



Stephen Locks

Composer

United Kingdom, Morpeth

About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

Qualification: Grade 8

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

About the piece

Title:	Hang on a minute
Composer:	Locks, Stephen
Copyright:	Copyright © Stephen Locks
Publisher:	Locks, Stephen
Instrumentation:	Flute and Trombone
Style:	Classical
Comment:	Exactly one minute of hanging on...

Stephen Locks on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Hang on a Minute!

Steve Locks

$\text{♩} = 120$

Flute

Trombone

Hang on a min-ute!

f *p* *< ff* *p*

6

Fl.

Tbn.

ff = fff *ff* *gliss.* *fff*

f *p* *< f* *mf* *f* *ff* *f*

9

Fl.

Tbn.

p *ff* *f* *p* *f*

fp *ff* *pp* *p* *mf*

12

Fl.

Tbn.

ff *f* *p < f* *< ff* *f* *p*

p *f* *p* *mf* *Just < fff* *mf*

gliss.

The score is for a piece titled "Hang on a Minute!" by Steve Locks. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The piece is divided into three systems of music, each with a Flute (Fl.) and Trombone (Tbn.) part. The lyrics "Hang on a min-ute!" are written under the first system. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), *fff* (fortississimo), *fp* (fortissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with accents. Performance instructions include *gliss.* (glissando) and *tr* (trills). The piece concludes with the word "Just" above the final notes.

16

Fl. *tr*

wait a mo!

f *ff* *f*

Tbn. *ff* *p* *ff* *p* *ff* *p* *f* *mp* *f* *ff*

20

Fl. *tr*

Hang on be-cause I'm

ff *p* *p* *mp*

Tbn. *fff* *pp* *p* *f*

24

Fl. near - ly there!

ff *p* *ff* *f* *p* *ff* *mp* *f* *p* *ff* *f* Hang

Tbn. *p*

27

Fl. on!

pp *p* *mp* *f* *p*

Tbn. *pp* *f* *p* *mp* *f*

30

Fl. Hang on, hang on, hang on, hang on! I'm here!

mf *f* *p*

Tbn. *p* *fff* *pp*

Hang on a Minute!

Steve Locks

♩ = 120

p *ff* *fff* *ff*

7

fff *p* *ff* *f* *p*

11

f *p* *f* *p* *mf* *fff* *mf*

16

wait a mo!
f *ff* *f*

21

ff *p* *p* *mp* *ff* *p* *ff* *f*

Hang on be-cause I'm near - ly there!

25

p *ff* *mp* *f* *p* *ff* *f* *pp*

Hang on!

28

p *mp* *f* *mf* *f* *p*

Hang on, hang on, hang on, hang on! I'm here!

