-164 feature a five-measure rest in both staves, followed by a sixteenth-note triplet in the right hand starting on G4. Dynamics include *ppp* and *pppp*. A slur covers the final two measures.

165

Musical score for measures 165-189. The piece is in B-flat major. Measures 165-169 feature a two-measure rest in both staves, followed by a melodic line in the right hand starting on G4. Dynamics include *mp* and *ff*. Measures 170-189 feature a twenty-measure rest in both staves, followed by a melodic line in the right hand starting on G4. Dynamics include *ff*.

190

Musical score for measures 190-214. The piece is in B-flat major. Measures 190-194 feature a three-measure rest in both staves, followed by a melodic line in the right hand starting on G4. Dynamics include *ff* and *f*. Measures 195-214 feature a melodic line in the right hand starting on G4. Dynamics include *f*.

197

Musical score for measures 197-239. The piece is in B major (two sharps). Measures 197-239 feature a forty-measure rest in both staves, followed by a melodic line in the right hand starting on G4. Dynamics include *ff*.

240

Musical score for measures 240-249. The piece is in B major. Measures 240-249 feature a melodic line in the right hand starting on G4. Dynamics include *ff* and *fff*. The piece concludes with a *rit.* marking.

Scherzando no.2

Violin I
Violin

Steve Locks

♩ = 160
2

div. ③ ④ ⑤ ⑥ ⑦

p *mf* *f* *f*

⑧ ⑫ ⑬ ⑭

ff *f* *f*

⑮ ⑯ ⑰ ⑱

mf *f*

⑲ ⑳ ㉑ ㉒ 4

⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖

p *p*

㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝

f *ff*

㉞ ㉟ ㊱ 3

f *ff*

Violin I, Violin 3

pizz. 117 118 119 120 121

pp p

arco 122 123 124 125 126 127 128

ff fp f fp fp f fp

129 130 131 132

mp

137 143 144

4 5

f fp f

145 146 147 148 149 150

f ff f ff f p

151 152 153 159 160

Solo

ff f pp

161 162 163

pp

164 165 8 Tutti 174

p

p 183 *f* *p* 184 *mp* 185 *mf* *p* 186 *f*

f 187 188 189 190

191 *ff* *mf* 192 193 *f* 194 199

f 200 201 *ff* 202 *f* 203 *ff* 204 *mf*

207 208 *ff* 209 *fff* *fp* 211

212 213 214 *f* 219 *ff* *f* 220

221 222 223 224 225 226 227

ff *ff* *fp* *f* *ff*

f 228 *ff* *ff* 229 230 *fff* 231 *fff* *fp* 232

f 233 *ff* 234 *f* 235 *ff* *ff*

fff 236 *f* 237

Violin I, Violin 5

The image shows a musical score for Violin I, Violin 5, spanning measures 238 to 244. The score is written on three staves in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. Measure 238 is marked with a circled '238'. Measure 239 is marked with a circled '239'. Measure 240 is marked with a circled '240' and includes the instruction 'rit.' (ritardando). Measure 241 is marked with a circled '241'. Measure 242 is marked with a circled '242'. Measure 243 is marked with a circled '243'. Measure 244 is marked with a circled '244'. The score begins with a dynamic marking of *ff* (fortissimo) and ends with a dynamic marking of *fff* (fortississimo). The piece concludes with a double bar line.

Scherzando no.2

Violin II

Steve Locks

♩ = 160

① ② ③ ④

p *mp*

⑤ ⑥ ⑦ ⑧

mp *mp*

pizz. ⑨ ⑩ ⑪ ⑫ ⑬

arco *f* *f*

⑭ ⑮ ⑯ ⑰

mp

⑱ ⑲ ⑳ ㉑ ㉒

⑳ ㉑ ㉒ ㉓ ㉔

7 *p* *mp*

㉕ ㉖ ㉗ ㉘ ㉙

f *mf*

㉚ ㉛ ㉜ ㉝

pizz. ㉞

㉟ ㊱ ㊲ ㊳ ㊴

arco *ff* *ff*

Violin II

Musical score for Violin II, measures 48-128. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics, articulations, and performance instructions. Measure numbers 48 through 128 are circled. Dynamics include *mf*, *f*, *mp*, *ff*, *pp*, *ppp*, *pppp*, *ff*, *mf*, *mp*, *pp*, *fp*, and *f*. Performance instructions include *pizz*, *arco*, and *pppp*. There are also some numerical markings: 10, 3, 6, 9, and 2. The score concludes with a double bar line at measure 128.

Violin II

129 130 131 132

mp

135 136 137

2 3

f *fp*

141 142 143 144

f

145 146 147 148

mf *mf*

149 150 151 152 153

pizz. arco

ff *f*

156 157 166 167

2 8

pp *ppp* *pp* *pp*

168 169

6

p *pp*

176 177

2

mf

Violin II

Musical score for Violin II, measures 180-228. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics and articulations. Measures 180-184 are in the original key. At measure 185, the key signature changes to one flat (B-flat). Measures 185-193 are in this key. At measure 194, the key signature changes to one sharp (F#). Measures 194-228 are in this key. The score includes dynamics such as *f*, *p*, *ff*, *mf*, *pp*, and *ppizz.* (pizzicato). It also features articulations like accents (>) and slurs. Measure 198 is marked *arco*. There are three first endings: the first ending (measures 200-207) is marked with a '2' above the staff; the second ending (measures 208-215) is marked with a '2' above the staff; and the third ending (measures 219-225) is marked with a '3' above the staff. Measure numbers 180-228 are circled at the beginning of each measure.

Violin II

Musical score for Violin II, measures 229-244. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measures 229-232 feature a melodic line with dynamics *f* and *ff*. Measures 233-235 are characterized by dense sixteenth-note patterns. Measures 236-238 continue with similar rhythmic intensity. Measures 239-241 show a continuation of the sixteenth-note patterns. Measure 242 includes a *rit.* (ritardando) marking. Measures 243-244 conclude the passage with a final melodic phrase and a *fff* dynamic marking.

Scherzando no.2

Viola

Steve Locks

$\text{♩} = 160$

2 3 4 5 6

mf *mp* *f*

7 8 9 10

f *ff* pizz.

11 12 13 14 15

mf *mp* *mp* arco

16 17 18 19

f *p*

20 21 22 23

f 13

13

Viola

Musical score for Viola, measures 37-61. The score is written in 3/8 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system (measures 37-45) features a treble clef staff with melodic lines and a bass clef staff with accompaniment. Dynamics include *mf*, *ff*, and *f*. The second system (measures 46-53) continues the melodic and accompaniment lines, with dynamics *f*, *mf*, and *mp*. The third system (measures 54-61) includes a treble clef staff for a more active melodic line and a bass clef staff with accompaniment. Dynamics include *fff*, *f*, and *ff*. A trill is marked in measure 60. The score concludes with a double bar line in measure 61.

Viola

62 63 64 65

ffff *ffff*
ff *fff* *ff* *fff*

66 76 77 78 79

pp
p

80 81 82 85 pizz.

pizz. *p < mf* *2* *pizz.* *p <*
<f *p <* *mf* *f* *<f*

86 87 88 arco 89 90

mf *arco* *f*

91 92 93 94 95 96

mf *f* *f*

97 98 99 100 101 102

mp *mp* *p*

Viola

103 104 105 106 107 108 109 110

111 112 113 114 115

116 122

123 124 125 126 127 128 129

130 131 132 137

141 142 143

Musical notation for measures 144-147. The system consists of two staves. The upper staff contains a melodic line with slurs and accents, marked with dynamics *mf*, *ff*, and *f*. The lower staff contains a rhythmic accompaniment of chords, marked with *mf*. Measure numbers 144, 145, 146, and 147 are circled above the upper staff.

Musical notation for measures 148-152. The upper staff has rests for measures 148-152. The lower staff contains a rhythmic accompaniment of chords, marked with *ff* and *pizz.* Measure numbers 148, 149, 150, 151, and 152 are circled above the upper staff.

Musical notation for measures 153-158. The upper staff contains a melodic line with slurs and accents, marked with dynamics *mf*, *mp*, and *p*. The lower staff contains a rhythmic accompaniment of chords, marked with *arco* and *mf*. Measure numbers 153, 154, 155, 156, 157, and 158 are circled above the upper staff.

Musical notation for measures 159-165. The upper staff contains a melodic line with slurs and accents, marked with dynamics *mf*, *f*, and *mp*. The lower staff contains a rhythmic accompaniment of chords, marked with *Solo*. Measure numbers 159, 160, 161, 162, 163, 164, and 165 are circled above the upper staff.

Musical notation for measures 166-168. The upper staff contains a melodic line with slurs and accents, marked with *p*. The lower staff contains a rhythmic accompaniment of chords, marked with *p*. Measure numbers 166, 167, and 168 are circled above the upper staff. A double bar line with a '5' above it is present at the end of measure 168.

Musical notation for measures 174-177. The upper staff contains a melodic line with slurs and accents, marked with dynamics *mp*, *mf*, and *mf*. The lower staff contains a rhythmic accompaniment of chords, marked with *mp* and *mf*. Measure numbers 174, 175, 176, and 177 are circled above the upper staff. A double bar line with a '2' above it is present at the end of measure 177.

Violin

180 181 182 183 184

f f mf f

185 186 187 188 189

f f mf f

190 191 192 193

ff f

194 195 196 197

f ff

198 199 200 201

ff mf

202 203 204 205

f ff pp f

206 207 208 209

mf ff

Viola

Musical notation for measures 206-209. The score consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measures 206, 207, and 208 feature a consistent rhythmic pattern of eighth notes. Measure 209 shows a change in dynamics to *mp*. The bottom staff includes a *mp* dynamic marking.

Musical notation for measures 210-213. Measures 210, 211, and 212 feature a consistent rhythmic pattern of eighth notes. Measure 213 shows a change in dynamics to *ff*. The bottom staff includes a *ff* dynamic marking.

Musical notation for measures 214-219. Measures 214 and 215 feature a consistent rhythmic pattern of eighth notes. Measure 216 contains a triplet of eighth notes, indicated by a '3' above the staff. Measure 219 shows a change in dynamics to *ff*. The bottom staff includes a *ff* dynamic marking.

Musical notation for measures 220-223. Measures 220, 221, and 222 feature a consistent rhythmic pattern of eighth notes. Measure 223 shows a change in dynamics to *ff*. The bottom staff includes a *mp* dynamic marking for measures 220-222 and a *ff* dynamic marking for measure 223.

Musical notation for measures 224-227. Measures 224, 225, 226, and 227 feature a consistent rhythmic pattern of eighth notes.

Musical notation for measures 228-231. Measure 228 features a melodic line starting with a *f* dynamic. Measure 229 features a melodic line with a *ff* dynamic. Measure 230 features a melodic line with a *f* dynamic. Measure 231 features a melodic line with a *ff* dynamic. The bottom staff includes a *mf* dynamic marking.

V.S.

Viola

232 233 234

ff *fff* *f*

235 236 237

f

238 239 240

f

241 242 243 244

ff *fff* *fff* *fff*

rit.

Scherzando no.2

Violoncello

Steve Locks

♩ = 160

① ② ③ ④ ⑤ ⑥

⑦ ⑧ ⑨ ⑩

⑪ ⑫ ⑬ ⑭

⑮ ⑯ ⑰ ⑱

⑲ ⑳ ㉑ ㉒

㉓ ㉔

9

9

Violoncello

34 arco 35 36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

pizz. 52 53 54 55

56 57 58 59

Violoncello

60 61 62 63

f *ff* *ff* *fff*

64 65 66 79

ff *fff* *ppp < mp*

80 81 82 83 84 85

pizz. *< f* *p < mf* *mf* *p*

86 87 88 89 90 91

p

92 93 94 95 96 97

f *f* *arco* *mp*

98 99 100 101 102

p *p* **5**

Violoncello

Musical score for Cello, measures 108-142. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves per system. The first staff is the Cello part, and the second staff is the Double Bass part. The score includes various dynamics such as *mp*, *p*, *pppp*, *ff*, *fp*, *f*, *mf*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *>* (accent). Measure numbers 108 through 142 are circled above the notes. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures featuring complex rhythmic figures and accents.

Violoncello

143 144 145 146

Violoncello score for measures 143-146. Measure 143: Bass clef, B-flat major key signature, whole rest. Measure 144: Bass clef, B-flat major key signature, quarter rest, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 145: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 146: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *f* (144), *mf* (145). Fingering: *IV* (145, 146).

147 148 149 150

Violoncello score for measures 147-150. Measure 147: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 148: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 149: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 150: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mp* (147), *mf* (149). Performance instruction: *pizz.* (149).

151 152 153 154

Violoncello score for measures 151-154. Measure 151: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 152: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 153: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 154: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *mf* (153), *mp* (154). Performance instruction: *arco* (151). Fingering: *IV* (151, 152), *2* (154).

157 158 162 163 164

Violoncello score for measures 157-164. Measure 157: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 158: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 162: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 163: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 164: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p* (157), *ppp* (162, 163). Performance instruction: *arco* (157). Fingering: *3* (157, 162), *8* (162, 163, 164).

173 174 175 176 177 178

Violoncello score for measures 173-178. Measure 173: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 174: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 175: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 176: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 177: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 178: Bass clef, B-flat major key signature, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Dynamics: *p* (173), *mf* (175, 176), *pp* (177). Performance instruction: *arco* (173).

Violoncello

179 180 181 182 183

mp *mf*

p 184 185 186 187 188

f *ff*

189 190 191 192 193

f *mf* *mp*

194 195 196 197

pizz. *mp* *p* *arco* *f*

198 199 200 201

f *ff* *ff* *arco* *ff*

f 202 203 204 205 206

fff *f* *p* *fff* *f* *p*

Violoncello

207 208 209 210 211

pp *f*

212 213 214 215

2

218 219 220 221 222

ff *p* *pp*

223 224 225 226 227

f

228 229 230 231

mf *mp*

232 233 234

f

Violoncello

Musical score for Violoncello, measures 235-244. The score is written in bass clef with a key signature of one sharp (F#). Measures 235-239 are marked with a *mf* dynamic and feature a steady eighth-note pattern. Measure 240 is marked with a *mf* dynamic and includes a *rit.* (ritardando) marking. Measures 241-244 are marked with a *ff* (fortissimo) dynamic and feature a more complex rhythmic pattern with accents. The score is presented in two systems, each with a grand staff (treble and bass clefs).

Contrabass

arco
p

86 87 88 89 90 91

92 93 94 95 96 97 98

99 *mf* 100 101 *f* 102 *pizz.* 103 *mp* 104 105

106 107 108 *p* 109 *mf* 110 111 112

116 *mp* 119 120 121

122 123 124 *pp* 125 126 127 128

ff 129 130 *fp* 131 *f fp* *fp* *f fp* 137

141 *p* 142 *mp* 145 146 *f fp* 147 148 *pizz.* 149

150 151 154 *mf* 158 159

160 161 173 174 *ppp* 175

179 180 181 182 183 184

pp *p*

Contrabass

3

Measures 185-190: *p* (185), *mf* (187), *ff* (189), *f* (190). Includes *arco* marking.

Measures 191-198: *pizz.* (191), *mf* (191), *mp* (194), *p* (198). Includes *arco* marking.

Measures 199-205: *pizz.* (199), *mp* (199), *pp* (203). Includes a fermata over measure 202.

Measures 206-210: *pp* (203), *pp* (206).

Measures 211-215: *pp* (203), *pp* (211).

Measures 216-221: *pp* (203), *pp* (211), *ff* (218), *pp* (219). Includes *arco* marking and a fermata over measure 217.

Measures 222-226: *pp* (203), *pp* (211).

Measures 227-231: *pp* (203), *pp* (227), *p* (230).

Measures 232-238: *pp* (203), *pizz.* (234), *p* (230).

Measures 239-244: *mf* (239), *rit.* (240), *mf* (242). Includes *pizz.* marking.