



# Stephen Locks

Composer

United Kingdom, Morpeth

## About the artist

I've been composing since age 11. My music is tuneful, tonal, often rich in texture, sometimes edgy or with a little humour and has received praise from music teachers, composers, competition judges and other fans. I've recently entered a few pieces into competitions and they generally do well, nearly always at least being shortlisted or chosen for performance.

**Qualification:** Grade 8

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-stevelocks.htm>

## About the piece

**Title:** In Dulci Jubilo  
**Composer:** Locks, Stephen  
**Copyright:** Copyright © Stephen Locks  
**Publisher:** Locks, Stephen  
**Instrumentation:** Choral SATB, Piano  
**Style:** Christmas - Carols

Stephen Locks on [free-scores.com](http://www.free-scores.com)



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# In Dulci Jubilo

Steve Locks

♩. = 60

SOPRANO

ALTO

TENOR

BASS

Piano

*pp* *p* *ppp*

Ped.

6

*mf*

In dul - ci ju - bi - lo, - let

*p* *p* *p* *p*

dul - ci, dul - ci, dul - ci dul - ci, dul - ci, dul - ci, Dul - ci dul - ci, dul - ci, dul - ci,

dul - ci, dul - ci, dul - ci dul - ci, dul - ci, dul - ci, Dul - ci dul - ci, dul - ci, dul - ci,

dul - ci, dul - ci, dul - ci dul - ci, dul - ci, dul - ci, Dul - ci dul - ci, dul - ci, dul - ci,

*p* *pp*

11

us - our ho - mage show Alph - a es et O - Alph - a es et - O -  
 dul - ci dul - ci, ju - bi - lo Alph - a es et O - Alph - a es et - O. -  
 dul - ci dul - ci, ju - bi - lo Alph - a es et O - Alph - a es et - O. -  
 dul - ci dul - ci, ju - bi - lo Alph - a es et O - Alph - a es et - O. -

*pp* *p* *< f ppp*

17

In dul - ci ju - bi - lo, - let us - our ho - mage  
 In dul - ci ju - bi lo, - let us - our  
 dul - ci ju - bi  
 In dul - ci ju - bi -

*ppp* *mf* *mp* *mf* *pp*

22

show Our heart's joy - Our heart's joy - Our heart's -  
 ho - mage show Our heart's joy, joy - Our heart's joy, joy - Our heart's our  
 lo Dul-ci dul-ci, dul-ci, dul - ci, Dul-ci dul-ci, dul-ci, dul-ci, dul ci dul - ci,  
 -lo ju - bi-lo, Dul-ci dul-ci, dul-ci, dul - ci, Dul-ci dul-ci, dul-ci, dul-ci, dul ci dul-ci,

28

joy - joy - re - cli-neth in pre - se - pi-o, re - cli-neth in pre  
 heart's joy - our heart's joy re - cli-neth in - pre - se - pio re - cli-neth in - pre  
 our heart's joy re - cli - net in - pre - se - pi-o re - cli - neth  
 dul - ci, dul - ci, dul - ci, dul - ci, joy in pre - se - pi-o re - cli - neth

34

se - pi - o And like a bright star shin - eth  
 se - pi - o And like - a bright, bright star shin - eth Ma - tris in gre - mi -  
 se - pi - o and like a bright star shin - eth  
 in pre - se - pi - o a bright star shin - eth Ma - tris in gre - mi -

*f* *p* *f* *p* *f* *p* *pp*

*gliss.*

40

O Oh Al - pha es et - es et O!  
 o Oh Al - pha es et - es et O!  
 O Oh Al - pha es et - es et O!  
 o - - Oh Al - pha es et - es et O!

*mp* *mf* *f* *pp* *mp* *mf* *f* *pp* *mf* *f* *pp*

*gliss.* *gliss.* *gliss.* *gliss.*

*p* *mf* *p*

Ped. Ped.

47

*p* Ah Ah Ah Ah

*p* Ah Ah Ah Ah

*p* Ah Ah Ah Ah

*p* Ah Ah Ah Ah

*pp*

*pp*

55

*f* *p* *p* *p*

Ah Dul-ci dul-ci, dul-ci, dul-ci, dul-ci dul-ci, ju-bi-lo

*f* *p* *p* *p*

Ah Dul-ci dul-ci, dul-ci, dul-ci, dul-ci dul-ci, ju-bi-lo

*f* *p* *mf*

Ah O Je - su par - vu - le - I yea - rn for thee - al-way

*f* *p* *p* *p*

Ah Dul-ci dul-ci, dul-ci, dul-ci, dul-ci dul-ci, ju-bi-lo

*pp*

Red.

62

*mp* hear me I be-seach thee - O pu-er op-ti me Oh best of boys - My

*mp* hear me I be-seach thee - O pu-er op-ti me Oh best of boys - My

*mp* hear me I be-seach thee - O pu-er op-ti me Oh best of boys - My

*mp* hear me I be-seach thee - O pu-er op-ti me *fp* Oh My

69

*f* pray-er let it re-ach thee Oh Prin - ceps glo - ri - ae

*f* pray-er let it re-ach thee Oh Prin - ceps glo - ri - ae, Draw me

*f* pray-er let it re-ach thee Oh Prin - ceps glo - ri - ae, Draw me

*f* pray-er let it re-ach thee Oh Prin - ceps glo - ri - ae

*mp* *f* *mp*

76

*pp* *p*

A fa-ther's

*ppp* *pp*

un-to thee Tra-he me pos-te pa-tris ca-ri-tas Ah

*pp* *pp*

un-to thee Tra-he me pos-te Ah

*ppp* *pp*

O pa-tris ca-ri-tas fa-ther's

85

*mf* *p*

car-ring - O nu - ti len - i tas a

*p*

ah

*p*

ah

*p*

car-ring Ah

*pp*



92 *mp*

new born's mild - - ness

ah

ah

ah

*mf* O deep-ly we-were

*mf* O

*mf* O deep-ly we-were stai -

*ppp* *p*

98 *mf*

O deep-ly we-were stained per nos-tra cri-mi - na - - O by our

stained per no - - stra crim -

deep-ly we-were stain'd per no - - stra - - cri -

- - ned per no - - stra cri - mi -

*8vb*

106

crimes but thou hast for us gained - - - heav-en-ly  
 - mi - na thou'st for us gained - - - heav-en-ly  
 mi - - na thou'st for us gained - - - heav-en-ly  
 - - na thou'st for us gained - - - heav-en-ly

The musical score for measures 106-110 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with lyrics printed below each line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano part starting at measure 109.

Coe - lo - rum gau - di - a

111

joy - - - Ah! O - that  
 joy - - - Coe - lo - rum gau - di - a O - that  
 joy - - - Ah! O - that  
 joy - - - Ah! O - that

The musical score for measures 111-115 continues with four vocal staves and piano accompaniment. The vocal parts feature long, expressive lines with lyrics printed below. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line. A dynamic marking of *f* is also present in the piano part.

117

we - were there! U - bi sunt gau-di-a

we - were there! U - bi sunt

we - were there!

we - were there! U-

*mf*

*p* *mf*

*p* *f* *p* *ppp*

122

where - be joys - - If that we we-re not there where - be

gau-di a where be joys if we were not there - U - bi sunt gau - di - a where - be

*mf*

U - bi sunt gau - di - a, sunt gau-di a where - be jo - ys if we were not

bi sunt gai - di a - a U-bi sunt gau-di a where be jo - ys if they be not there

127

joys where - be joys An - gels - - -

joys if we were not there - be joys There are an - gels, an - gels sing - ing

there, if we were not the-ir u - bi - sunt gau di a there are an - gels sing - ing There are an - gels,

U - bi sunt gau - di - a if they be not there There are an - gels, an - gels sing - ing,

132

sing - ing - No - o - va

an - gels sing - ing an - gels sing - ing No - - - va can -

an - gels sing - ing an - gels sing - ing There the bells are ring-ing there the bells the bells are

an - gels sing - ing an - gels sing - ing there - - - bells -

137

can - ti ca No - o - va can - ti ca No - o - va can - ti ca No - o - va

- - ti - - - - - ca - - - - - no -

ring-ing there the bells the bells are ring-ing there the bells the bells are

ring - - - - - there - - - - - bells -

- - ring - - - - - New song a new - song, a new song, a

143

can - ti ca No - o - va can - ti ca in re-gis cu-ri a - in

- - va - - - - - in re-gis cu-ri a - in

ring-ing there the bells the bells are ring-ing there the bells in re-gis cu-ri a - in

- - ring - - - - - the bells -

new - song, new song, no - va can-ti - ca in re-gis cu-ri a - in

*mf* *mf* *mf* *mp* *p*

150

re-gis cu-ri a - Oh - - - Oh - - - that oh

re-gis cu-ri a - Oh - - - Oh - - - oh

re-gis cu-ri a - Oh - - - Oh - - - oh

re-gis cu-ri a - Oh - - - Oh - - - oh

ppp p f mp mf

8va

156

that we were there

that we were O that we were there, that we were

that we were O that we were there, that we were

that we were there

p

161 *rit.*

there, that we were there, that we were there

there, that we were there, that we were there

*rit.*

*p*

*8va*

<https://sites.google.com/view/stevelockscompositions>