



# Stephen Locks

Composer

United Kingdom, Morpeth

## About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

## About the piece

**Title:** Happy  
**Composer:** Locks, Stephen  
**Copyright:** Copyright © Stephen Locks  
**Publisher:** Locks, Stephen  
**Instrumentation:** Flute, Violin and Piano  
**Style:** Classical

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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# Happy

Steve Locks

♩ = 140

Flute

Violin

Piano

*pizz.*  
*p* *mp*

*p* *pp*

Where no pedaling is indicated, just use light pedaling as suits your piano and acoustic.

7

Fl.

Vln.

Pno.

*f* *f*

*arco*  
*f* *mp*

*p* *pp*

13

Fl.

Vln.

Pno.

*f* *f* *f*

*f* *mp*

19

Fl.

Vln.

Pno.

*mf*

*p*

*mf*

24

Fl.

Vln.

Pno.

*f*

*f*

*f*

*ff*

*mp*

*p*

*pp*

29

Fl.

Vln.

Pno.

*f*

*f*

*mf*

*f*

*mp*

*mf*

*pp*

34

Fl.

Vln.

Pno.

*p*

*p*

38

Fl. *tr* *f*

Vln. *mf* *f*

Pno. *p*

Ped.

42

Fl. *f* *mf* *mp*

Vln. *f* *p*

Pno. *ppp*

Ped.

46

Fl. *tr* *mf*

Vln. *mf* *f*

Pno.

50

Fl. *ff* *f* *p*

Vln. *f* *mp*

Pno. *f* *mf* *mp* *pp*

55

Fl. *mf*

Vln. *f* *p* *pizz.* *mf*

Pno. *p* *Ped.*

60

Fl. *tr*

Vln.

Pno. *tr* *p*

65

Fl. *f*

Vln. arco *mp* *f* *mp*

Pno. *p* *pp*

71

Fl. *f*

Vln. pizz. arco

Pno. *tr*

76

Fl. *p*

Vln. *mf* *mf*

Pno. *fp* *fp*

Red.

80

Fl. *f* *f* *f*

Vln. *ff* *mf*

Pno. *mp* *p*

85

Fl. *f* *ff* *f* *mp*

Vln. *f* *mf* *mf* *p*

Pno. *p*

90

Fl.

Vln. *f* *pizz.*

Pno. *Red.* *p*

# Happy

$\text{♩} = 140$

8

*f* *f*

13

*f* *f* *f*

18

*mf*

23

*f* *f* *f*

28

*f* *f*

33

*mf*

38

*tr* *f*

43

*f* *mf* *mp* *mf*

48

*ff*

51

*f* *p* 2



Flute

Musical score for Flute, measures 57-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 57: *mf* (mezzo-forte), starting with a long slur over the first six notes.
- Measure 62: *f* (forte), starting with a long slur over the first six notes.
- Measure 67: *f* (forte), starting with a long slur over the first six notes.
- Measure 72: *f* (forte), starting with a long slur over the first six notes.
- Measure 77: *p* (piano) for the first six notes, then *f* (forte) for the last two notes.
- Measure 82: *f* (forte) for the first six notes, then *ff* (fortissimo) for the last two notes.
- Measure 88: *f* (forte) for the first six notes, then *mp* (mezzo-piano) for the last two notes.
- Measure 91: *f* (forte), starting with a long slur over the first six notes.

The score includes various articulations such as accents (>), slurs (<), and dynamic hairpins (> and <). The piece concludes with a double bar line at the end of measure 91.

# Happy

Violin

Steve Locks

$\text{♩} = 140$   
4/4

pizz. arco

10 *p* *mp* *f* *mp*

16 *f* *mp*

21

26 *p* *mf* *ff* *mp*

32 *f* *mp*

37 *mf* *f*

42 *p* *mf* *mf* *f*

47 *f* *p*

52 *mf* *f* *f*

57 *mp* *f*

63 *p* *mf* arco *mp*

V.S.

Violin

Violin musical score, measures 69-93. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 69 starts with a half note G4, followed by a melodic line. Dynamic markings include *f* and *mp*. Measure 74 includes the instruction *arco*. Measure 79 features a *mf* dynamic. Measure 84 has a *f* dynamic. Measure 89 includes *pizz.* and *f* markings. The score concludes with a double bar line.

# Happy

Steve Locks

$\text{♩} = 140$   
*mp*

*p* *pp* *p*

This system contains the first six measures of the piece. The tempo is marked as quarter note = 140. The first measure has a mezzo-piano (*mp*) dynamic. The bass line starts with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords. Dynamics change to piano-piano (*pp*) in measure 5 and back to piano (*p*) in measure 6.

Where no pedaling is indicated, just use light pedalling as suits your piano and acoustic.

7

*p* *pp* *p*

This system contains measures 7 through 12. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a piano-piano (*pp*) dynamic. Measure 9 returns to piano (*p*). The bass line has a piano (*p*) dynamic in measure 7.

13

This system contains measures 13 through 18. The right hand continues with eighth-note chords and a melodic line. The bass line consists of chords and single notes.

19

This system contains measures 19 through 23. The right hand features a melodic line with eighth notes and chords. The bass line continues with chords and single notes.

24

*p* *pp*

This system contains measures 24 through 29. Measure 24 starts with a piano (*p*) dynamic. Measure 25 has a piano-piano (*pp*) dynamic. The right hand has a melodic line with eighth notes and chords. The bass line continues with chords and single notes.

V.S.

Musical score for piano, measures 30 to 57. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piece is in a 3/4 time signature. The notation includes various dynamics such as *pp*, *p*, *ppp*, *mf*, *mp*, and *f*. Pedal markings (*Ped.*) are present throughout the score. The score is divided into systems of two staves each. Measure numbers 30, 35, 40, 45, 51, and 57 are indicated at the beginning of their respective systems. The piece concludes with a trill (*tr*) in the final measure.

63

63

*pp*

*p*

Measures 63-67: Treble clef starts with a whole rest, then a sixteenth-note scale. Bass clef has a whole note chord. Dynamics include *pp* and *p*. A fermata is placed over measures 64-67.

68

68

*tr*

Measures 68-73: Treble clef has chords and a trill. Bass clef has chords. A fermata is placed over measures 71-73.

74

74

*(tr)*

*fp*

Measures 74-79: Treble clef has a trill and chords. Bass clef has chords. Dynamics include *fp*. A fermata is placed over measures 77-79.

80

80

*mp*

*p*

*Ped.*

Measures 80-84: Treble clef has a scale and chords. Bass clef has chords. Dynamics include *mp* and *p*. Pedal is marked. A fermata is placed over measures 82-84.

85

85

*p*

Measures 85-88: Treble clef has chords and a scale. Bass clef has chords. Dynamics include *p*. A fermata is placed over measures 87-88.

89

89

*p*

*Ped.*

Measures 89-92: Treble clef has chords and a scale. Bass clef has chords. Dynamics include *p*. Pedal is marked. A fermata is placed over measures 90-92.