



# Nicholas Locke

Australia

## Op.15 No.1 - String Trio No.1 in G Major (Opus 15)

### About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here [nicholaslockepiano@gmail.com](mailto:nicholaslockepiano@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

### About the piece



**Title:** Op.15 No.1 - String Trio No.1 in G Major [Opus 15]  
**Composer:** Locke, Nicholas  
**Arranger:** Locke, Nicholas  
**Copyright:** Creative Commons Licence  
**Publisher:** Locke, Nicholas  
**Instrumentation:** String Trio: Violon, Viola, Cello  
**Style:** Classical  
**Comment:** My first of three String Trios, written in sonata form with a very traditional classical style in three movements.

### Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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# String Trio No.1 in G Major

I. Allegro Con Brio

Nicholas Locke

Allegro Con Brio ♩ = 150

Violin *mf*

Viola *mf*

Violoncello

6 *tr*

Vln.

Vla.

Vc.

11 *mp* *f*

Vln.

Vla. *mp* *f*

Vc. *f*

14 *mf* *f*

Vln.

Vla. *f*

Vc.

17

Vln. *f*

Vla.

Vc.

20

Vln.

Vla.

Vc.

23

Vln.

Vla.

Vc.

27

Vln. *mf*

Vla.

Vc. *mf* *f*

31

Vln. *f*

Vla.

Vc.

35

Vln.

Vla.

Vc.

40

Vln.

Vla. *mf*

Vc. *mf*

45

Vln. *f* *mf*

Vla. *f*

Vc. *f* *mf*

49

Vln. *tr*

Vla.

Vc. *mf*

Measures 49-52: Violin I part features a melodic line with a trill in measure 50. Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

53

Vln. *tr*

Vla.

Vc.

Measures 53-56: Violin I part continues with a melodic line and a trill in measure 54. Viola and Violoncello parts maintain their harmonic accompaniment.

57

Vln. *tr*

Vla. *tr* *mf*

Vc. *mf*

Measures 57-60: Violin I part has a trill in measure 58. Viola part has a trill in measure 58. Violoncello part has a melodic line. Dynamics include *mf*.

61

Vln. *mf*

Vla.

Vc.

Measures 61-64: Violin I part has a melodic line with a fermata in measure 62. Viola and Violoncello parts continue with their respective parts.

65

Vln. *f*

Vla. *f*

Vc. *f*

69

Vln.

Vla.

Vc.

73

Vln.

Vla.

Vc.

77

Vln.

Vla.

Vc.

80

Vln.

Vla.

Vc.

83

Vln.

Vla.

Vc.

*mf* *mp* *f*

*mf* *mp* *f*

*mf* *mp* *f*

87

Vln.

Vla.

Vc.

91

Vln.

Vla.

Vc.

95

Vln. Vln. Vc.

This system contains measures 95 through 98. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vln.) has a more active line with slurs. The Violoncello part (Vc.) provides a steady accompaniment with eighth notes.

99

Vln. Vln. Vc.

This system contains measures 99 through 101. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vln.) has a more active line with slurs and accents. The Violoncello part (Vc.) provides a steady accompaniment with eighth notes. The dynamic marking *ff* (fortissimo) is present in measures 100 and 101.

102

Vln. Vln. Vc.

This system contains measures 102 through 103. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vln.) has a more active line with slurs and accents. The Violoncello part (Vc.) provides a steady accompaniment with eighth notes.

104

Vln. Vln. Vc.

This system contains measures 104 through 107. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vln.) has a more active line with slurs and accents. The Violoncello part (Vc.) provides a steady accompaniment with eighth notes.



107

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

110

Vln.

Vla.

Vc.

112

Vln.

Vla.

Vc.

115

Vln.

Vla.

Vc.

*f*

*f*

*f*

118

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf*

122

Vln. *mf*

Vla. *mf*

Vc. *mf*

126

Vln. *tr* *mf*

Vla. *tr* *mf*

Vc. *mf*

131

Vln. *f*

Vla. *f*

Vc. *f*

136

Vln.

Vla.

Vc.

*mf*

Musical score for measures 136-139. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) part is in bass clef with a key signature of one sharp (F#). All three parts feature a melodic line with slurs and accents. The dynamic marking *mf* is present in the lower staves.

140

Vln.

Vla.

Vc.

*f*

*mf*

Musical score for measures 140-142. The Violin (Vln.) part continues with a melodic line, marked *mf*. The Viola (Vla.) part features a rhythmic pattern of eighth notes, marked *f*. The Violoncello (Vc.) part continues with a melodic line, marked *f*.

143

Vln.

Vla.

Vc.

*ff*

Musical score for measures 143-145. The Violin (Vln.) part features a melodic line with slurs. The Viola (Vla.) part has a melodic line with a fermata and a dynamic marking of *ff*. The Violoncello (Vc.) part features a rhythmic pattern of eighth notes, marked *ff*.

146

Vln.

Vla.

Vc.

Musical score for measures 146-148. The Violin (Vln.) part features a melodic line with slurs. The Viola (Vla.) part features a melodic line with slurs. The Violoncello (Vc.) part features a rhythmic pattern of eighth notes with rests.

148

Vln.

Vla.

Vc.

151

Vln. *fff*

Vla. *fff*

Vc. *fff*

154

Vln.

Vla.

Vc.

157

Vln.

Vla.

Vc.

# String Trio No.1 in G Major

## II. Adagio

Nicholas Locke

Adagio ♩ = 65

Violin *mf*

Viola *mf*

Violoncello *mf*

3 *f* *mf* *Accelerando...*

5 *f* *mf*

7 *ff* *f* *mf* *A tempo*

10

Vln.

Vla.

Vc.

*mf*

*mf*

14

Vln.

Vla.

Vc.

*f*

*f*

*f*

18

Vln.

Vla.

Vc.

22

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

29

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

*f*

*f*

*f*

*mf*

36

Vln.

Vla.

Vc.

*mf*

*f*

39

Vln.

Vla.

Vc.

42

Vln.

*ff*

Vla.

*ff*

Vc.

*ff*

45

Vln.

Vla.

*mf*

Vc.

*mf*

49

Vln.

Vla.

*f*

Vc.

*f*



53

Vln.

Vla.

Vc.

This system contains measures 53 through 56. The Violin part (Vln.) features a melodic line with slurs and accents. The Viola part (Vla.) consists of a rhythmic accompaniment of chords. The Violoncello part (Vc.) has a melodic line with slurs and accents.

57

Vln.

Vla.

Vc.

This system contains measures 57 through 59. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) consists of a rhythmic accompaniment of chords. The Violoncello part (Vc.) has a melodic line with slurs and accents.

60

Vln.

Vla.

Vc.

This system contains measures 60 through 62. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) consists of a rhythmic accompaniment of chords. The Violoncello part (Vc.) has a melodic line with slurs and accents.

63

Vln.

Vla.

Vc.

*p*

This system contains measures 63 through 65. The Violin part (Vln.) has a melodic line with slurs and accents. The Viola part (Vla.) consists of a rhythmic accompaniment of chords. The Violoncello part (Vc.) has a melodic line with slurs and accents. A dynamic marking of *p* (piano) is present in the Viola part.

66

Vln. Vla. Vc.

*f*

This system contains measures 66, 67, and 68. The Violin part (Vln.) has rests in measures 66 and 67, followed by a half note in measure 68. The Viola part (Vla.) has a melodic line with a forte (*f*) dynamic marking in measure 68. The Violoncello part (Vc.) features a continuous eighth-note accompaniment throughout the system.

69

Vln. Vla. Vc.

*mf*

This system contains measures 69, 70, 71, and 72. The Violin part (Vln.) has a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 72. The Viola part (Vla.) has a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 72. The Violoncello part (Vc.) features a continuous eighth-note accompaniment with a mezzo-forte (*mf*) dynamic marking in measure 72.

73

Vln. Vla. Vc.

*f*

This system contains measures 73, 74, 75, and 76. The Violin part (Vln.) has a melodic line with a forte (*f*) dynamic marking in measure 76. The Viola part (Vla.) has a continuous eighth-note accompaniment with a forte (*f*) dynamic marking in measure 76. The Violoncello part (Vc.) has a melodic line with a forte (*f*) dynamic marking in measure 76.

77

Vln. Vla. Vc.

This system contains measures 77, 78, 79, and 80. The Violin part (Vln.) has a melodic line with a key signature change to one sharp (F#) in measure 79. The Viola part (Vla.) has a melodic line with a key signature change to one sharp (F#) in measure 79. The Violoncello part (Vc.) has a melodic line with a key signature change to one sharp (F#) in measure 79.

81

Vln.

Vla.

Vc.

84

Vln.

Vla.

Vc.

*p*

*mf*

*mf*

88

Vln.

Vla.

Vc.

*f*

*f*

*f*

92

Vln.

Vla.

Vc.

*Accelerando...*

3

Vln. *ff*

Vla. *ff*

Vc. *ff*

102

Vln.

Vla.

Vc.

108

Vln.

Vla.

Vc.

113

Vln.

Vla.

Vc.

# String Trio No.1 in G Major

III. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 190

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

16

Vln.

Vla.

Vc.

*mf* *f*

20

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

28

Vln.

Vla.

Vc.

32

Vln.

Vla.

Vc.

36

Vln.

Vla.

Vc.

41

Vln.

Vla.

Vc.

*mf*

*f*

45

Vln.

Vla.

Vc.

49

Vln. Vln. Vc.

*f*

This system contains measures 49 through 52. The Violin part (Vln.) features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The Viola part (Vla.) is mostly silent, with a few notes in measures 51 and 52. The Violoncello part (Vc.) has a melodic line with a dynamic marking of *f* in measure 51.

53

Vln. Vln. Vc.

This system contains measures 53 through 56. The Violin part (Vln.) continues with eighth-note patterns. The Viola part (Vla.) has a melodic line with some slurs. The Violoncello part (Vc.) has a melodic line with some slurs.

57

Vln. Vln. Vc.

*f*  
*mf*

This system contains measures 57 through 60. The Violin part (Vln.) has a dynamic marking of *f* in measure 58. The Viola part (Vla.) has a dynamic marking of *mf* in measure 58. The Violoncello part (Vc.) has a melodic line with some slurs.

61

Vln. Vln. Vc.

This system contains measures 61 through 64. The Violin part (Vln.) has a melodic line with some slurs. The Viola part (Vla.) has a melodic line with some slurs. The Violoncello part (Vc.) is mostly silent.



65

Vln. Vla. Vc.

*f*

Detailed description: This system covers measures 65 to 68. The Violin part (Vln.) features a melodic line with a long slur over measures 65-67 and a shorter slur over measure 68. The Viola part (Vla.) plays a rhythmic eighth-note pattern with a dynamic marking of *f* starting in measure 67. The Violoncello part (Vc.) has rests in measures 65 and 66, followed by a melodic line in measures 67 and 68.

69

Vln. Vla. Vc.

Detailed description: This system covers measures 69 to 71. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vla.) continues the eighth-note pattern with triplets (marked '3') in measures 70 and 71. The Violoncello part (Vc.) has a melodic line with slurs.

72

Vln. Vla. Vc.

Detailed description: This system covers measures 72 and 73. The Violin part (Vln.) has a melodic line with slurs. The Viola part (Vla.) continues the eighth-note pattern with triplets (marked '3') in measure 72 and measure 73. The Violoncello part (Vc.) has a melodic line with slurs.

74

Vln. Vla. Vc.

Detailed description: This system covers measures 74 to 76. The Violin part (Vln.) has a melodic line with slurs and rests. The Viola part (Vla.) continues the eighth-note pattern with triplets (marked '3') in measure 74 and measure 75, and quintuplets (marked '5') in measure 76. The Violoncello part (Vc.) has rests in measures 74 and 75, followed by a melodic line in measure 76.

77

Vln.  $\text{5}$   $\text{5}$   $\text{5}$   $\text{5}$

Vla.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Vc.

81

Vln.  $\text{3}$

Vla.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Vc.

85

Vln.

Vla.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Vc.

89

Vln.

Vla.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Vc.

93

Vln. *ff*

Vla. *ff*

Vc. *ff*

Measures 93-97: Violin (Vln.) and Viola (Vla.) parts feature complex melodic lines with slurs and accents. The Violoncello (Vc.) part consists of eighth-note triplets. Dynamic markings include *ff* (fortissimo) for all parts.

98

Vln.

Vla.

Vc.

Measures 98-103: Violin (Vln.) and Viola (Vla.) parts continue with melodic lines. The Violoncello (Vc.) part features eighth-note triplets. Dynamic markings include *ff* (fortissimo) for the Vln. and *mf* (mezzo-forte) for the Vc.

104

Vln.

Vla.

Vc.

Measures 104-108: Violin (Vln.) and Viola (Vla.) parts continue with melodic lines. The Violoncello (Vc.) part features eighth-note triplets. Dynamic markings include *mf* (mezzo-forte) for the Vc.

109


Vln.


Vla. *mf*


Vc. *mf*

Measures 109-113: Violin (Vln.) part is silent. Viola (Vla.) part features a melodic line with slurs and accents, marked *mf* (mezzo-forte). Violoncello (Vc.) part features eighth-note triplets, marked *mf* (mezzo-forte).

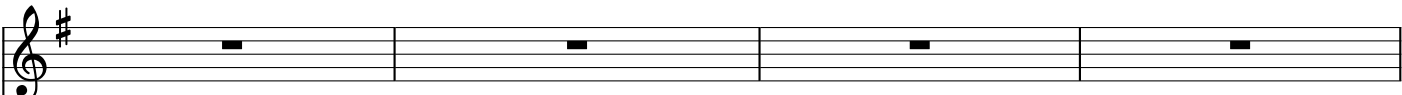
113

Vln. 

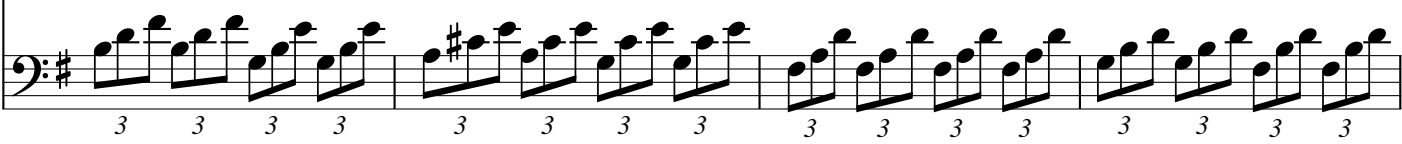
Vla. 

Vc. 


116


Vln. 


Vla. 

Vc. 

120

Vln. 

Vla. 

Vc. 

124

Vln. 

Vla. 

Vc. 

128

Vln.

Vla.

Vc.

132

Vln.

Vla.

Vc.

136

Vln.

Vla.

Vc.

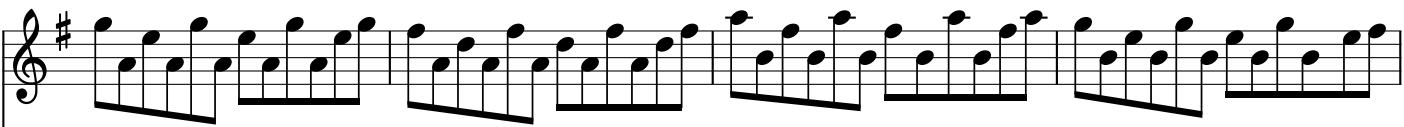
140


Vln.

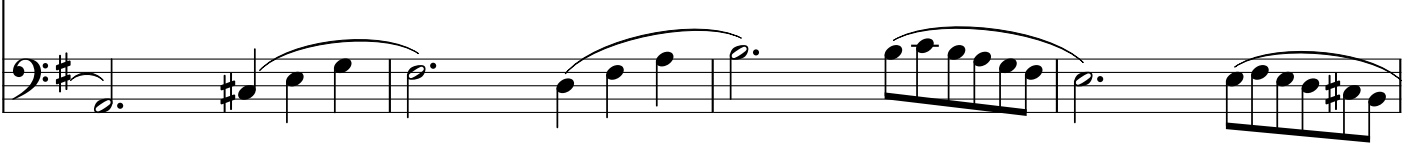
Vla.

Vc.


144


Vln. 


Vla. 

Vc. 


148

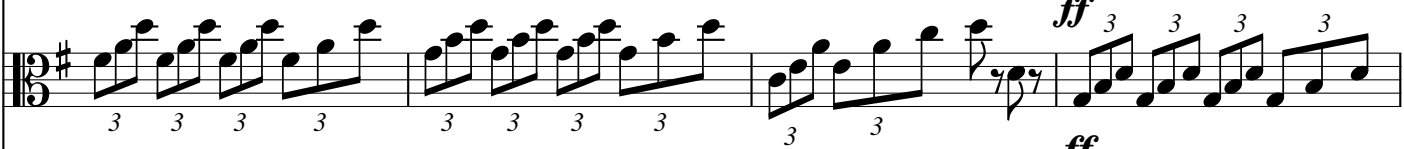
Vln. 


Vla. 

Vc. 

152

Vln. 

Vla. 

Vc. 

156

Vln. 

Vla. 

Vc. 

160

Vln.

Vla.

Vc.

164

Vln.

Vla.

Vc.

168

Vln.

Vla.

Vc.

172

Vln.

Vla.

Vc.