



# Nicholas Locke

Australia

## Op.8 - No.1 'Retro Electro' (Opus 8)

### About the artist

I am a composer and pianist based in Australia. I write original compositions using elements of classical and modern music and nothing could make me happier than knowing someone is playing my music. Contact me here [nicholaslockepiano@gmail.com](mailto:nicholaslockepiano@gmail.com)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nicholaslocke.htm>

### About the piece



**Title:** Op.8 - No.1 'Retro Electro' [Opus 8]  
**Composer:** Locke, Nicholas  
**Arranger:** Locke, Nicholas  
**Copyright:** Creative Commons Licence  
**Publisher:** Locke, Nicholas  
**Instrumentation:** Glass-harmonica, flute, oboe, viola, cello  
**Style:** Electro  
**Comment:** This is the first of my electronic-based music experimentation. My goal was to try to emulate various electronic music styles in standard notation to figure out the musical features of modern electronic music to integrate into future compositions.

### Nicholas Locke on [free-scores.com](https://www.free-scores.com)



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# 'Retro Electro'

Nicholas Locke

♩ = 140

Electronic Music, Op.8

The musical score is arranged in a multi-stem format. The top section includes:

- Square Synthesiser (treble clef, 4/4 time)
- Bass Synthesiser (treble clef, 4/4 time)
- Brass Synthesiser (treble clef, 4/4 time)
- Bass Synthesiser (treble clef, 4/4 time)

The middle section includes:

- Square Synthesiser (grand staff, 4/4 time)
- Steel Drums (grand staff, 4/4 time)
- Steel Drums (grand staff, 4/4 time)

The bottom section includes:

- Mallet Synthesiser (bass clef, 4/4 time)
- Mallet Synthesiser (bass clef, 4/4 time)
- Drumset (percussion clef, 4/4 time)
- Hand Clap (percussion clef, 4/4 time)

The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 140. The music features a mix of melodic lines and complex rhythmic patterns, particularly in the percussion and synthesizer parts.

7

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is written for a variety of instruments. At the top, there are four staves labeled 'Synth.' (Synthesizer). The first two are in treble clef, and the last two are in bass clef. They contain complex melodic and harmonic lines with many beamed notes and rests. Below these are two staves for 'St. Dr.' (Steel Drums), also in treble and bass clef, with rhythmic patterns. The next two staves are for 'Mal. Syn.' (Mallet Synthesizer) in bass clef, featuring rhythmic accompaniment. Below that are two staves for 'Drs.' (Drums) in a standard drum notation, showing a consistent rhythmic pattern. The final staff is for 'Hd. Clp.' (Hand Claps) in a standard notation, showing a simple rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '7' is at the top left, and the page number '2' is at the bottom left.

13

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

19

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

This musical score page, numbered 25, contains five systems of staves. The first system includes four Synth. staves and two St. Dr. staves. The second system includes two Mal. Syn. staves, two Drs. staves, and one Hd. Clp. staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Synth. parts feature complex textures with many notes and rests. The St. Dr. parts show rhythmic patterns with some rests. The Mal. Syn. parts have a more active, rhythmic feel. The Drs. part consists of a series of rhythmic pulses. The Hd. Clp. part has a simple, rhythmic line.

This musical score page, numbered 31, contains five systems of staves. The first system includes four Synth parts and two St. Dr. parts. The second system includes two Mal. Syn. parts, one Drs. part, and one Hd. Clp. part. The Synth parts are mostly silent, with some initial activity in the second and third staves. The St. Dr. parts feature complex rhythmic patterns with many beamed notes. The Mal. Syn. parts have a similar rhythmic complexity. The Drs. part shows a sequence of notes with stems pointing down. The Hd. Clp. part consists of a series of notes with stems pointing up.

Musical score for measures 37-42. The score is arranged in a system with the following parts from top to bottom:

- Synth. (Two staves): The top staff is mostly silent, while the second staff has a melodic line starting in measure 40.
- Synth. (Two staves): The top staff has a complex chordal texture, and the bottom staff has a rhythmic accompaniment.
- St. Dr. (Two staves): Similar to the Synth. part above, with a complex chordal texture in the top staff and a rhythmic accompaniment in the bottom staff.
- St. Dr. (Two staves): Both staves are silent.
- Mal. Syn. (Two staves): The top staff is silent, and the bottom staff has a rhythmic accompaniment.
- Drs. (Two staves): The top staff has a rhythmic accompaniment with 'x' marks, and the bottom staff has a rhythmic accompaniment.
- Hd. Clp. (Two staves): Both staves have a rhythmic accompaniment.



Musical score for page 43, featuring the following parts:

- Synth. (Top): Treble clef, mostly rests.
- Synth. (Second): Treble clef, melodic line with eighth notes.
- Synth. (Third): Treble clef, dense chordal accompaniment.
- Synth. (Fourth): Treble clef, melodic line with eighth notes.
- Synth. (Fifth): Bass clef, rhythmic accompaniment with eighth notes.
- St. Dr. (Sixth): Treble and Bass clefs, rhythmic accompaniment with eighth notes.
- St. Dr. (Seventh): Treble and Bass clefs, mostly rests.
- Mal. Syn. (Eighth): Bass clef, rhythmic accompaniment with eighth notes.
- Mal. Syn. (Ninth): Bass clef, rhythmic accompaniment with eighth notes.
- Drs. (Tenth): Drum set notation, mostly rests.
- Hd. Clp. (Eleventh): Drum set notation, rhythmic accompaniment with eighth notes.

This musical score page contains measures 49 through 54. The score is arranged in a multi-stem format with the following parts from top to bottom:

- Synth. (1):** Treble clef, playing a complex melodic line with eighth and sixteenth notes.
- Synth. (2):** Treble clef, mostly silent with occasional rests.
- Synth. (3):** Treble clef, playing a complex melodic line similar to Synth. (1).
- Synth. (4):** Treble clef, mostly silent with occasional rests.
- St. Dr. (1):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- St. Dr. (2):** Bass clef, playing a rhythmic accompaniment with eighth notes and chords.
- Mal. Syn. (1):** Bass clef, playing a rhythmic accompaniment with eighth notes and chords.
- Mal. Syn. (2):** Bass clef, playing a rhythmic accompaniment with eighth notes and chords.
- Drs.:** Drum set part with various drum symbols.
- Hd. Clp.:** Horns part with rhythmic patterns and notes.

55

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

61

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

67

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

72

Synth.

Synth.

Synth.

Synth.

Synth.

St. Dr.

St. Dr.

Mal. Syn.

Mal. Syn.

Drs.

Hd. Clp.

This musical score page contains five systems of staves for measures 78 through 81. The instruments and parts are as follows:

- Synth. (4 staves):** The top four staves are for synthesizers. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth staff is a single treble clef. The music consists of chords and melodic lines.
- St. Dr. (4 staves):** The next four staves are for a standard drum set, also in a grand staff format (treble and bass clefs). The notation shows various drum hits and patterns.
- Mal. Syn. (2 staves):** The sixth and seventh staves are for a Mal. Syn. instrument, shown in a grand staff format. The music is primarily in the bass clef.
- Drs. (1 staff):** The eighth staff is for a Drums part, shown in a single staff with a drum clef.
- Hd. Clp. (1 staff):** The ninth staff is for a Horns part, shown in a single staff with a horn clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings.