



# Stephen Locks

Composer

United Kingdom, Morpeth

## About the artist

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

## About the piece

**Title:** Piece for Two Flutes and Piano  
**Composer:** Locks, Stephen  
**Copyright:** Copyright © Stephen Locks  
**Publisher:** Locks, Stephen  
**Instrumentation:** 2 flûtes, piano  
**Style:** Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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# Piece for Two Flutes and Piano

Steve Locks

♩ = 110

Flute 1

Flute 2

Piano

*pp*

5 Ped.

Fl.

Fl.

Pno.

9

Fl.

Fl.

Pno.

*mf* *p*

*mp* *> p* *mp*

13

Fl. *mp* *mf*

Fl. *p* *mf* *mp* *mf*

Pno.

17

Fl. *p*

Fl.

Pno. *tr* *mp* *p*

21

Fl. *mp*

Fl. *mp*

Pno. *mp*

25

Fl.

Fl.

Pno.

*f*

29

Fl.

Fl.

Pno.

*mp* *p* *f*

*f* *p* *f*

33

Fl.

Fl.

Pno.

*mf* *p* *f*

*f*

37

Fl.

Fl.

Pno.

*f*

*mf*

*mf*

41

Fl.

Fl.

Pno.

*f*

*f*

*f*

*mf*

45

Fl.

Fl.

Pno.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*p*

49

Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Pno. *f* *mf*

53

Fl. *ff* *p*

Fl. *ff* *p*

Pno. *ff* *p*

Ped.

56

Fl. *pp*

Fl. *pp*

Pno. *pp*

60

Fl.

Fl.

Pno.

64

Fl.

Fl.

Pno.

*f*

*mp* *mf*

*mp*

68

Fl.

Fl.

Pno.

72

Fl.

Fl.

Pno.

*mf* *mp*

76

Fl.

Fl.

Pno.

80

Fl.

Fl.

Pno.

*mp* *pp*



Musical score for Flute (Fl.) and Piano (Pno.) parts, measures 84-91. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The piano part is in grand staff (treble and bass clefs). The flute part consists of two staves. The piano part features a steady eighth-note accompaniment in the bass clef and a more complex melody in the treble clef. Dynamics include *ppp*, *p*, *pp*, and *rit.* (ritardando). The flute part features melodic lines with slurs and dynamics *p* and *pp*. The score concludes with a double bar line at measure 91.

28-29th January 2017

[sites.google.com/site/stevelocks/music](https://sites.google.com/site/stevelocks/music)

# Piece for Two Flutes and Piano

Flute 1

Steve Locks

$\text{♩} = 110$

10

*mf* *p* *mp*

15

*mf* *p*

20

3

*mp*

28

*f* *mp* *p* *f* *mf* *p*

35

*f* *f*

41

*f* *mf*

46

*mp* *p* *f*

52

*ff* *f* *ff* *p*

57 *pp*

65 *f*

70

75

80 *mp* *p*

85 *pp* *ppp* rit.

# Piece for Two Flutes and Piano

Flute 2

Steve Locks

$\text{♩} = 110$

9 *mp* *> p* *mp* *< p* *mf*

14 *mp* *mf*

19 *mp*

25 *f*

30 *p* *f* *f*

37 *f* *mf* *< mf* *f*

43 *mf* *mp* *p*

49 *f* *ff* *f*

54 *ff* *p*

57 *pp*

65 *mp* *mf*

69

73

77 *mp*

82 *p* *pp*

87 *rit.* *ppp*

Detailed description: This is a musical score for Flute 2, spanning measures 57 to 90. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of seven staves. The first staff (measures 57-64) begins with a *pp* dynamic and features a melodic line with a long slur. The second staff (measures 65-68) shows a more rhythmic passage with *mp* and *mf* dynamics. The third staff (measures 69-72) continues the rhythmic pattern. The fourth staff (measures 73-76) features a dense sixteenth-note texture. The fifth staff (measures 77-81) has a *mp* dynamic and a similar texture. The sixth staff (measures 82-86) shows a deceleration with *p* and *pp* dynamics. The seventh staff (measures 87-90) concludes with a *rit.* marking and a *ppp* dynamic, ending with a double bar line.

# Piece for Two Flutes and Piano

Piano

Steve Locks

♩ = 110

Measures 1-4 of the piano score. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef contains melodic lines with slurs and ties. A *pp* dynamic marking is present in the first measure.

Ped.

Measures 5-8 of the piano score. The piano part continues with the eighth-note accompaniment. The treble clef features more complex melodic passages with slurs and ties. A *pp* dynamic marking is present in the first measure.

Measures 9-12 of the piano score. The piano part continues with the eighth-note accompaniment. The treble clef features melodic lines with slurs and ties. A *pp* dynamic marking is present in the first measure.

Measures 13-16 of the piano score. The piano part continues with the eighth-note accompaniment. The treble clef features melodic lines with slurs and ties. A *pp* dynamic marking is present in the first measure.

Measures 17-20 of the piano score. The piano part continues with the eighth-note accompaniment. The treble clef features melodic lines with slurs and ties. A *tr* (trill) marking is present in the first measure, and a *p* dynamic marking is present in the third measure.

Measures 21-24 of the piano score. The piano part continues with the eighth-note accompaniment. The treble clef features melodic lines with slurs and ties. A *mp* dynamic marking is present in the first measure.

V.S.

25

Musical score for measures 25-28. The piece is in A major (three sharps) and 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *v* (accrescendo) is present at the beginning of measure 25.

29

Musical score for measures 29-32. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A dynamic marking of *p* (piano) is shown at the start of measure 29. A fermata is placed over the final note of measure 32.

33

Musical score for measures 33-36. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 36.

37

Musical score for measures 37-40. The right hand has a melodic line with eighth-note patterns, and the left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is shown at the start of measure 37.

41

Musical score for measures 41-45. The right hand has a melodic line with eighth-note patterns, and the left hand continues with eighth-note accompaniment. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are shown. A fermata is placed over the final note of measure 45.

46

Musical score for measures 46-50. The right hand has a melodic line with eighth-note patterns, and the left hand continues with eighth-note accompaniment. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are shown. A fermata is placed over the final note of measure 50.

51

Musical score for measures 51-53. The piece is in A major (three sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 53 ends with a double bar line and repeat signs.

54

Musical score for measures 54-57. Measure 54 includes a *pp* dynamic marking and a *Ped.* (pedal) instruction. The right hand has rests in measures 54 and 55, then enters with a melodic line. The left hand continues with eighth notes. Measure 57 ends with a double bar line and repeat signs.

58

Musical score for measures 58-61. The right hand features a melodic line with slurs and ties. The left hand continues with eighth notes. Measure 61 ends with a double bar line and repeat signs.

62

Musical score for measures 62-65. The right hand has a melodic line with slurs. The left hand continues with eighth notes. Measure 65 includes a *mp* dynamic marking and ends with a double bar line and repeat signs.

66

Musical score for measures 66-69. The right hand features chords and melodic fragments. The left hand continues with eighth notes. Measure 69 ends with a double bar line and repeat signs.

70

Musical score for measures 70-73. The right hand features chords and melodic fragments. The left hand continues with eighth notes. Measure 73 includes *mf* and *mp* dynamic markings and ends with a double bar line and repeat signs.



74

Musical score for measures 74-77. The piece is in G major (one sharp) and 4/4 time. Measure 74 features a tremolo in the right hand. Measures 75-77 show a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

78

Musical score for measures 78-81. Measure 78 has a tremolo in the right hand. Measures 79-81 continue the eighth-note accompaniment in the left hand and the melodic line in the right hand. A *pp* dynamic marking is present in measure 81.

82

Musical score for measures 82-85. Measures 82-85 continue the eighth-note accompaniment in the left hand and the melodic line in the right hand. A *ppp* dynamic marking is present in measure 83.

86

Musical score for measures 86-88. Measure 86 has a tremolo in the right hand. Measures 87-88 continue the eighth-note accompaniment in the left hand and the melodic line in the right hand. Dynamics include *pp* in measure 86, *ppp* in measure 87, and a *rit.* marking in measure 88.

89

Musical score for measures 89-91. Measures 89-91 continue the eighth-note accompaniment in the left hand and the melodic line in the right hand. Dynamics include *pp* in measure 89 and *ppp* in measure 90. The piece concludes with a final chord in measure 91.