



Nicholas Locke

Australia

Piano Sonata No.1 - 2.Adagio (Opus 16, No.1)

About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

About the piece



Title: Piano Sonata No.1 - 2.Adagio [Opus 16, No.1]
Composer: Locke, Nicholas
Arranger: Locke, Nicholas
Copyright: Creative Commons Licence
Publisher: Locke, Nicholas
Instrumentation: Piano solo
Style: Modern classical
Comment: This is my favourite movement of the whole sonata. The tempo is very loose throughout the piece, feel free to interpret it how in your own pace and flow.

Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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Piano Sonata No.1 in F Minor

Adagio ♩ = 60

II. Adagio

Nicholas Locke

Ritardando

Ritardando

Ritardando .

Musical notation for measures 1-3. The score is in F minor (three flats) and 4/4 time. It features a piano introduction with a *Ritardando* marking. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mp* and *pp*.

Musical notation for measures 4-6. Measure 4 begins with a *Rit.* marking. Measure 5 is marked *a tempo*. Measure 6 is marked *Ritardando*. Dynamics include *mp* and *pp*.

Musical notation for measures 7-9. Measure 7 is marked *mp*. Measure 8 is marked *mf*. Measure 9 is marked *mf*.

Musical notation for measures 10-12. Measure 10 is marked *mp*. Measure 11 is marked *Ritardando*. Measure 12 is marked *a tempo*. Dynamics include *mp* and *pp*.

Musical notation for measures 13-15. Measure 13 is marked *mf*. Measure 14 is marked *mf*. Measure 15 is marked *mf*.

15 *Ritardando*

mp

17 *a tempo*

p *mf*

19

21

23

25 *mp*

27 *mf*

29

31 *mp*

33 *a tempo*

35 *mf* ♩ = 78

37 *mp* *mp* *pp*

Ritardando a tempo Ritardando

Accelerando

Ritardando

40 *a tempo* *Ritardando* *a tempo* *Ritardando*

43 *a tempo* *Ritardando* *a tempo* *Ritardando* *a tempo*

46

49

51 *Ritardando al fine*

53