



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title: Merry Mischief for Orchestra
Composer: Locks, Stephen
Copyright: Copyright © Stephen Locks
Publisher: Locks, Stephen
Instrumentation: Orchestra
Style: Classical

Stephen Locks on [free-scores.com](#)



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Merry Mischief for Orchestra

Steve Locks

Allegro $\text{♩} = 90$

Piccolo
Flutes
Oboes
Clarinets in B \flat
Bassoons
Horns in F
Trumpets in B \flat
Trombone
Euphonium
Tuba
Timpani
Cymbals
Triangle
Wood Blocks

Violin I
Violin II
Viola
Violoncello
Contrabass

Allegro $\text{♩} = 90$

11

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

Euph. -

Tba. -

Timp. -

Cym. -

Tri. -

W.B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

p

mf

fff

ff

fff

f

mp

f

mp

mp

f

mp

f

22

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Euph. Tba.

Timp. Cym. Tri. W.B.

Vln. I Vln. II Vla. Vc. Cb.

32

Picc.

Fl.

Ob.

Cl.

Bsn. *f* *ff*

Hn.

Tpt.

Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *v.* *v.* *v.* *v.* *ff* *fff*

Timp.

Cym.

Tri.

W.B.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *v.* *v.* *v.* *v.*

Cb. *f* *ff*

A musical score page for orchestra. The top section (measures 1-10) features woodwinds (Piccolo, Flute, Oboe, Clarinet), brass (Trombone, Euphonium, Tuba), and percussion (Cymbals, Triangle). The bassoon provides harmonic support. The dynamics transition from *f* to *ff*. The bottom section (measures 11-20) features strings (Violin I, Violin II, Viola, Cello) playing eighth-note patterns. The dynamics transition from *v.* to *ff*.

43

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc. -

Fl. -

Ob. -

Cl. *mf*

Bsn. *f*

Hn. -

Tpt. -

Tbn. *mf* *f* - *ff* - *ff* *fff*

Euph. -

Tba. -

ppp

Timp. -

Cym. -

Tri. -

W.B. -

Vln. I -

Vln. II -

Vla. *mp*

Vc. *mp*

Cb. *f* - *mp* *f* - *mp* *f* - *mp* *f* -

64

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Picc. - - - - - *mf*

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - - *mp*

Tpt. - - - - - *p*

Tbn. - - - - -

Euph. - - - - - *mp*

Tba. - - - - - *mf*

Tim. - - - - -

Cym. - - - - -

Tri. - - - - -

W.B. - - - - -

Vln. I - - - - -

Vln. II - - - - - *p* pizz.

Vla. - - - - - *p* pizz.

Vc. - - - - - *p* pizz.

Cb. - - - - - *p*

83

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. Tri. W.B.

pizz.

Vln. I Vln. II Vla. Vc. Cb.

103

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

con sord.

f *mp*
ff *mp*
f *mp*
fff *ff*
ff *ff*
ff *ff*
ff *ff*
ff *ff*
f
fff *fff*
f
fff *fff*
f
fff *fff*
p

114

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba.

Timp. Cym. Tri. W.B.

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This is a page from a musical score. The top section contains ten staves for woodwind instruments: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, and Tuba. The middle section contains three staves for percussion: Timpani, Cymbals, and Triangle. The bottom section contains five staves for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *tr.* (trill.), *pizz.* (pizzicato), and *tr.* (trill.). The instrumentation is typical of a large orchestra or band.

127

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff mp*

Bsn. *fff mp*
con sord.

Hn. *mf*
con sord.

Tpt. *fff*
con sord.

Tbn. *fff*
con sord.

Euph. *f*
con sord.

Tba. *fff*

Timp. *fff f p f*

Cym. *fff tr.~*

Tri. *fff*

W.B. *fff*

Vln. I arco
fff

Vln. II *fff*

Vla. *fff f arco*

Vc. *fff f pizz.*

Cb. *fff mf mp f*

138

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tpt. -

Tbn. -

Euph. -

Tba. -

Timp. -

Cym. -

Tri. -

W.B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

p

mf

ff

fff

f

ff

fff

mf

p

f

mp

mp

mp

f

mp

f

149

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. *f* *ff*

Hn. -

Tpt. -

Tbn. *ff* *ffff* *ff*

Euph. *ff* *fff* *f ff*

Tba. *ff* *ffff mp ff*

Timp. *ff*

Cym. -

Tri. -

W.B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. *f* *ff* *ff*

170

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. Tri. W.B.

Vln. I Vln. II Vla. Vc. Cb.

Dynamics and markings visible on the page include:

- Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tba., Timp., Cym., Tri., W.B.**: Various notes and rests across the top half of the page.
- Tbn.**: Dynamics *mp*.
- Euph.**: Dynamics *mp*.
- Tba.**: Dynamics *ff*, *f*.
- Timp.**: Notes and rests.
- Cym.**: Notes and rests.
- Tri.**: Notes and rests; dynamic *p* at the end.
- W.B.**: Notes and rests.
- Vln. I**: Notes and rests; dynamic *mp* followed by a melodic line with *f* and *f*.
- Vln. II**: Notes and rests; dynamic *mp* followed by a melodic line with *f* and *f*.
- Vla.**: Notes and rests; dynamic *pizz.*
- Vc.**: Notes and rests; dynamic *fff*.
- Cb.**: Notes and rests; dynamic *fff*.

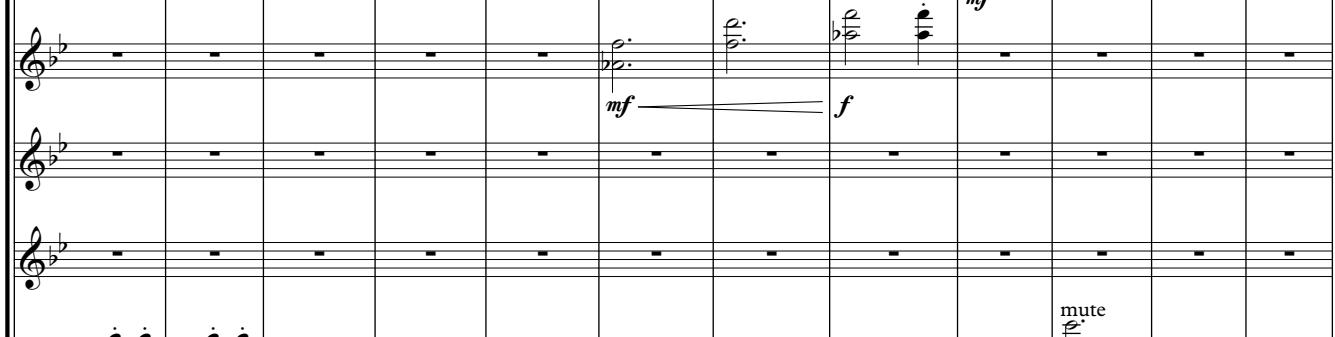
182

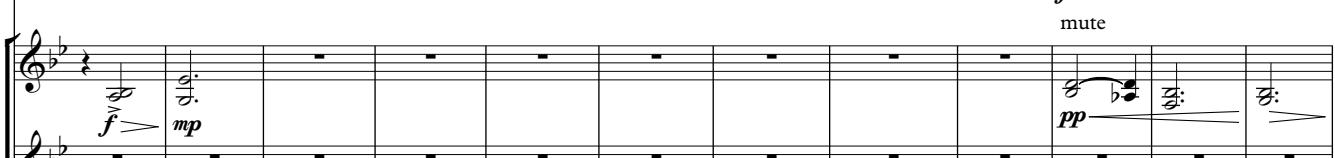
Picc. -

Fl. -

Ob. -

Cl. -

Bsn. 

Hn. 

Tpt. -

Tbn. -

Euph. -

Tba. 

Timp. 

Cym. -

Tri. -

W.B. -

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

194

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. *p*

Tpt. *f* *mp*

Tbn.

Euph.

Tba. *ff*

Timp. *ff*

Cym.

Tri. *p*

W.B.

Vln. I

Vln. II *mp* *f* *f* pizz. arco pizz.

Vla. *ff* pizz. *f* *f*

Vc. *ff* *f* pizz.

Cb. *f* *fff* *f*

J.=75

205 **rit.** J.=90

Picc. mf
Fl. pp
Ob. pp
Cl.
Bsn. \tilde{pp}

Hn.
Tpt.
Tbn. mp
Euph. mp
Tba. f

Timp.
Cym.
Tri. p
W.B.

J.=75 **rit.** J.=90

Vln. I ff
Vln. II ff
Vla. $arco$
Vc. $arco$
Cb. \gg ff

218 $\text{♩} = 90$

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. - *mf*

Hn. - *mp*

Tpt. -

Tbn. - *mute gliss.*

Euph. - *ppp*

Tba. - *mf*

Tim. - *p*

Cym. - *p*

Tri. -

W.B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. - *mf* \Rightarrow *mp* \Rightarrow *p*

232

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. Tri. W.B. Vln. I Vln. II Vla. Vc. Cb.

p — *p* — *p* — *p* — *p* —

mf

mp

mute

p mute

p mute

p mute

f *mp*

con sord.

mf con sord.

mf

arco

mf

244

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

fff *senza sord.*

fff *senza sord.*

fff

f

p

f

f

mf *ff*

f *mp*

ppp

ff

f

ff

f

pizz.

ff

f

257

Picc. *pp*

Fl.

Ob. *pp*

Cl. *ppp*

Bsn. *pp*

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B. *pp* ♩=60 *mp*

Vln. I *pizz.* *pp*

Vln. II

Vla.

Vc.

Cb.

Violin Solo arco

Violin I Tut.

Violin II Tut.

Viola Solo

Violoncello Solo

Violoncello

272

Picc. -

Fl. -

Ob. *p*

Cl. -

Bsn. *ppp*

Hn. -

Tpt. *pp* *p*

Tbn. *mp* *pp*

Euph. -

Tba. -

Timp. -

Cym. -

Tri. -

W.B. *pp*

Vln. I -

Vln. II -

Vla. *pp*

Vc. *pp* *pizz.* *pp*

Cb. *pp* *arco* *mp* *pp* *pizz.* *pp* *mp*

accel.

Flutter

pp

p

mp *ppp*

pizz. *arco*

pp *pizz.* *arco*

pp *pizz.* *pp*

pp *pizz.* *pp*

pp *mp*

pizz. *pp* *mp*

pp *pizz.* *pp* *mp*

pp

290

Picc. p

Fl. p

Ob.

Cl.

Bsn. p pp

Hn. p

Tpt.

Tbn. pp

Euph.

Tba.

Timp.

Cym. ppp

Tri. p ppp

W.B. pp

pizz. $\text{J}=90$

Vln. I

Vln. II

Vla. pp *pizz.*

Vc.

Cb.

The nearly subliminal sound the second violins are making here is the effect you get when listening to music on the headphones and your child is practising violin in another room!

303 *poco rall.* $\text{♩} = 88$

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. Tri. W.B.

Vln. I Vln. II Vla. Vc. Cb.

316

Picc. -

Fl. -

Ob. *mp* < *mf*

Cl. *mp* *p* *mp* *p* *mp*

Bsn. -

Hn. -

Tpt. *mp* < *mf* *f*

Tbn. -

Euph. -

Tba. *p*

Timp. -

Cym. *mp*

Tri. *mp*

W.B. *p* *mp*

Vln. I arco *f* < < *f*

Vln. II *f* < < *f*

Vla. -

Vc. -

Cb. -

329 *poco rit.*

Picc. -

Fl. *mf*

Ob. *pp*

Cl. *p* *pp*

Bsn. *p* *pp* *ppp*

Hn. -

Tpt. - *mute* *p* *pp*

Tbn. - *ppp*

Euph. - *ppp*

Tba. -

Timp. -

Cym. - *pp* *ppp*

Tri. - *p*

W.B. - *p*

Vln. I - *f* *p* *pp* *ppp*

Vln. II - *f* *mf* arco *p*

Vla. - *mp* *f* *p* *ppp* arco

Vc. - arco *p* *> ppp*

Cb. - *pp*

344

rit.

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp. Cym. Tri. W.B.

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco
f p pp arco
f p pp
f p pizz. arco
f p mp
f mp

361

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Euph. Tba. Timp.

accel. *f* *pp*
mp *f* *pp*
ff *pp*
f *pp*

Cym. Tri. W.B.

Vln. I Vln. II Vla. Vc. Cb.

accel. pizz. *pizz.* *mf* arco
ff *mf* arco
ff *mf* arco
pizz. *ff* *mf*

371

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

379 *tr* *fff*

Picc. *ppp* *p* *fff*
Fl. *mf* *fff*
Ob. *fff*
Cl. *fff mp*
Bsn. *mp* *fff mp* *con sord.*
Hn. *con sord.* *mf* *p* *mf*
Tpt. *fff* *con sord.*
Tbn. *fff con sord.* *v* *fff*
Euph. *fff* *con sord.* *p* *f*
Tba. *fff* *con sord.*
Timp. *fff f p f*
Cym. *p* *fff tr*
Tri. *mf* *fff*
W.B. *fff*
Vln. I *f* *fff arco*
Vln. II *f* *fff arco*
Vla. *fff f* *mp*
Vc. *fff f* *pizz.* *mp*
Cb. *fff mf mp f*

388

Picc. -

Fl. -

Ob. pp

Cl. mf

Bsn. f

Hn. p mf

Tpt. fff

Tbn. mf f ff

Euph. p f

Tba. -

Timp. -

Cym. -

Tri. mp

W.B. -

Vln. I f

Vln. II f

Vla. mp

Vc. mp

Cb. mp f mp f

399

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

409

Picc. *poco rit.*

Fl.

Ob.

Cl.

Bsn. *f*

Hn.

Tpt.

Tbn. nat. mute *ff*

Euph. *ff*

Tba. *ff*

Timp.

Cym.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

420

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. \downarrow ff senza sord.

Hn. \downarrow ff senza sord.

Tpt. \downarrow ff senza sord.

Tbn. \downarrow fff \downarrow ff senza sord.

Euph. \downarrow fff \downarrow f ff senza sord.

Tba. \downarrow fff mp ff ff p

Timp. \downarrow ff p

Cym. -

Tri. - pp

W.B. -

Vln. I ff fff p

Vln. II ff fff p

Vla. ff fff p

Vc. ff fff p

Cb. ff fff p

This page from a musical score shows a dynamic range from ff to pp across various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Timpani, Cymbals, Triangle, Wood Block, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as ff, fff, mp, p, and pp, along with performance instructions like 'senza sord.' (without mute) and 'v.' (vibrato).

431 $\text{♩} = 60$

Picc. ppp

Fl. a2 ppp

Ob. a2 ppp

Cl.

Bsn. 2. ff mf

Hn. ff mf

Tpt. ff mf

Tbn. ff mf

Euph. ff mf

Tba. ff mf

Tim. ff ff mf

Cym. pp ff

Tri. p f

W.B. p molto rall. molto rall. Violin I Tutti ff mf

Vln. p fff mf

Vln. II p fff mf

Vla. fff mf

Vc. fff mf

Cb. fff mf

Piccolo

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d.} = 90$

14

ff

21

p

tr.

mp

f

30

(b)

11

15

60

p

< >

69

10

mf

86

12

mf

3

tr.

107

mp

9

p

pp

f

122

5

14

fff

p

<

146

tr.

mp

f

154

tr.

11

170 **19** $\text{♩} = 90$ **14** $\text{♩} = 90$ **rit.**

207 **2** **8** **8**

229 **3** **p** <

240 **p** < $\text{♩} = 60$

247 **10** **12**

275 **11** **6** $\text{♩} = 88$ **accel.** **poco rall.** **p** **poco rit.** $\text{♩} = 90$

296 **12** **2** **21** **2** **mp** > **p** **pp**

337 **2** **rit.**

350 **2**

363 **accel.** **f** **pp** **tr.** **ppp**

Piccolo

3

Musical score for Piccolo, page 3, featuring five staves of music:

- Staff 1:** Measure 375: Dynamics *f*, Articulation *(tr)*. Measure 2: Dynamics *ppp*, Articulation *tr*. Measure 14: Dynamics *fff*, Articulation *tr*. Measure 14: Dynamics *p*, Articulation *tr*.
- Staff 2:** Measure 398: Dynamics *f*, Articulation *p*. Measure 407: Dynamics *f*, Articulation *tr*.
- Staff 3:** Measure 418: Dynamics *poco rit.*, Articulation *tr*.
- Staff 4:** Measure 434: Dynamics *molto rall.*, Articulation *tr*.
- Staff 5:** Measure 14: Dynamics *ff*, Articulation *tr*.

Performance instructions include *poco rit.*, *molto rall.*, *poco*, *tr*, *fff*, *ppp*, *ff*, *p*, *f*, *mp*, *rit.*, *rall.*, and *rit.*

Merry Mischief for Orchestra

Flutes

Steve Locks

Allegro $\text{d} = 90$

14

ff **mf** <

21

19

45

15

mf

67

18

f

90

3

arco

f

99

8

mp

3

mp

115

3

pp ————— **ppp**

5

fff

128

14

mf <

149

19

171

16

mf ————— **f**

12

2

d.=75 Flutes

202 *rit.*

211 8

228

239 *mp* *d=60* *mp* *mp* *p*

247 13 3 11

275 11 3 *accel.* *Flutter* 3 6 *pp* *d=90* *poco rall.* *mf* *d=88*

302 *poco rit.*

311 18 *mf* *rit.*

337 3 8 *p*

354 4

365 *accel.* *f* *pp* *tr.* *ffff* *f*

Flutes

377 3 $d.=90$ 14
mf fff mf

400 12

418 poco rit. 8 5 4 $d.=60$

435 molto rall. $d.=90$ ff

ppp

Merry Mischief for Orchestra

Oboes

Steve Locks

Allegro $\text{♩} = 90$

3 **15**

24 **f**

33 **11** **4** **p**

52 **15** **18** **p**

89 **f** **18**

113 **p** **7** **fff** **3** **3**

131 **p** **pp** **f** **15**

152 **11**

170 **5** **27** $\text{♩} = 75$ $\text{♩} = 90$ **rit.**

205 **2** **8** **4** **pp**

Oboes

3

389

15

f

poco rit.

410

4 8 5

431 $\text{d} = 60$

a2 a2

molto rall..

436 a2

$\text{d} = 90$

ff

Clarinets in B_b

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

The sheet music consists of ten staves of musical notation for Clarinets in B_b. The music is in common time (indicated by '4'). The first staff begins with a dynamic of ***ff mp***. Measures 12 and 13 show eighth-note patterns. Measure 14 is a measure of rests. Measures 15 through 19 show eighth-note patterns with some grace notes. Measure 20 is a measure of rests. Measures 21 through 25 show eighth-note patterns with grace notes. Measure 26 is a measure of rests. Measures 27 through 31 show eighth-note patterns. Measure 32 is a measure of rests. Measures 33 through 37 show eighth-note patterns. Measure 38 is a measure of rests. Measures 39 through 43 show eighth-note patterns. Measure 44 is a measure of rests. Measures 45 through 49 show eighth-note patterns. Measure 50 is a measure of rests. Measures 51 through 55 show eighth-note patterns. Measure 56 is a measure of rests. Measures 57 through 61 show eighth-note patterns. Measure 62 is a measure of rests. Measures 63 through 67 show eighth-note patterns. Measure 68 is a measure of rests. Measures 69 through 73 show eighth-note patterns. Measure 74 is a measure of rests. Measures 75 through 79 show eighth-note patterns. Measure 80 is a measure of rests. Measures 81 through 85 show eighth-note patterns. Measure 86 is a measure of rests. Measures 87 through 91 show eighth-note patterns. Measure 92 is a measure of rests. Measures 93 through 97 show eighth-note patterns. Measure 98 is a measure of rests. Measures 99 through 103 show eighth-note patterns. Measure 104 is a measure of rests. Measures 105 through 109 show eighth-note patterns. Measure 110 is a measure of rests. Measures 111 through 115 show eighth-note patterns. Measure 116 is a measure of rests. Measures 117 through 121 show eighth-note patterns. Measure 122 is a measure of rests. Measures 123 through 127 show eighth-note patterns. Measure 128 is a measure of rests. Measures 129 through 133 show eighth-note patterns. Measure 134 is a measure of rests. Measures 135 through 139 show eighth-note patterns.

Clarinets in B♭

150

f

159 11 5
d.=75 *rit.* *d.=90* *mp* *d=90*

178 27 3 2 8 2
d.

221

232 8
d=60

249 7
ppp

263 2 2
>

275 8 3
d=90 *accel.* *d=88*

295 10 poco rall. 5
p *mf* *>*

317 5
mp *p* *mp* *p* *mp*

330 poco rit. 7 2 *ppp* 5 rit.
p *pp* *d.* *pp*

Clarinets in B♭

3

350

363

accel.

414

poco rit.

4 8 5

431 $\text{d} = 60$

molto rall.

4 2 -

$\text{d} = 90$

Bassoons

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

ff mp

4

12

20

28

36

44

55

63

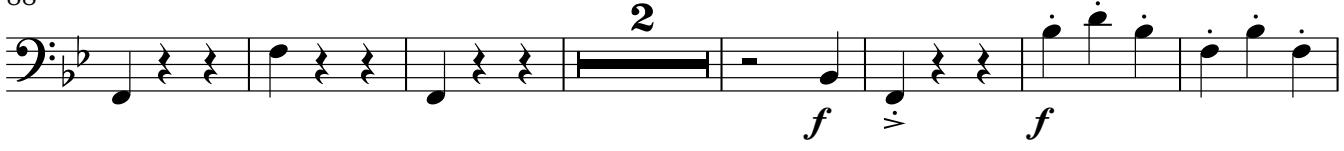
71

Bassoons

79



88



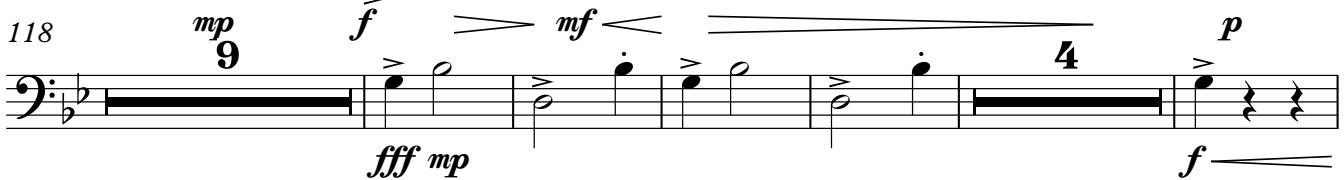
97



110



118



136



144



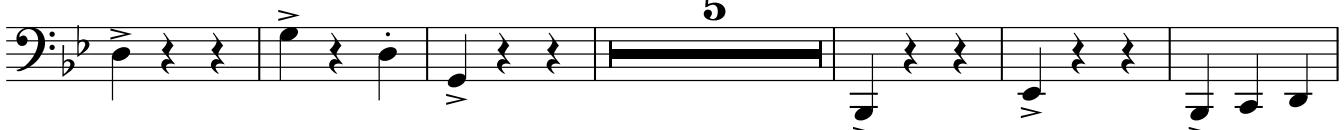
152



160



168



179



Bassoons

$\text{J} = 75$ 3

193

206

rit.

3

 $\text{J} = 90$

8

 $\text{J} = 90$

6

*pp**mf*

224

235

246

f $\text{J} = 60$

256

4

3

8

ppp $\text{J} = 90$

275

accel.

2

296

310

21

poco rit.

10

poco rall.

343

6

*rit.**pp*

4

Bassoons

358

365 **accel.**

Bassoons

377

3 $\text{d} = 90$ **4**

390

398

406

414

poco rit.

422

4

431 $\text{d} = 60$ **4****2** **molto rall.** $\text{d} = 90$

Horns in F

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

The musical score consists of ten staves of music for Horns in F. The key signature is one flat, and the time signature is common time (indicated by '2'). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *fff*. Performance instructions include *con sord.* (with mute), *senza sord.* (without mute), and specific counts like 7, 2, 6, 10, and 8. Measure numbers 9, 20, 29, 46, 54, 65, 79, 92, and 111 are marked along the score.

Horns in F

127 con sord.

127 con sord.

135

146

155 *fff* > *mf* < *ff* *fff* *f* 10

171 8 7

191 mute *p* *f* > *mp*

199 6 3 2 8 2 *mp*

221

231 4 mute *p* =60

244 3 9 15 *fff* < accel. =90

275 7 9 3 *pp* *p* *p*

299 **Horns in F** $\text{♩} = 88$
poco rall. senza sord.

316 **5** **7** **poco rit.** **8**

339 **rit.** **8** **3** **13**

365 **accel. pp** **4**

380 **mf**. = 90 con sord. **f** **> p**

388 **p** **mf** **p** **mf**

398 **fff** **> mf < ff** **fff f**

407 **4**

418 **poco rit.** **6** senza sord. **4**

431 $\text{♩} = 60$ **4** **2** **molto rall.** $\text{♩} = 90$ **ff** **mf**

Trumpets in B \flat

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

9 2 17 7 32 10 10 57 2 7 12 8 104 3 16 128 9 2 7 150 f 158 10 31

ff ffff ff f ff ffff ffffff p ff ff ffffff ffffff f ffffff ffffff ffffff ffffff ffffff ffffff

mute con sord.

202 Trumps in B♭
rit. d.=90
2 **3** **2** **8**

20 mute

p

247 **2** **6**
senza sord.

15 **11** **6**
poco rall.
d.=90 d.=88 mp < > pp >

295 **13** **2** **2**
mp < > mf

318 **8** **3**
mp < > mf
poco rit.

329 **2** **2**
mute

341 **8** **3**
rit.

360 **5** **4**
accel.
ff
d.=90
ppp

374 - **5** **9**
con sord.
f
fff
fff

393 **2** **7**
f

Trumpets in B \flat

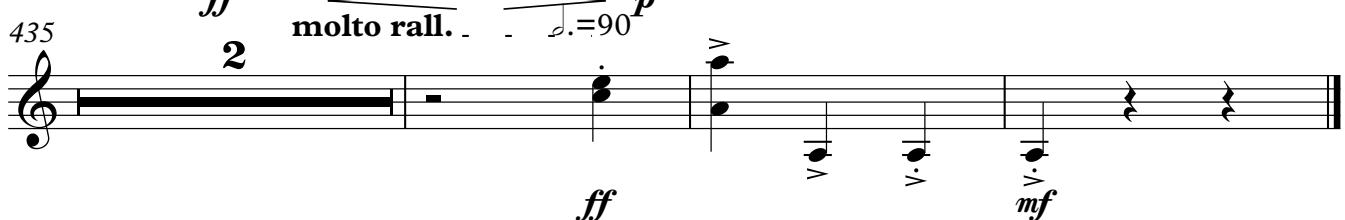
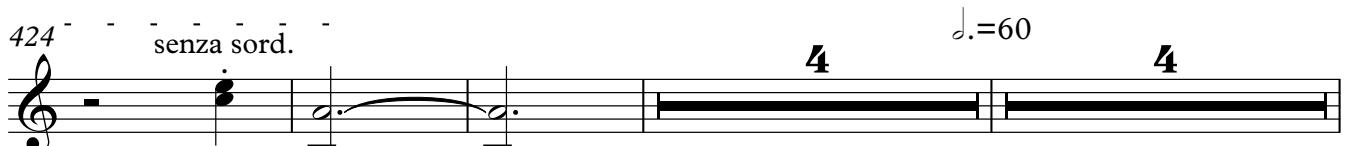
3



poco rit.

4

6



Trombone

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

12 **2** **ff** **fff** **mf** **f**

23 **2** **fff**

38 **9** **ff** **fff** **ff** **3**

48 **fff** **mf** **f**

59 **2** **fff** **ff** **mp**

70 **18** **f**

94 **7** **ff** **ff** **mf** **21**

127 **con sord.** **2** **fff** **fff** **mf** **f**

138 **ff** **fff**

Trombone

Trombone

3

339 *rit.* 8 3 13

ppp

365 **accel.**

f *pp* *ppp* *f*

377 5 *con sord.* 2 *>* *fff* *ffff* *mf*

391 *f* <*ff*> 2 *ffff*

402 2 *ff* 9 *nat.*

418 **poco rit.** *mute* *ff* *ff* *senza sord.*

426 *d.=60* *molto rall.* *r.90* 4 4 2 *>p* *ff* *mf*

The musical score for Trombone consists of eight staves of music. Staff 1 starts at measure 339 with a dynamic of *ppp*, followed by a ritardando section with measures 8, 3, and 13. Staff 2 starts at measure 365 with **accel.**, featuring dynamics *f*, *pp*, *ppp*, and *f*. Staff 3 starts at measure 377 with a dynamic of 5, followed by 2, and includes *con sord.* and *mf* dynamics. Staff 4 starts at measure 391 with *f* and *ff* dynamics. Staff 5 starts at measure 402 with a dynamic of 2, followed by 9, and includes *ff* dynamics. Staff 6 starts at measure 418 with **poco rit.** and *mute*, followed by *ff* dynamics and *ff* dynamics with *senza sord.*. Staff 7 starts at measure 426 with a dynamic of 4, followed by 4, and 2, with *d.=60* and *molto rall.* *r.90* dynamics, and includes *>p*, *ff*, and *mf* dynamics. Staff 8 is a continuation of staff 7.

Euphonium

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

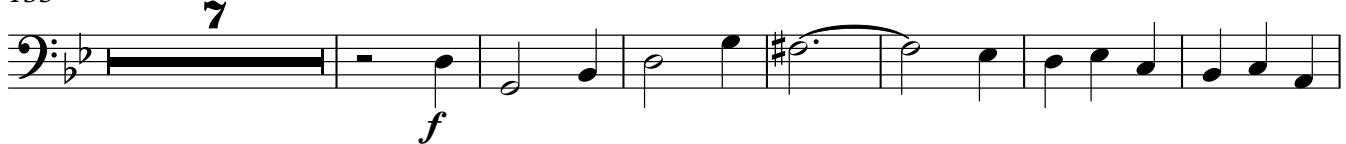
The musical score for Euphonium consists of ten staves of music. Staff 1 (measures 1-8) starts with **ff**, followed by dynamics **p**, **f**, and **p**. Staff 2 (measures 9-11) starts with a dynamic **f**. Staff 3 (measures 12-14) starts with **ff** and ends with **fff**. Staff 4 (measures 15-18) starts with **f**, followed by **f**, **p**, **f**, and **f**. Staff 5 (measures 19-21) starts with **p**, followed by a dynamic **f**. Staff 6 (measures 22-24) starts with **mp**. Staff 7 (measures 25-27) starts with **mp**. Staff 8 (measures 28-30) starts with **f**. Staff 9 (measures 31-33) starts with **f**. Staff 10 (measures 34-36) starts with **f**.

Euphonium

127 con sord.



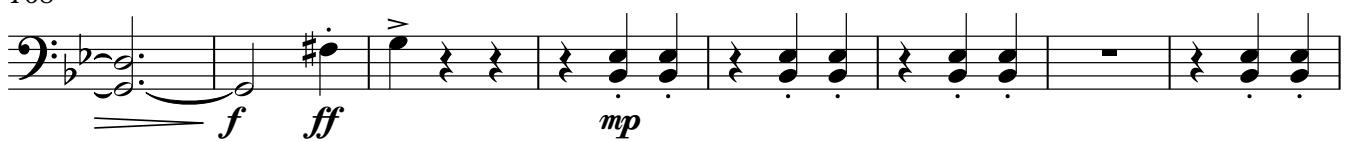
135



149



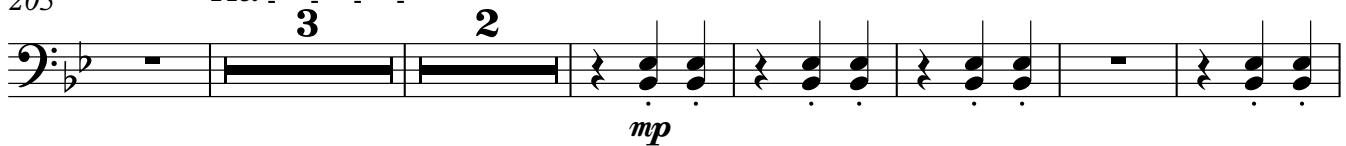
168



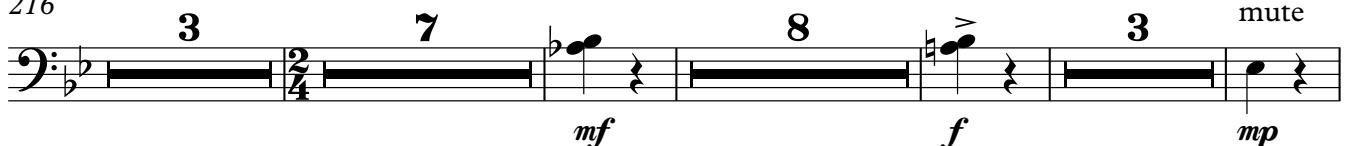
176



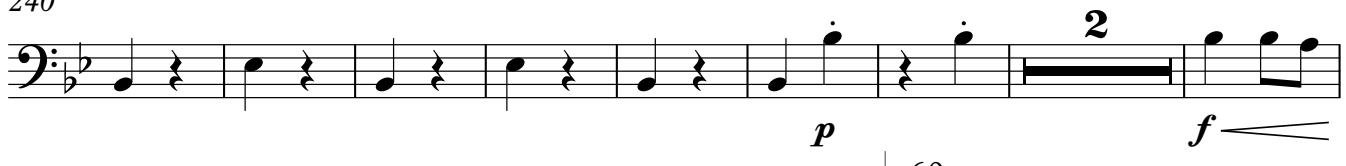
205



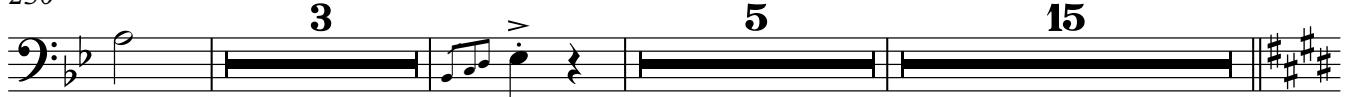
216



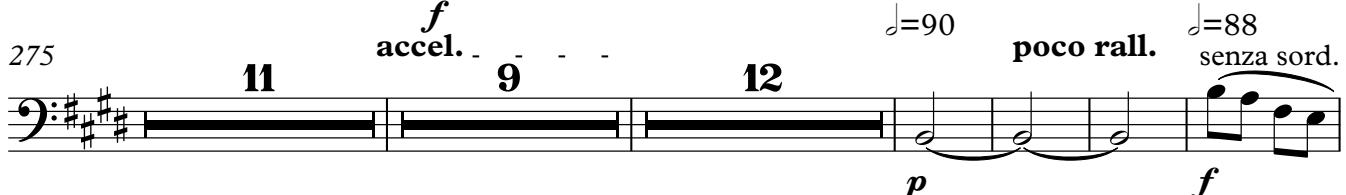
240



250



275



Euphonium

3

311

19

poco rit.

8

ppp

Musical score for bassoon part, page 10, measures 341-342. The score shows a bassoon line with a key signature of four sharps. Measure 341 ends with a fermata over the eighth note. Measure 342 begins with a dynamic of **rit.**, followed by eighth notes numbered 8, 3, and 7. The eighth note numbered 7 has a grace note above it. Measure 342 ends with a dynamic of **mp** and a crescendo arrow. The measure number 342 is written above the staff.

Musical score for bassoon part, page 10, measures 365-370. The score shows a bassoon line with the following dynamics: **f**, **p**, **ppp**, and **f**. The bassoon part consists of eighth-note patterns, sixteenth-note patterns, and sustained notes with grace notes.

377 - 5

$\text{♩} = 90$
con sord.

f $\overbrace{\hspace*{1cm}}$ **p** **f** $\overbrace{\hspace*{1cm}}$

Musical score for page 388, measure 7. The bassoon part starts with a dynamic *p*. The measure begins with a single note, followed by a休符 (rest), then a long horizontal bar indicating a sustained note. The dynamic changes to *f* for the remainder of the measure. The bassoon plays a series of notes: a note, a休符 (rest), a note, a休符 (rest), a note, a休符 (rest), and a note.

402

12

poco rit.

ff

Tuba

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

35

42 **ff** 24 **ff** — 9 **fff** =

80 **mp** **f** **mf**

87 **15** **20**

127 con sord. **35** **ff** **ff** >

168 **fff** **ff** — **fff** =

176 **mp** **15** **ff** **ff** mute **f** **10**

206 rit. **3** - - - **2** $\text{d} = 90$ **pp** — $\text{d} = 75$ **ff**

216 **3** **35** **5**

260 $\text{d} = 60$ **15** **11** **accel.** **2**

This musical score for Tuba is part of the piece 'Merry Mischief for Orchestra' by Steve Locks. The score is written on five staves, each with a different key signature and time signature. The dynamics are varied, including ff, fff, ff=, mp, mf, and pp. The instrumentation changes frequently, indicated by numbers in parentheses above the staff. The tempo is Allegro throughout, with specific tempo markings like d=90 and d=75. The score includes measures 35 through 263, with measure numbers 15, 20, 24, 9, 35, 10, 11, and 2 appearing in various places. The instrumentation numbers 15, 20, 24, 9, 35, 10, 11, and 2 are placed above the staff in some cases, while in others they are placed below or to the side of the staff. The score is set against a white background with black musical notation and text."/>

Tuba

288

 $\text{♩} = 90$

poco rall.

 $\text{♩} = 88$

3 12

pp

311

mp senza ppp.

3

mf

p

p

rit.

323

poco rit.

6 10

6

rit.

3

352

13

accel.

374

5

con sord.

ppp

35

419

f

fff

senza sord.

ff

427

= 60

molto rall. = 90 mp

ff

ff

ff

<

>

p

ff ff mf

Timpani

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{♩} = 90$

The musical score for the Timpani part consists of ten staves of music. Staff 1 starts with a dynamic of ***ff***, followed by ***f***, ***p***, and ***f***. Measures 8 and 15 are shown. Staff 2 starts with a dynamic of ***ff***, followed by ***f***, ***p***, and ***ff***. Measures 42 and 15 are shown. Staff 3 starts with a dynamic of ***f***, followed by ***f***, ***ppp***, ***p***, and ***f***. Measures 50 and 14 are shown. Staff 4 starts with a dynamic of ***ff***, followed by ***f***. Measures 69 and 16 are shown. Staff 5 starts with a dynamic of ***p***, followed by ***fff***, ***f***, ***p***, and ***f***. Measures 105 and 21 are shown. Staff 6 starts with a dynamic of ***ff***, followed by ***f***. Measures 132, 15, and 15 are shown. Staff 7 starts with a dynamic of ***ff***, followed by ***f***. Measures 166, 22, and rit. 3 are shown. Staff 8 starts with a dynamic of ***ff***, followed by ***f***. Measures 194, 10, and rit. 3 are shown. Staff 9 starts with a dynamic of ***ff***, followed by ***f***. Measures 209, 2, 8, and 3 are shown.

2

Timpani

222

2

9

9

p

mf

246

Musical score for bassoon part at measure 240. The score consists of two staves. The top staff shows a bassoon line with a dynamic of *ff*. The bottom staff shows a cello line with a dynamic of *f*. Measures 4, 6, and 15 are indicated above the staff.

275

308 poco rall.

$\delta = 88$

The musical score shows a bassoon part. The page number '308' and section 'poco farr.' are at the top left. Measure 2 starts with a long note followed by a short note. Measure 17 begins with a dotted half note, followed by three eighth notes, a breve, a dotted half note, and a half note. Measures 18-19 show a descending eighth-note scale. Measure 20 ends with a half note and a fermata.

poco rit.

331

rit.

A musical staff with four measures. The first measure has a bold '10' above it. The second measure has a bold '8' above it. The third measure has a bold '3' above it. The fourth measure has a bold '13' above it. The tempo '331' is written above the staff.

365 accel.

505

3

$\phi = 90$

365 **accel.** 12 3

Bassoon

Bassoon

fff

f

p

386

A musical score page featuring a bass clef staff. The first five measures show eighth-note patterns with fermatas. Measure 6 is a long black bar. Measure 7 starts with a half note followed by a fermata, with dynamic markings "ff" and a crescendo arrow.

406

700

poco rit.

3

100

12

3

ff

426

-60

1

molte sarà 00

II

Cymbals

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{♩} = 90$

ff **44** **mp** **80** **fff** $\text{♩} = 75$

128 **41** **34**

206 **rit.** **3** **2** **8** **2** **p**

224 **3** **3** **4**

240 **14** **2** **15**

accel. **3** **2** **2** **2** **ppp**

275 **11** **3** **2** **2** **2** **90**

poco rall. $\text{♩} = 88$

298 **10** **2** **2** **3** **p**

320 **3** **2** **6**

mp

337 **7** **3** **13**

rit.

Cymbals

Musical score for Cymbals, featuring three staves of rhythmic patterns:

- Staff 1:** Measure 365 (tempo **accel.**) starts with a short rest followed by a sixteenth-note pattern: **12**. This is followed by a eighth-note **3**, two sixteenth-note patterns with triplets (indicated by vertical bar lines and triple vertical bar lines), another eighth-note **3**, a sixteenth-note pattern with a vertical bar line, and a long eighth-note **35**. Dynamics: **p** (pianissimo) and **fff** (fortississimo). Tempo: $\text{d} = 90$.
- Staff 2:** Measure 418 (tempo **poco rit.**) starts with a short rest followed by a sixteenth-note pattern: **6**. This is followed by a eighth-note **3**, two sixteenth-note patterns with vertical bar lines, another eighth-note **3**, a sixteenth-note pattern with a vertical bar line, and a long eighth-note **4**. Tempo: $\text{d} = 60$.
- Staff 3:** Measure 432 (tempo **molto rall.**) starts with a short rest followed by a eighth-note **2**. This is followed by a eighth-note **2**, a sixteenth-note pattern with a vertical bar line, a eighth-note **2**, a eighth-note **2**, a sixteenth-note pattern with a vertical bar line, a eighth-note **2**, a eighth-note **2**, a sixteenth-note pattern with a vertical bar line, and a eighth-note **2**. Dynamics: **pp** (pianississimo) and **ff** (fortissimo). Tempo: $\text{d} = 90$.

Triangle

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

ff **6** **mp** **9**

21 **20** **7**

52 **9** **60**

mp

125 **pp** **fff** **6** **mp** **9**

145 **20**

171 **8** **p** $\text{d} = 75$ **rit.** **12** **p**

196 **8** **3** $\text{d} = 90$ **8** **2**

p

219 $\text{d} = 90$ **2** **3**

230 **10** **11**

$\text{d} = 60$

255 **5** **15** **11** **6**

accel.

The musical score for the Triangle part consists of eleven staves of music. Staff 1 starts with a dynamic of ff, followed by measures 6 and 9. Staff 2 begins at measure 21 with a dynamic of 20, ending at measure 7. Staff 3 starts at measure 52 with a dynamic of mp, ending at measure 60. Staff 4 starts at measure 125 with dynamics of pp, fff, 6, mp, and 9. Staff 5 starts at measure 145 with a dynamic of 20. Staff 6 starts at measure 171 with dynamics of 8, p, rit., 12, and p. Staff 7 starts at measure 196 with dynamics of 8, 3, and 8. Staff 8 starts at measure 219 with a dynamic of 2. Staff 9 starts at measure 230 with dynamics of 10 and 11. Staff 10 starts at measure 255 with dynamics of 5, 15, 11, and 6. Articulations include trills, slurs, and grace notes. Performance instructions like rit., accel., and specific dynamics such as ff, fff, and pp are also present.

2

Triangle $\text{J}=90$ poco rall. $\text{J}=88$

292 p 10 2 2 p

313 6 9 4 p poco rit.

337 2 8 3 4 rit. p pp

357 8 12 2 mf tr. = 90 3 fff accel.

383 6 9 mp

402 16 4 poco rit.

427 2 pp 2 p $\text{J}=60$

434 molto rall. $\text{J}=90$ f

Wood Blocks

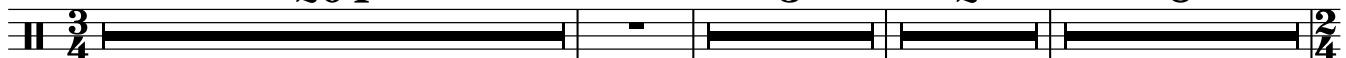
Merry Mischief for Orchestra

 $\text{♩} = 75$

Steve Locks

Allegro $\text{♩} = 90$ **204**

rit.

3 $\text{♩} = 90$ **2****8**219 $\text{♩} = 90$ 

229

2

240

2**11****5****3****3****3****3** $\text{♩} = 60$ **pp**

261

2**3****3****3****3****9****mp** $\text{♩} = 90$

275

11

accel.

2

poco rall.

 $\text{♩} = 88$ **pp****pp**

296

12**2****5****3****3****p**

324

3

poco rit.

mp**p**

334

7**8**

rit.

3**13**

Wood Blocks

365 **accel.** **12** **3** **36** **poco rit.** **7**

425 **4** ***d.=60*** ***p***

434 **molto rall.** ***d.=90*** **2**

The musical score consists of three staves of wood block notation. The first staff starts at measure 365 with a tempo of *d.=90*, a 12-time signature, and a dynamic of **accel.** It includes measures with vertical bars and horizontal dashes. Measures 36 and 7 follow with a poco ritardando. The second staff begins at measure 425 with a 4-time signature and a dynamic of ***d.=60***. It features measures with vertical bars and horizontal dashes, with a dynamic of ***p*** in the middle. The third staff starts at measure 434 with a dynamic of **molto rall.** and a tempo of ***d.=90***. It contains measures with vertical bars and horizontal dashes, ending with a dynamic of **2**.

Violin I
Violin

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

6

ff **f**

14

f

23

f

32

ff

40

fff **f**

54

63

14

pizz.

p **f**

4

This sheet music page contains six staves of musical notation for Violin I. The music is in Allegro tempo (d = 90). The first staff starts with a dynamic ff and a tempo marking. The second staff begins at measure 14. The third staff begins at measure 23. The fourth staff begins at measure 32. The fifth staff begins at measure 40. The sixth staff begins at measure 54. Measure 63 includes a pizzicato instruction. Measure 83 ends with a dynamic f and a key signature change to 4.

Violin I, Violin

91 *ff*

99 *f* *fff*

107 *mp*

115 *pizz.* **5**

127 *arco* **6** *f*

140 *fff* *f*

149 *f*

158 **8**

166 *ff* *fff* *mp* < *f* > <

181 *f* *f* *ff* > *f*

190 **3** *ff* < *mp* < *f* > < *f* *f*

3

Violin I, Violin $\text{♩} = 75$

rit. **3** **2** **8**

201 $\text{♩} = 90$ $\text{ff} > f$ $\text{ff} <$

219 **20** *con sord.* mf $<$ $>$ $< ff$

247 f $\text{♩} = 60$ **4**

258 pizz. **9** *Violin Solo arco* *Violin I Tutti*

pp $ppp <$ *accel.*

275 $\text{♩} = 90$

288 pizz. arco **2** pizz. pp ppp *poco rall.*

299 $\text{♩} = 88$

309 *arco*

319 *arco* mf

f *poco rit.* $< f$

329 f

336 **2**

p pp ppp

Violin I, Violin

344 **rit.** 5

357 pizz. arco
accel.

365 pizz **f** **p** **pp** arco

372 **ff** pizz. **mf** arco

378 **p** **ff** **mp** **arco**
f **fff**

383 6 **f**

396

405 **f**

414 poco rit.
=60

422 **ff** **molto rall.** 4 **Violin Solo arco**
=90

433 **p** **Violin I Tutti** **p** **p**
ffff **p** **ffff** **p** **mf**

Violin II
Violin

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

6

ff f

14

23

f

32

40

ff 7 f

54

63

f p

71

3 4 pizz.
p

82

4

This musical score is for the Violin II and Violin parts of the piece "Merry Mischief for Orchestra". The tempo is Allegro (indicated by the dynamic ff and the tempo marking $\text{d} = 90$). The score is divided into two staves: Violin II (top) and Violin (bottom). The Violin II staff begins with a dynamic ff and a tempo of $\text{d} = 90$. The Violin staff begins at measure 14. Measures 23 and 40 feature dynamic markings f and ff respectively. Measure 54 includes a dynamic p. Measure 71 is marked with 3, 4, and pizz. Measure 82 is marked with 4 and f. Measures 63 and 82 both end with a dynamic f.

Violin II, Violin

91 arco
 $\text{ff} > p < \text{ff} > p < f >$

100

109 $p < \text{fff} > p < f > \text{fff} > mp$

117 **6** **6**
 fff f

135 $ppp < p > ppp$ f

144 f

153

162

170 **8**
 $mp < f > < f > fff$

185 **3**
 $ff > f$ $ff <$ $mp < f > <$

196 **f** $ff > f$ f $ff > f$

3

Violin II, Violin

rit.

205 **3** **2** **5** *p*

ff *ff*=90

219 **20** *con sord.* *mf* < > < *ff*

247 **6** *f* *ff*

j=60 **9** *Violin Solo arco* *Violin II Tutti*

ppp < >

275 *accel.* *j=90*

The nearly subliminal sound the second violins are making here is the effect of listening to music on the headphones and your child is practising violin in a room.

288 *pizz. arco* **2** *pp* *pp*

300 *poco rall.* *j=88*

311 *mf* < *f*

321 < < *f*

329 *poco rit.* **4** *f* *mf*

This musical score page contains six staves of music for Violin II and Violin. The first staff starts at tempo = 75, dynamic ff, and includes a ritardando instruction. It features measures 205 through 219, with measure 219 labeled 'con sord.' and dynamic changes from mf to ff. The second staff begins at tempo = 90, dynamic p, and includes measures 247 through 260, with measure 260 labeled 'Violin Solo arco' and 'Violin II Tutti'. The third staff starts at tempo = 90, dynamic ppp, and includes measures 275 through 288, with measure 288 labeled 'pizz. arco'. The fourth staff starts at tempo = 88, dynamic poco rall., and includes measures 300 through 311. The fifth staff starts at tempo = 88, dynamic f, and includes measures 321 through 329, with measure 329 labeled 'poco rit.'. The sixth staff ends with a measure 4. Various dynamics like ff, f, mf, p, and ppp are used throughout, along with articulations like pizz. and arco, and performance instructions like rit., con sord., and accel.

Violin II, Violin

340

rit.

5 3 5

357 *pizz.* *arco*

365 *accel.* *p* *pp* *arco*

372 *ff* *pizz.* *mf* *arco* *f*

379 *p* *ff* *mp* *arco* 6

389 *f* *fff*

398 *f*

407

poco rit.

415

424 *ff* *d=60*

424 4 4

435 *fff* *molto rall.* *d=90* *p*

2

fff *mf*

Viola

Merry Mischief for Orchestra

Steve Locks

Allegro $\text{d} = 90$

9

17

25

33

41

49

57

65

73

ff f ————— mp

mp

mp

f

mp

mp

pizz.

V.S.

Viola

81

91 arco arco

100 *ff* > *p* < *ff* > *p* < *f* >

109 *p* < *fff* > *p* < *f* *fff* > *mp*

117 **6**

130 *ppp* < *p* > *ppp* *fff* *f*

138 *mp* *mp*

146

154

162

170 **9** pizz. arco pizz.

fff *f* > *mp*

Viola

3

186

pizz.
4
ffff

197

arco pizz.
f > **f**
d.=75 rit. 3 2 5 d.=90

205

3 2 5 **p**
mf

219

17 arco
mf

243

ff **f** < **ff**

252

6 9 **ppp** <

Viola Solo Viola Tutti

274

pp

283

accel. pizz. **3**
pp mp

293 pizz. $\text{♩}=90$

303 $\text{♩}=88$ poco rall.

313

323 poco rit.

333 arco 2

344 rit. f p pizz. ppp

363 accel. f p arco

370 ff pizz. mf

376 f 5 $\text{♩}=90$ arco p

387 fff f mp

395 mp

Viola

5

403

411 poco rit.

419

426 $\text{♩} = 60$ 4 4 2 molto rallentando fff > p $\text{♩} \text{♩}$

Violoncello

Merry Mischief for Orchestra

Steve Locks

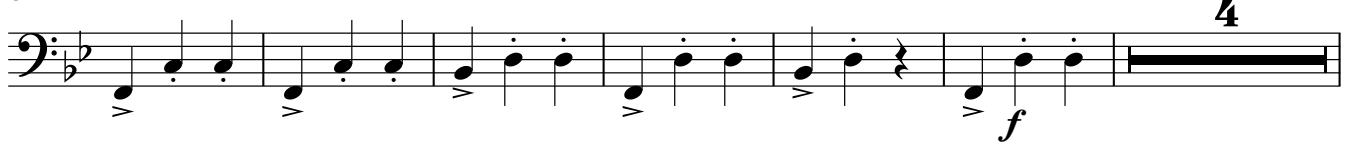
Allegro $\text{d} = 90$

Violoncello part:

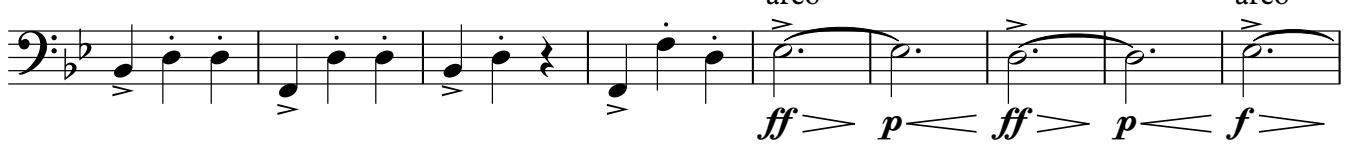
- Staff 1: Dynamics: ***ff***, ***f***, ***mp***. Measure numbers: 1, 9, 17, 25, 33, 41, 49, 57, 65, 73.
- Staff 2: Dynamics: ***mp***.
- Staff 3: Dynamics: ***mp***.
- Staff 4: Dynamics: ***mp***.
- Staff 5: Dynamics: ***f***.
- Staff 6: Dynamics: ***mp***, ***mp***.
- Staff 7: Dynamics: ***mp***.
- Staff 8: Dynamics: ***p***.
- Staff 9: Dynamics: ***p***, **pizz.**, **V.S.**.

Violoncello

81



91



100



109



117



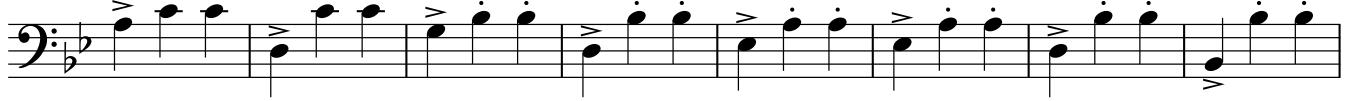
131



139



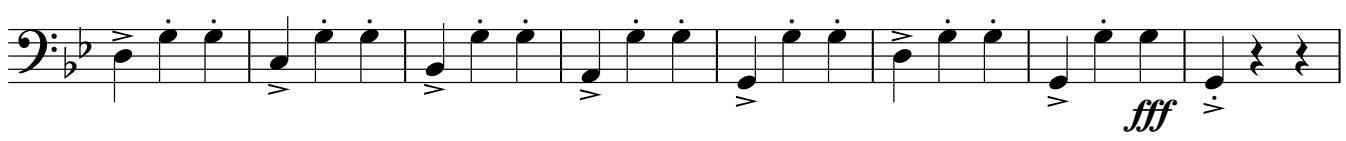
147



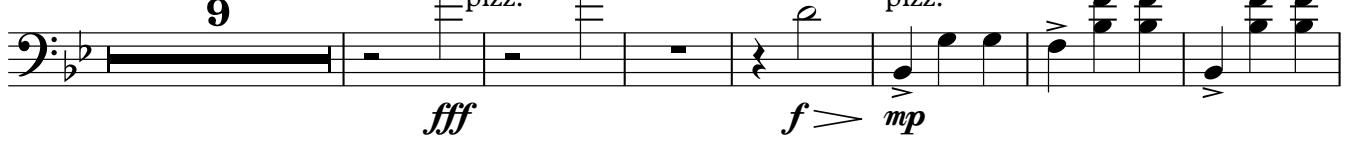
155



163



171



Violoncello

187 arco > 4 pizz. $\text{d} = 75$

198 arco pizz. $f > f$ $\text{d} = 90$ arco

206 rit. 3 - 2 5 $\text{d} = 90$ p

219 28 f $\text{d} = 60$ $< ff$

253 6 9 Violoncello Solo Violoncello Tutti ppp

275 accel. mp $poco rall.$ $pp = 90$

287 pizz. 3 13 2 $\text{d} = 88$ pp mp $poco rit.$

310 21 9 arco p $> ppp$ $< >$

347 rit. 3 5 pizz. arco

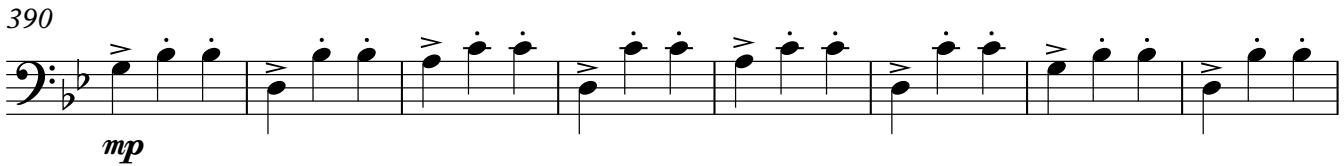
364 accel. f p $mp >$ $< mp$ 4 ff

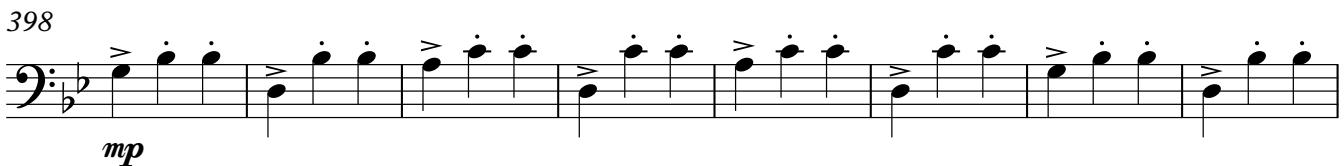
373 pizz. 5 p ff $\text{d} = 75$

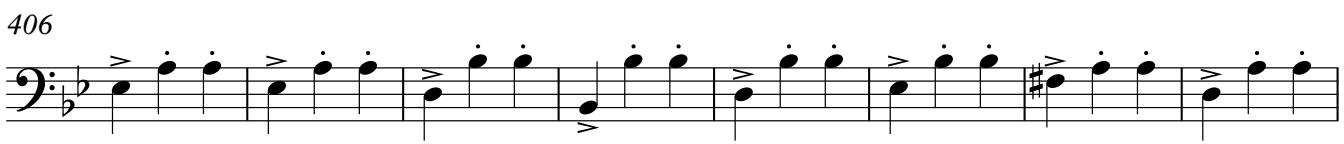
4

Violoncello

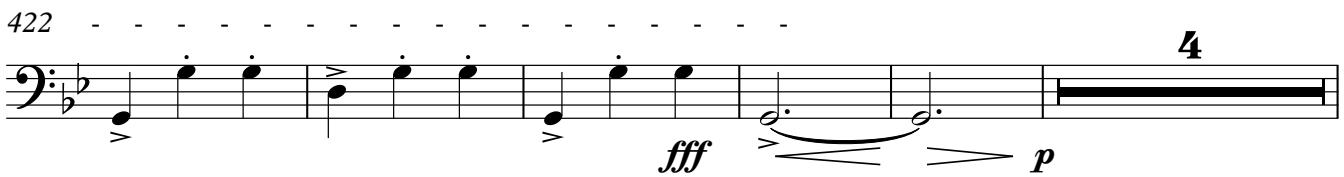
382 $\text{d} = 90$
arco


390


398


406


414
poco rit.


422


431 $\text{d} = 60$
molto rall. $\text{d} = 90$


Contrabass

Merry Mischief for Orchestra

Steve Locks

pizz. **Allegro** $\text{d} = 90$

ff mp f mp
mp f mp f

8

mp f mp f
mp f

15

mp f mp f
mp f

22

mp f mp f
mp f

29

mp f mp f
mp f

36

f ff

43

pizz.

f mp f

50

mp f mp

57

f mp f

64

mp f mp

V.S.

Contrabass

71



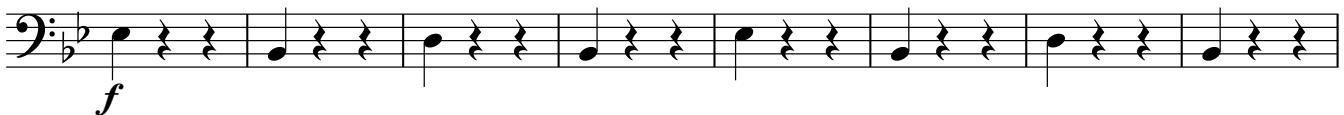
78



85



95



103

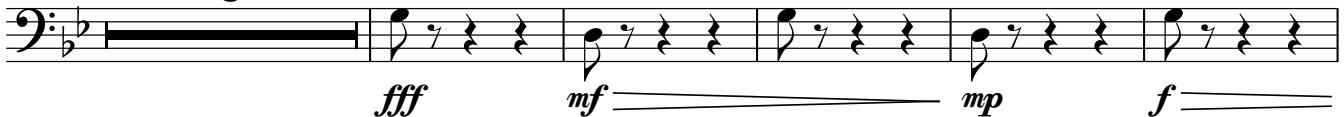


111



119

8 pizz.



132



139



146



153



Contrabass

3

160



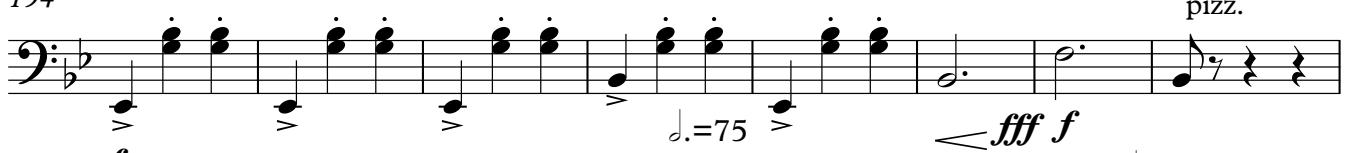
167



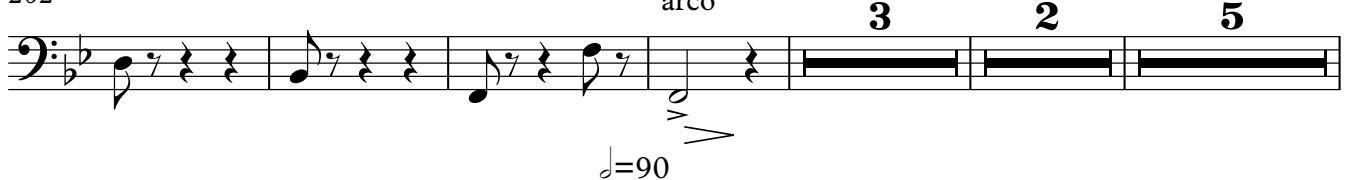
185



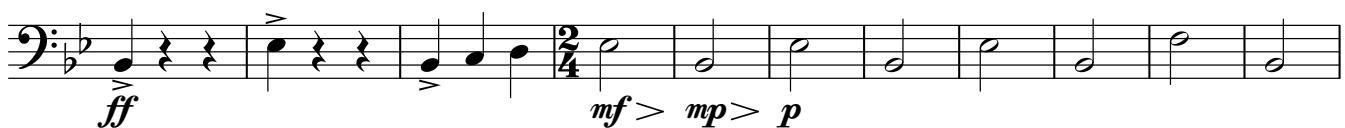
194



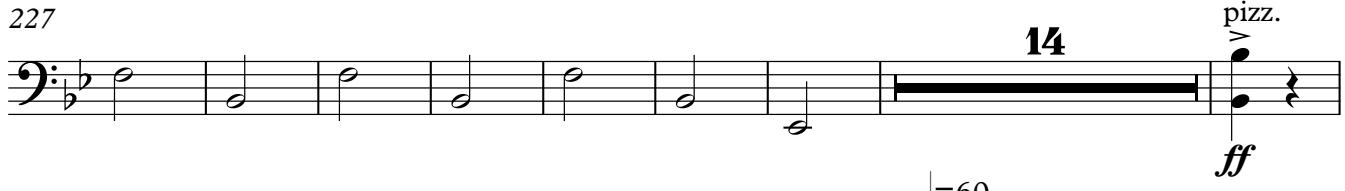
202



216



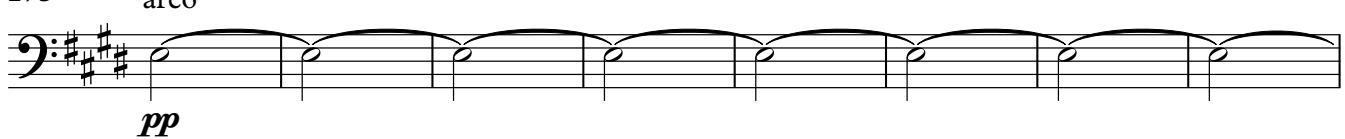
227



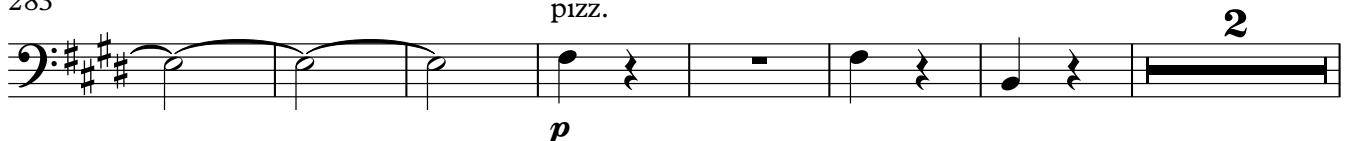
249



275



283



4

Contrabass

292

 $\text{d}=88$

poco rall.

302



312



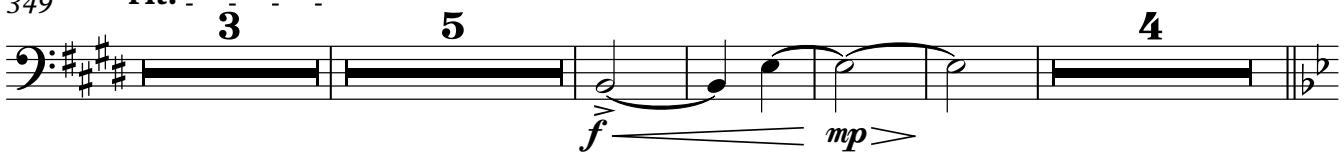
322



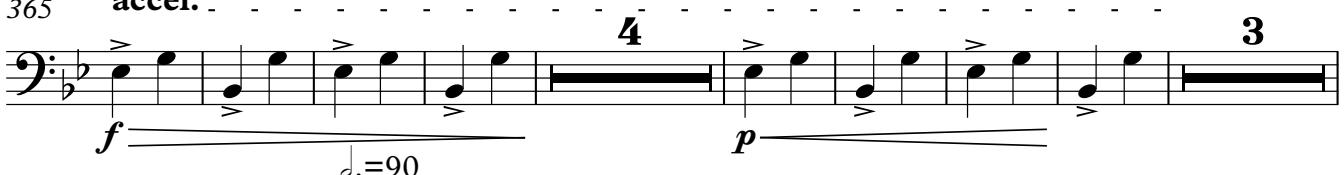
332



349



365



380



387



394



401



Contrabass

5

408

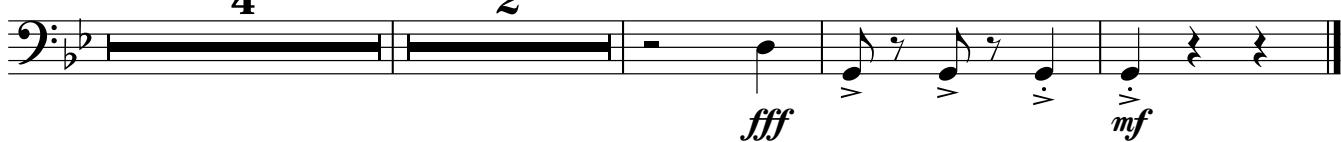


415

poco rit.



422

4431 $\text{d} = 60$ molto rall. $\text{d} = 90$ **4****2**<https://sites.google.com/view/stevelockscompositions>