



# Nicholas Locke

Australia

## Op.8 - No.5 'Bass Sketch' (Opus 8)

### About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here [nicholaslockepiano@gmail.com](mailto:nicholaslockepiano@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

### About the piece



**Title:** Op.8 - No.5 'Bass Sketch' [Opus 8]  
**Composer:** Locke, Nicholas  
**Arranger:** Locke, Nicholas  
**Copyright:** Creative Commons Licence  
**Publisher:** Locke, Nicholas  
**Instrumentation:** Glass-harmonica, flute, oboe, viola, cello  
**Style:** Electro  
**Comment:** My goal was to try to emulate various electronic music styles in standard notation to figure out the musical features of modern electronic music to integrate into future compositions.

### Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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♩ = 80 EDM - Bass Heavy Electro Sketch Nicholas Locke

The musical score is arranged in a system of 13 staves, all in 4/4 time. The tempo is marked as 80 BPM. The instruments and their parts are as follows:

- Bass Synthesiser (Staff 1):** Contains rests for the first two measures and a whole note chord in the third measure.
- Piano (Staff 2):** Contains rests for the first two measures and a whole note chord in the third measure.
- Mallet Synthesiser (Staff 3):** Contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.
- Mallet Synthesiser (Staff 4):** Contains rests for the first two measures and a rhythmic pattern of eighth notes in the third measure.
- Brass Synthesiser (Staff 5):** Contains rests for the first two measures and a whole note chord in the third measure.
- Bass Synthesiser (Staff 6):** Features a complex bass line with eighth notes and chords, including a *ff* dynamic marking.
- Bass Synthesiser (Staff 7):** Contains rests for the first two measures and a whole note chord in the third measure.
- Bass Synthesiser (Staff 8):** Contains rests for the first two measures and a whole note chord in the third measure.
- Hand Clap (Staff 9):** Features a rhythmic pattern of eighth notes with accents.
- Hand Clap (Staff 10):** Features a rhythmic pattern of eighth notes with accents and a *fff* dynamic marking.
- Drumset (Staff 11):** Contains rests for the first two measures and a *fff* dynamic marking in the third measure.
- Drumset (Staff 12):** Contains rests for all three measures.
- Drumset (Staff 13):** Contains rests for all three measures.





Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 10 consists of 13 staves. The top two staves are for Synth. and Pno., both containing rests. The next two staves are for Mal. Syn., with complex rhythmic patterns and triplets. The next two staves are for Synth., with rests. The next three staves are for Synth., with complex rhythmic patterns and triplets. The next two staves are for Hd. Clp., with rhythmic patterns and dynamic markings. The final three staves are for Drs. and D. Set, with rhythmic patterns and dynamic markings.

Synth.

Pno. *fff* *fff*

Mal. Syn.

Mal. Syn. *ff* 3

Synth.

Synth. *fff* 3

Synth.

Synth.

Hd. Clp.

Hd. Clp. *fff*

Drs. *fff*

D. Set *fff*

D. Set *fff*

Musical score for page 16, featuring multiple staves for Synth, Pno., Mal. Syn., Hd. Clp., Drs., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *fff* and *f*. It also features articulation marks like accents and slurs, and performance instructions such as triplets (marked with '3') and breath marks (marked with a tilde '~').

This musical score page, numbered 19, features a complex arrangement of instruments. The top section includes a Synth part with a treble clef and a Pno. part with a treble clef. Below these are two Mal. Syn. parts, each with a grand staff (treble and bass clefs) and a forte (*f*) dynamic marking. A Synth part with a grand staff is positioned below the Mal. Syn. parts. The bottom section of the score includes a Synth part with a grand staff, a Synth part with a bass clef, another Synth part with a bass clef, two Hd. Clp. parts (one with *fff* and the other with *ff* dynamics), a Drs. part with *fff* and *ff* dynamics, and two D. Set parts with *fff* dynamics. The score contains various musical notations such as chords, triplets (marked with '3'), and rests. The key signature changes from one flat to two flats across the page.



This musical score page, numbered 22, contains the following parts and staves:

- Synth.**: A single staff with a treble clef, containing rests in all three measures.
- Pno.**: A single staff with a treble clef, featuring a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals).
- Mal. Syn.**: Two grand staff systems (treble and bass clefs). The first system has a treble staff with chords and a bass staff with a simple bass line. The second system is identical.
- Synth.**: A grand staff system (treble and bass clefs) with rests in both staves across all three measures.
- Synth.**: A grand staff system (treble and bass clefs) with chords in the treble staff and a bass line in the bass staff.
- Synth.**: A single staff with a bass clef, containing chords.
- Synth.**: A single staff with a bass clef, containing chords.
- Hd. Clp.**: Two single staves with a double bar line, containing rhythmic patterns of eighth notes.
- Drs.**: A single staff with a double bar line, containing rests.
- D. Set**: Two single staves with a double bar line, containing rests.

Musical score for page 25, featuring the following instruments and parts:

- Synth.** (top): Treble clef, mostly rests.
- Pno.**: Treble clef, melodic line with slurs and accents.
- Mal. Syn.** (two systems): Treble and Bass clefs, block chords.
- Synth.** (two systems): Treble and Bass clefs, block chords, marked *ff*.
- Hd. Clp.** (two systems): Horns, melodic line.
- Drs.**: Drums, rhythmic pattern with *fff* and accents.
- D. Set** (two systems): Drums, rhythmic pattern with *fff* and accents.

This musical score page, numbered 27, features a variety of instruments and parts. The top section includes a Synth part with a whole rest, a Pno. part with a melodic line, and two Mal. Syn. parts. The middle section contains two Synth parts and two more Mal. Syn. parts, with the latter two marked *fff*. The bottom section includes two Hd. Clp. parts, a Drs. part with accents, and two D. Set parts. The score is written in a key with one flat and a 4/4 time signature.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

This musical score page, numbered 30, contains ten staves of music. The top four staves are for Synth., Pno., and two Mal. Syn. parts, all of which are currently silent, indicated by horizontal bars. The next four staves are for Synth. parts, featuring complex rhythmic patterns with eighth and sixteenth notes, some marked with 'x'. The two Hd. Clp. staves show a simple rhythmic pattern of eighth notes with accents. The bottom three staves are for Drs. and two D. Set parts, featuring a complex rhythmic pattern with dotted notes and rests.

This musical score page, numbered 33, features a variety of instruments and parts. At the top, Synth, Pno., and Mal. Syn. parts are shown with rests. Below these, another Mal. Syn. part and three Synth. parts are active, with the Synth. parts featuring complex rhythmic patterns and triplets. Hd. Clp. parts are present, with one playing a rhythmic pattern and another playing a melodic line. At the bottom, Drs. and two D. Set parts are shown, all featuring rhythmic patterns and triplets.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 35 consists of the following parts and their characteristics:

- Synth. (top):** Treble clef, mostly rests, with a melodic line starting in the third measure marked *f*.
- Pno.:** Treble clef, mostly rests, with a melodic line starting in the third measure.
- Mal. Syn. (first):** Treble and bass clefs, mostly rests.
- Mal. Syn. (second):** Treble and bass clefs, mostly rests.
- Synth. (third):** Treble and bass clefs, rhythmic accompaniment with *fff* dynamic.
- Synth. (fourth):** Treble and bass clefs, rhythmic accompaniment with *fff* dynamic.
- Synth. (fifth):** Treble and bass clefs, rhythmic accompaniment with *fff* dynamic.
- Synth. (sixth):** Treble and bass clefs, rhythmic accompaniment with *fff* dynamic.
- Hd. Clp. (top):** Horn clef, rhythmic accompaniment.
- Hd. Clp. (bottom):** Horn clef, rhythmic accompaniment.
- Drs.:** Drum set notation, rhythmic accompaniment.
- D. Set (top):** Drum set notation, rhythmic accompaniment.
- D. Set (bottom):** Drum set notation, rhythmic accompaniment.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

This musical score page, numbered 38, contains ten systems of staves. The first system includes Synth. (treble clef), Pno. (treble clef), and Mal. Syn. (grand staff). The second system includes Mal. Syn. (grand staff), Synth. (bass clef), Synth. (bass clef), and Synth. (bass clef). The third system includes Synth. (bass clef), Synth. (bass clef), Hd. Clp. (percussion), Hd. Clp. (percussion), Drs. (percussion), D. Set (percussion), and D. Set (percussion). The notation includes various rhythmic values, accidentals, and dynamic markings.

40

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in a multi-staff format. The top two staves are for Synth and Pno. The next two staves are for Mal. Syn. (Mallet Synthesizer). The following four staves are for Synth, with the first two grouped by a brace. The next two staves are for Hd. Clp. (Horn). The final three staves are for Drs. (Drum Set), with the first two grouped by a brace. The key signature has one flat (B-flat). Measure 40 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 41 introduces a triplet of eighth notes. Measure 42 continues the complex rhythmic pattern. The Pno part plays a steady eighth-note accompaniment. The Mal. Syn. parts have rests in measures 40 and 41, with activity in measure 42. The Hd. Clp. parts play a simple rhythmic pattern. The Drs. and D. Set parts play a consistent drum pattern with a triplet in measure 42.



Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

This musical score page, numbered 42, contains ten systems of staves. The first system includes Synth. and Pno. parts. The second system consists of two Mal. Syn. staves. The third system includes Synth. and another Synth. part. The fourth system includes Synth., Synth., and Hd. Clp. parts. The fifth system includes Hd. Clp., Drs., D. Set, and another D. Set part. The notation includes various rhythmic values, accidentals, and articulation marks.

44

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score consists of 12 staves. The first two staves are for Synth. and Pno. The next two staves are for Mal. Syn. The following four staves are for Synth. The last four staves are for Hd. Clp., Drs., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *ff* and *fff*. There are also triplets and accents indicated.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 46 is arranged in a multi-staff format. At the top, the Synth. part is shown with a treble clef and a whole rest. Below it, the Pno. part features a complex melodic line with many beamed notes and slurs. The Mal. Syn. part consists of two staves, both with whole rests. The next Mal. Syn. part is more active, with a treble clef and a bass clef, featuring a melodic line with a *cresc.* marking and a *fff* dynamic. Below this are three Synth. parts, each with a treble clef and a bass clef, containing block chords. The Hd. Clp. part has two staves with a common time signature and a melodic line of eighth notes. The Drs. part has a single staff with a common time signature and a rhythmic pattern of eighth notes with accents. The D. Set part has two staves with a common time signature and a rhythmic pattern of eighth notes with accents.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

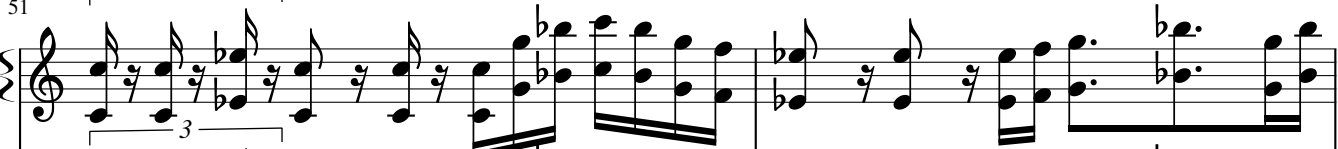
Hd. Clp.

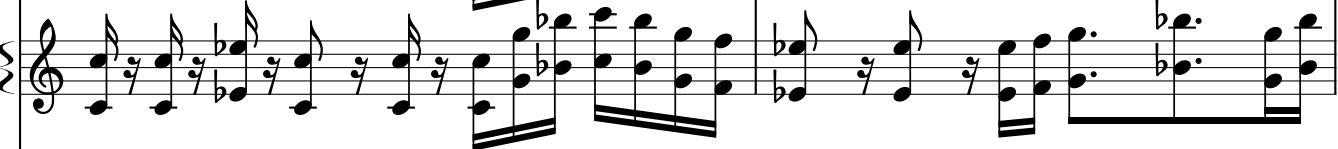
Drs.

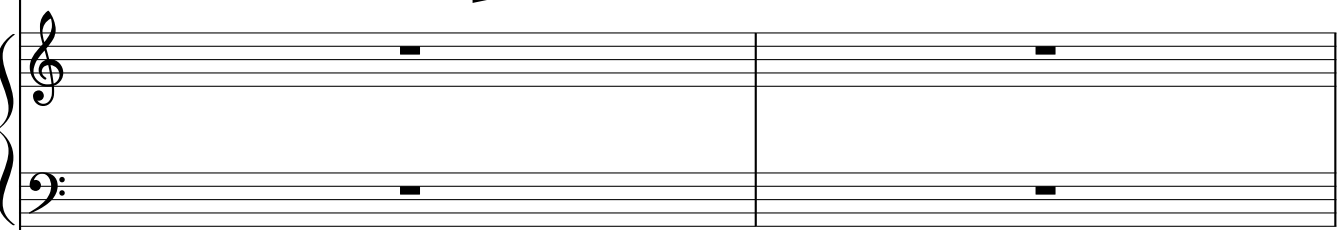
D. Set


D. Set


Detailed description of the musical score: The score is for measures 48, 49, and 50. It features a complex arrangement of instruments. The Synth. part at the top has two staves with treble clefs, playing a melodic line with eighth and sixteenth notes, often beamed together. The Pno. part has two staves with treble clefs, playing a similar melodic line. The Mal. Syn. part consists of two staves with treble and bass clefs, which are mostly empty with some rests. The second Mal. Syn. part has two staves with treble and bass clefs, playing a rhythmic accompaniment of eighth notes. The Synth. part below it has two staves with treble and bass clefs, playing a melodic line with eighth notes. The Synth. part below that has two staves with treble and bass clefs, playing a melodic line with eighth notes. The Synth. part below that has two staves with treble and bass clefs, playing a melodic line with eighth notes. The Hd. Clp. part has two staves with a double bar line, playing a rhythmic pattern of eighth notes. The Drs. part has one staff with a double bar line, playing a rhythmic pattern of eighth notes. The D. Set part has one staff with a double bar line, playing a rhythmic pattern of eighth notes. The D. Set part at the bottom has one staff with a double bar line, playing a rhythmic pattern of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.


Synth. 

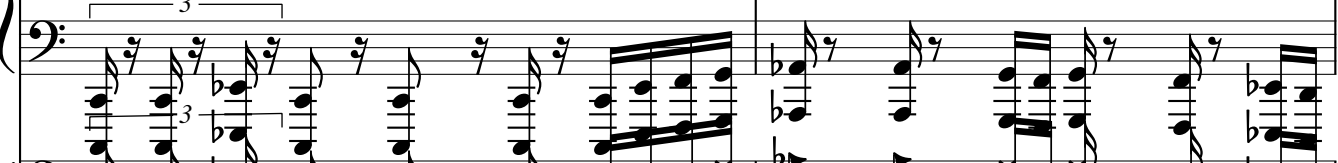
Pno. 


Mal. Syn. 


Mal. Syn. 


Synth. 


Synth. 


Synth. 


Synth. 


Synth. 


Synth. 


Hd. Clp. 

Hd. Clp. 

Drs. 

D. Set 

D. Set 

D. Set 

53

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

The musical score for page 53 is arranged in a multi-staff format. At the top, the 'Synth.' and 'Pno.' staves are grouped together, both featuring a complex rhythmic pattern of eighth notes with a triplet of three eighth notes marked with a '3' and a flat symbol. Below these are two empty staves for 'Mal. Syn.'. The next section contains four staves, each with a 'Synth.' label. These staves continue the complex rhythmic patterns, with the first two staves also featuring triplets. The third and fourth staves in this section include a 'dim.' (diminuendo) marking. Below these are two staves for 'Hd. Clp.' (Horn), each with a single note and a dynamic marking. The bottom section consists of three staves for 'Drs.' (Drum) and 'D. Set' (Drum Set), each featuring a triplet of eighth notes marked with a '3' and a flat symbol, followed by a series of notes and rests.

Musical score for page 55, featuring multiple staves for Synth, Pno., Mal. Syn., Hd. Clp., Drs., and D. Set. The score includes dynamic markings such as *fff* and *ff*, and includes a triplet of eighth notes in the 3rd measure of the Pno. staff.

**Synth.** (Staff 1): Treble clef, mostly rests.

**Pno.** (Staff 2): Treble clef, *fff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**Mal. Syn.** (Staff 3): Treble clef, *ff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**Mal. Syn.** (Staff 4): Bass clef, *ff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**Synth.** (Staff 5): Bass clef, *ff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**Synth.** (Staff 6): Treble clef, *fff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**Synth.** (Staff 7): Bass clef, *fff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**Synth.** (Staff 8): Bass clef, *fff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**Hd. Clp.** (Staff 9): Treble clef, rests.

**Hd. Clp.** (Staff 10): Treble clef, *fff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**Drs.** (Staff 11): Treble clef, *fff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**D. Set** (Staff 12): Treble clef, *fff* dynamic. Features a triplet of eighth notes in the 3rd measure.

**D. Set** (Staff 13): Treble clef, *fff* dynamic. Features a triplet of eighth notes in the 3rd measure.

Musical score for page 58, featuring multiple staves for Synth., Pno., Mal. Syn., Hd. Clp., Drs., and D. Set. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *fff*. The Pno. staff has a *33* marking. The Mal. Syn. and Synth. staves have *3* markings. The Hd. Clp. staves have *fff* markings. The Drs. and D. Set staves have *fff* markings and accents.



This musical score page, numbered 61, features a complex arrangement of instruments. The parts include:

- Synth.**: Multiple instances of synthesizer parts, some playing sustained chords and others rhythmic patterns.
- Pno.**: Piano part with dense chordal textures and some melodic lines.
- Mal. Syn.**: Two instances of a Malayan Synthesizer, providing a unique timbre to the harmonic structure.
- Hd. Clp.**: Two instances of Horns in Clarinet, playing rhythmic patterns with accents.
- Drs.**: Drums, featuring a complex rhythmic pattern with accents.
- D. Set**: Two instances of a Drums Set, playing a consistent rhythmic accompaniment.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *fff* (fortissimo) and *ff* (fortissimo). The layout is organized into systems, with some instruments grouped together in brackets.

Synth.

Pno.

Mal. Syn.

Mal. Syn.

Synth.

Synth.

Synth.

Synth.

Hd. Clp.

Hd. Clp.

Drs.

D. Set

D. Set

*dim.*

*dim.*

*fff*

*fff*

*fff*