



Nicholas Locke

Australia

Op.8 - No.3 'Spheres' (Opus 8)

About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here nicholaslockepiano@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

About the piece



Title: Op.8 - No.3 'Spheres' [Opus 8]
Composer: Locke, Nicholas
Arranger: Locke, Nicholas
Copyright: Creative Commons Licence
Publisher: Locke, Nicholas
Instrumentation: Glass-harmonica, flute, oboe, viola, cello
Style: Electro
Comment: My goal was to try to emulate various electronic music styles in standard notation to figure out the musical features of modern electronic music to integrate into future compositions.

Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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Spheres

Locke, Nicholas

Electronic Music, Op.8

♩ = 115

Glass Harmonica

Electric Piano

Steel Drums

Piano

Violins

Violins

Violas

Violoncellos

Contrabasses

Electric Bass

Drumset

Hand Clap

13

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

The image shows a page of a musical score, page 13, for a large ensemble. The instruments listed on the left are: Gla. Har. (Glass Harmonica), El. Pno. (Electric Piano), St. Dr. (Steel Drum), Pno. (Piano), Vlms. (Violins), Vlas. (Violas), Vcs. (Violas), Cbs. (Cellos), El. B. (Electric Bass), Drs. (Drums), and Hd. Clp. (Horn). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in systems, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'f' (forte) are used throughout the piece. The score is divided into measures by vertical bar lines, and the page number '13' is located at the top left.

18

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

mf

mf

mf

f

f

f

f

ff

Detailed description of the musical score: This page contains a full orchestral score for 13 instruments. The instruments listed on the left are: Gla. Har. (Glass Harmonium), El. Pno. (Electric Piano), St. Dr. (Steel Drum), Pno. (Piano), Vlns. (Violins), Vlns. (Violins), Vlas. (Violas), Vcs. (Violas), Cbs. (Cellos), El. B. (Electric Bass), Drs. (Drums), and Hd. Clp. (Horn). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system (measures 1-4) features a complex texture with many notes. Dynamic markings include *mf* (mezzo-forte) for the Gla. Har., El. Pno., St. Dr., and Pno. parts, and *f* (forte) for the Vlns., Vlas., Vcs., Cbs., El. B., and Drs. parts. The final system (measures 17-20) features a powerful tutti section with a *ff* (fortissimo) dynamic marking. The score includes various musical notations such as stems, beams, slurs, and accents.

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

f *ff* *mf* *ff* *mp* *mf* *ff* *mf* *f* *ff* *ff* *ff*

Detailed description of the musical score: This page contains a full orchestral score for 28 measures. The instruments listed on the left are Glass Harmonium (Gla. Har.), Electric Piano (El. Pno.), Steel Drum (St. Dr.), Piano (Pno.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), Contrabass (Cbs.), Electric Bass (El. B.), Drums (Drs.), and Horns (Hd. Clp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Glass Harmonium and Electric Piano parts are mostly rests, with some activity in the final measures. The Piano and Steel Drum parts feature rhythmic patterns, with the Piano starting at a forte (*f*) dynamic and the Steel Drum at a mezzo-forte (*mf*) dynamic. The Violin and Viola parts have melodic lines with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*). The Cello and Bass parts provide harmonic support, with the Cello starting at *mf* and the Bass at *f*. The Drum and Horn parts have rhythmic patterns, with the Horns starting at *ff* and the Drums at *ff*.

34

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

Gla. Har.

El. Pno.

St. Dr.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

El. B.

Drs.

Hd. Clp.

The musical score for page 39 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Gla. Har. (Glass Harmonium):** Treble clef, playing chords and melodic fragments.
- El. Pno. (Electric Piano):** Treble and Bass clefs, playing a complex rhythmic accompaniment with a forte (*f*) dynamic.
- St. Dr. (Steel Drums):** Treble and Bass clefs, playing a steady rhythmic pattern.
- Pno. (Piano):** Treble and Bass clefs, playing chords and melodic lines.
- Vlms. (Violins):** Two staves, Treble clefs, playing melodic lines with a mezzo-forte (*mf*) dynamic.
- Vlas. (Viola):** Bass clef, playing a melodic line.
- Vcs. (Violoncello):** Bass clef, playing a melodic line.
- Cbs. (Contrabass):** Bass clef, playing a simple bass line.
- El. B. (Electric Bass):** Bass clef, playing a simple bass line.
- Drs. (Drums):** Two staves, playing a complex rhythmic pattern.
- Hd. Clp. (Horn):** Two staves, playing a simple bass line.