



Nicholas Locke

Australia

Op.15 No.2 - String Trio No.2 in C Minor (Opus 15)

About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

About the piece



Title: Op.15 No.2 - String Trio No.2 in C Minor [Opus 15]
Composer: Locke, Nicholas
Arranger: Locke, Nicholas
Copyright: Creative Commons Licence
Publisher: Locke, Nicholas
Instrumentation: String Trio: Violon, Viola, Cello
Style: Classical
Comment: The second of my three String Trios, written in sonata form with a more late-classical, early-romantic style in four movements.

Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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String Trio No.2 in C Minor

I. Adagio Con Spirito

Nicholas Locke

Adagio Con Spirito ♩ = 60

Violin

Viola

Violoncello

f

f

f

5

Vln.

Vla.

Vc.

mf

mf

mf

f

f

f

9

Vln.

Vla.

Vc.

mf

mf

mf

f

f

f

14

Vln.

Vla.

Vc.

mf

mf

mf

19

Vln.

Vla.

Vc.

f

23

Vln.

Vla.

Vc.

mf

27

Vln.

Vla.

Vc.

f

31

Vln.

Vla.

Vc.

35

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

43

Vln.

Vla.

Vc.

47

Vln.

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

52

Vln.

Vla. *f*

Vc. *f*

56

Vln.

Vla.

Vc.

59

Vln. Vla. Vc.

This system contains measures 59 to 62. The Violin part features a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part provides a bass line with some rests. The key signature has two flats, and the time signature is 4/4.

63

Vln. Vla. Vc.

ff *ff* *ff*

This system contains measures 63 to 66. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part provides a bass line with some rests. The key signature has two flats, and the time signature is 4/4.

67

Vln. Vla. Vc.

f *f* *f*

This system contains measures 67 to 71. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part provides a bass line with some rests. The key signature has two flats, and the time signature is 4/4.

72

Vln. Vla. Vc.

This system contains measures 72 to 75. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part provides a bass line with some rests. The key signature has two flats, and the time signature is 4/4.

76

Vln. Vla. Vc.

mf *mf* *mf*

This system contains measures 76 to 80. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The Violoncello part provides a bass line with some rests. The key signature has two flats, and the time signature is 4/4.

81

Vln.

Vla.

Vc.

86

Vln.

Vla.

Vc.

mp

mp

mp

90

Vln.

Vla.

Vc.

94

Vln.

Vla.

Vc.

mf

f

mf

f

98

Vln.

Vla.

Vc.

ff

ff

ff

102

Vln.

Vla.

Vc.

106

Vln.

Vla.

Vc.

110

Vln.

Vla.

Vc.

mf *f*

mf *f*

mf *f*

115

Vln.

Vla.

Vc.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

120

Vln.

Vla.

Vc.

124

Vln.

Vla.

Vc.

fff

fff

fff

128

Vln.

Vla.

Vc.

132

Vln.

Vla.

Vc.

136

Vln.

Vla.

Vc.

String Trio No.2 in C Minor

II. Allegro Con Moto

Nicholas Locke

Allegro Con Moto $\text{♩} = 140$

Violin

Viola

Violoncello

4

Vln.

Vla.

Vc.

7

Vln.

Vla.

Vc.

10

Vln.

Vla.

Vc.

13

Vln. *mf*

Vla. *mf*

Vc. *mf*

Measures 13-15: Violin I part features a melodic line with slurs and accents. Violin II and Viola parts play a rhythmic eighth-note accompaniment. The Cello part provides a bass line with slurs and accents. The dynamic marking *mf* is present for all parts.

16

Vln. *mf*

Vla. *mf*

Vc. *mf*

Measures 16-18: The Violin I part continues with a melodic line. The Violin II and Viola parts maintain the eighth-note accompaniment. The Cello part has a more active bass line. The dynamic marking *mf* is present for all parts.

19

Vln. *mf*

Vla. *mf*

Vc. *mf*

Measures 19-21: The Violin I part features a melodic line with slurs and accents. The Violin II and Viola parts continue with the eighth-note accompaniment. The Cello part has a steady bass line. The dynamic marking *mf* is present for all parts.

22

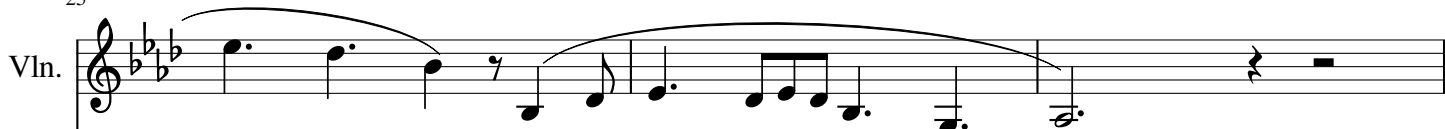
Vln. *mf*


Vla. *mf*


Vc. *mf*

Measures 22-24: The Violin I part features a melodic line with slurs and accents. The Violin II and Viola parts continue with the eighth-note accompaniment. The Cello part has a steady bass line. The dynamic marking *mf* is present for all parts.

25

Vln. 

Vla. 

Vc. 

p


28

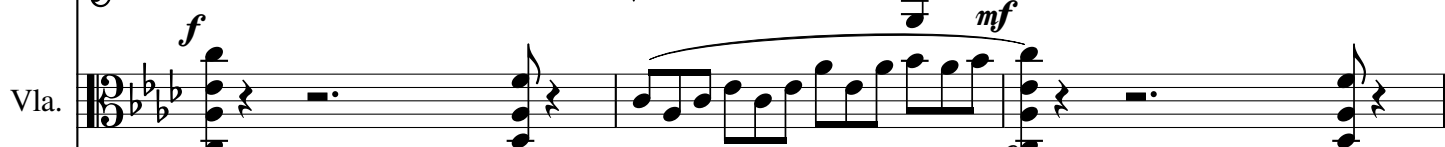
Vln. 

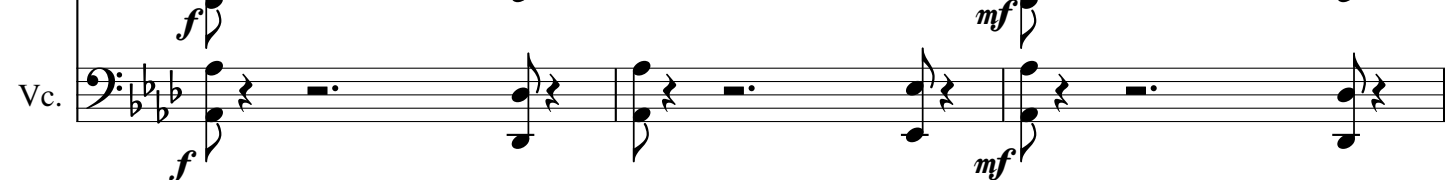
Vla. 

Vc. 

31


Vln. 

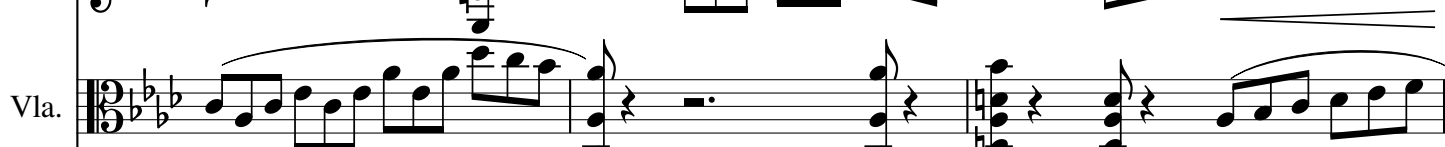
Vla. 

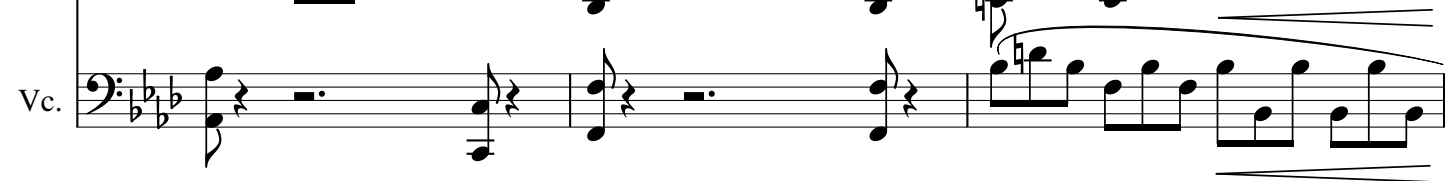
Vc. 

f *mf*

34

Vln. 

Vla. 

Vc. 

37

Vln. *f*

Vla. *f*

Vc. *f*

40

Vln. *mf*

Vla. *mf*

Vc. *mf*

43

Vln.

Vla.

Vc.

46

Vln.

Vla.

Vc.

49

Vln.

Vla.

Vc.

f

f

52

Vln.

Vla.

Vc.

55

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

61

Vln. Vla. Vc.

This system contains measures 61, 62, and 63. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs. The Viola part (Vla.) provides harmonic support with chords and eighth-note accompaniment. The Violoncello part (Vc.) has a bass line with eighth-note patterns and slurs.

64

Vln. Vla. Vc.

This system contains measures 64, 65, and 66. The Violin part (Vln.) continues with a melodic line, including a slur over measures 65 and 66. The Viola part (Vla.) has a more active line with eighth-note patterns and slurs. The Violoncello part (Vc.) continues with a bass line featuring eighth-note patterns and slurs.

67

Vln. Vla. Vc.

This system contains measures 67, 68, and 69. The Violin part (Vln.) has a melodic line with a slur over measures 67 and 68. The Viola part (Vla.) has a melodic line with a slur over measures 67 and 68. The Violoncello part (Vc.) has a bass line with a slur over measures 67 and 68.

70

Vln. Vla. Vc.

mf

mf

mf

This system contains measures 70, 71, 72, and 73. The Violin part (Vln.) has a melodic line with a slur over measures 70 and 71. The Viola part (Vla.) has a melodic line with a slur over measures 70 and 71. The Violoncello part (Vc.) has a bass line with a slur over measures 70 and 71. The dynamic marking *mf* (mezzo-forte) is present in all three parts.

73

Vln.

Vla.

Vc.

76

Vln.

Vla.

Vc.

f

79

Vln.

Vla.

Vc.

mf

mf

mf

82

Vln.

Vla.

Vc.

ff

ff

ff

85

Vln.

Vla.

Vc.

88

Vln.

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

92

Vln.

Vla.

Vc.

95

Vln.

Vla.

Vc.

98

Vln.

Vla.

Vc.

Musical score for measures 98-100. The Violin part (Vln.) features a melodic line with a long slur across measures 98 and 99. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes.

101

Vln.

Vla.

Vc.

Musical score for measures 101-103. The Violin part (Vln.) continues with a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts continue with their rhythmic accompaniment.

104

Vln.

Vla.

Vc.

fff

Musical score for measures 104-106. The Violin part (Vln.) has a melodic line with a *fff* dynamic marking. The Viola (Vla.) and Violoncello (Vc.) parts also have a *fff* dynamic marking. The score ends with a double bar line.

107

Vln.

Vla.

Vc.

Musical score for measures 107-110. The Violin part (Vln.) has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts have a rhythmic accompaniment. The score ends with a double bar line.

String Trio No.2 in C Minor

Nicholas Locke

Allegro ♩ = 175

III. Scherzo

Violin *mf* 3 3 3 5 5

Viola *mf*

Violoncello *mf*

5 Vln. 3 3 3 5 *f* *mf* 3

Vla. *f* *mp* 3 3 *mf* 3 3

Vc. *f* *mp*

10 Vln. 3 3 3 5 3 3 3 5 *ff* 3

Vla. 5 *ff* 3

Vc. *mf* 5 *ff* 3

15 Vln. *f* 3 3 3 3 3 3 3 3

Vla. 3 3 *f*

Vc. 3 3 3 *f*

20

Vln. *ff*

Vla. *ff*

Vc. *ff*

25

Vln. *mp*

Vla.

Vc.

30

Vln. *mf*

Vla. *mf*

Vc. *mf*

35

Vln. *f*

Vla. *f*

Vc. *f*


41


Vln. 


Vla. 

Vc. 

45

Vln. 

Vla. 

Vc. 


48

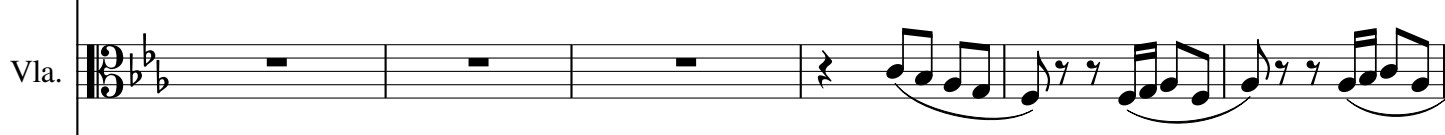
Vln. 


Vla. 

Vc. 

53

Vln. 

Vla. 

Vc. 


59


Vln. 


Vla. 

Vc. 

65


Vln. 

Vla. 

Vc. 

70

Vln. 

Vla. 

Vc. 

75

Vln. 

Vla. 

Vc. 

80

Vln.

Vla.

Vc.

85

Vln.

Vla.

Vc.

89

Vln.

Vla.

Vc.

mp *mf*

93

Vln.

Vla.

Vc.

f

98

Vln. *mf* 3 3 3 3 3 3 3

Vla. *mp* 3 3 *mf* 3 3 5

Vc. *mp* *mf*

102

Vln. *ff* 5 3

Vla. *ff* 5 3 3 3

Vc. *ff* 5 3 3 3 3 3 3

107

Vln. *f* 3 3 3 3 3 3 3 3 3 3 3

Vla. *f*

Vc. *f*

111

Vln. *ff* 3 3 3 3 3 3 3 3 3 3 3

Vla. *ff* 3 3 3 3 3 3 3 3 3 3 3

Vc. *ff*

Accel. al fine

117

Vln.

Vla.

Vc.

fff

123

Vln.

Vla.

Vc.

129

Vln.

Vla.

Vc.

3

135

Vln.

Vla.

Vc.

fff

String Trio No.2 in C Minor

IV. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

Violin *mf*

Viola *mf*

Violoncello *mf*

5

Vln. *f*

Vla. *f*

Vc. *f*

10

Vln.

Vla.

Vc.

15

Vln.

Vla.

Vc.

20

Vln.

Vla.

Vc.

25

Vln.

mf

Vla.

mf

Vc.

mf

30

Vln.

Vla.

Vc.

35

Vln.

Vla.

Vc.

40

Vln. *f*

Vla. *f*

Vc. *f*

44

Vln.

Vla.

Vc.

48

Vln.

Vla.

Vc.

51

Vln.

Vla.

Vc.

54

Vln. Vla. Vc.

This system contains measures 54 through 57. The Violin part (Vln.) features a melodic line with a long slur over measures 54-56, ending with a sharp sign. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with rhythmic patterns and chords.

58

Vln. Vla. Vc.

This system contains measures 58 through 62. The Violin part (Vln.) has a more static, sustained melodic line. The Viola (Vla.) and Violoncello (Vc.) parts continue with their rhythmic accompaniment.

63

Vln. Vla. Vc.

mf

mf

mf

This system contains measures 63 through 67. The Violin part (Vln.) has a melodic line with a slur. The Viola (Vla.) and Violoncello (Vc.) parts have slurs and a dynamic marking of *mf* (mezzo-forte) indicated above and below the staves.

68

Vln. Vla. Vc.

This system contains measures 68 through 72. The Violin part (Vln.) has a melodic line with a slur. The Viola (Vla.) and Violoncello (Vc.) parts continue with their rhythmic accompaniment.

73

Vln. *mp*

Vla. *mp*

Vc.

This system covers measures 73 to 77. The Violin part (Vln.) has a melodic line with slurs and accents, marked *mp*. The Viola part (Vla.) plays a rhythmic accompaniment of eighth notes, also marked *mp*. The Violoncello part (Vc.) is mostly silent, with a few notes in measure 73.

78

Vln.

Vla.

Vc.

This system covers measures 78 to 82. The Violin part (Vln.) continues its melodic line with slurs and accents. The Viola part (Vla.) continues its rhythmic accompaniment. The Violoncello part (Vc.) remains silent.

83

Vln.

Vla.

Vc.

This system covers measures 83 to 87. The Violin part (Vln.) continues its melodic line with slurs and accents. The Viola part (Vla.) continues its rhythmic accompaniment. The Violoncello part (Vc.) remains silent.

88

Vln. *mf*

Vla. *mf*

Vc. *mf*

This system covers measures 88 to 92. The Violin part (Vln.) continues its melodic line with slurs and accents, marked *mf*. The Viola part (Vla.) continues its rhythmic accompaniment, marked *mf*. The Violoncello part (Vc.) plays a rhythmic accompaniment of eighth notes, marked *mf*.


93


Vln. 


Vla. 

Vc. 

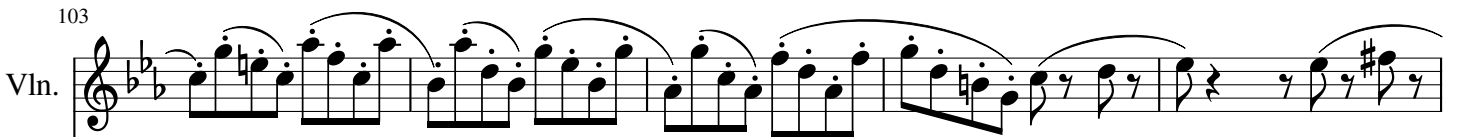
98


Vln. 

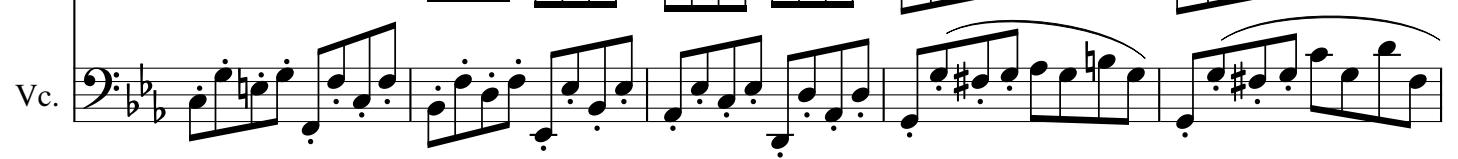
Vla. 

Vc. 

103

Vln. 

Vla. 

Vc. 

108

Vln. 

Vla. 

Vc. 

113

Vln. Vla. Vc.

This system contains measures 113 through 117. The Violin part (Vln.) features a melodic line with several slurs and rests. The Viola (Vla.) and Violoncello (Vc.) parts provide a harmonic accompaniment with rhythmic patterns and chordal textures.

118

Vln. Vla. Vc.

This system contains measures 118 through 122. The Violin part continues its melodic development with slurs. The Viola and Violoncello parts maintain their accompaniment, with some changes in rhythmic emphasis.

123

Vln. Vla. Vc.

This system contains measures 123 through 127. The Violin part has a long slur spanning across measures. The Viola and Violoncello parts continue their accompaniment with consistent rhythmic patterns.

128

Vln. Vla. Vc.

This system contains measures 128 through 132. The Violin part features a long slur. The Viola and Violoncello parts continue their accompaniment, with the Violoncello part showing some rhythmic variation.

132

Vln.

Vla.

Vc.

ff

137

Vln.

Vla.

Vc.

142

Vln.

Vla.

Vc.