



Nicholas Locke

Australia

Op.8 - No.6 'Paradise' (Opus 8)

About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

About the piece



Title: Op.8 - No.6 'Paradise' [Opus 8]
Composer: Locke, Nicholas
Arranger: Locke, Nicholas
Copyright: Creative Commons Licence
Publisher: Locke, Nicholas
Instrumentation: Glass-harmonica, flute, oboe, viola, cello
Style: Electro
Comment: My goal was to try to emulate various electronic music styles in standard notation to figure out the musical features of modern electronic music to integrate into future compositions.

Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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Tropical EDM

♩ = 101

Nicholas Locke, Alex Huynh & All4TheBass

Musical score for measures 1-3 of Tropical EDM. The score includes staves for Piano, Steel Drums (two parts), Bass Synthesiser (two parts), Hand Clap (two parts), Drumset, and Bass Drums. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is 101 BPM. The score shows the initial entry of the bass synthesiser and steel drums in measure 3, marked with a forte (*f*) dynamic.

Musical score for measures 4-6 of Tropical EDM. The score includes staves for Pno., St. Dr. (two parts), Synth. (two parts), Hd. Clp. (two parts), Drs., and B.D. The key signature is three flats and the time signature is 4/4. The score shows the continuation of the bass synthesiser and steel drums, with the piano part entering in measure 4. The dynamics are marked with *ff* (fortissimo) for the bass synthesiser and *fff* (fortississimo) for the hand claps and drums.

7

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

fff

ff

fff

fff

10

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

ff

fff

fff

fff

13

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

16

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

20

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

24

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

27

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

30

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

33

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

36

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

39

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

ff

fff

fff

fff

41

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

43

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

45

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

ff

f

ff

fff

fff

fff

47

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

fff

ff

fff

fff

49

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

51

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

54

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

57

Pno. *ff* *mf* *fff*

St. Dr. *mf* *ff*

St. Dr. *mf* *ff*

Synth. *fff*

Synth. *fff*

Hd. Clp. *fff*

Hd. Clp. *fff*

Drs. *fff*

B.D. *fff*

60

Pno. *fff*

St. Dr. *fff*

St. Dr. *fff*

Synth. *fff*

Synth. *fff*

Hd. Clp. *fff*

Hd. Clp. *fff*

Drs. *fff*

B.D. *fff*

63

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

Detailed description: This block contains the musical notation for measures 63, 64, and 65. The score is for a multi-instrument ensemble. The piano part (Pno.) features a melodic line with triplets in measures 64 and 65. The two snare drum parts (St. Dr.) play a consistent rhythmic pattern of eighth notes. The two synth parts (Synth.) play a similar eighth-note pattern. The two horn parts (Hd. Clp.) play a rhythmic pattern of eighth notes. The drums (Drs.) and bass drums (B.D.) parts are mostly silent, with some rests and occasional notes.

66

Pno.

St. Dr.

St. Dr.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

B.D.

Detailed description: This block contains the musical notation for measures 66, 67, and 68. The piano part (Pno.) continues with a melodic line, including a triplet in measure 66. The snare drum parts (St. Dr.) maintain their rhythmic pattern. The synth parts (Synth.) also continue with their eighth-note pattern. The horn parts (Hd. Clp.) are mostly silent. The drums (Drs.) and bass drums (B.D.) parts are mostly silent.