



Micheline Cumant

France, Courbevoie

A Jigg Locke, Matthew

About the artist

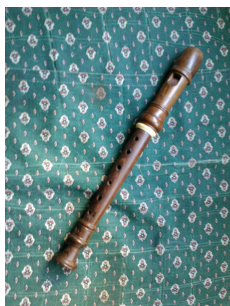
I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

About the piece



Title: A Jigg
Composer: Locke, Matthew
Arranger: Cumant, Micheline
Copyright: Public Domain
Publisher: Cumant, Micheline
Instrumentation: Recorder SAB
Style: Baroque

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A Jigg

Matthew LOCKE
(1621-1677)

Flûte à bec
Soprano

Flûte à bec
Alto

Flûte à bec
Basse

The first system of the musical score consists of three staves. The top staff is for Soprano Flute, the middle for Alto Flute, and the bottom for Bass Flute. All staves are in the key of B-flat major (two flats) and common time (C). The music begins with a repeat sign. The Soprano part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the final measure. The Alto part provides a harmonic accompaniment with a similar rhythmic pattern. The Bass part plays a steady eighth-note accompaniment, starting with a forte (f) dynamic marking.

Fl. à b.
Sop.

Fl. à b.
Al.

Fl. à b.
B.

The second system of the musical score continues the piece. It also consists of three staves for Soprano, Alto, and Bass flutes. The Soprano part begins with a fingering number '5' above the first note. The musical notation continues with similar rhythmic and melodic patterns as the first system, maintaining the key signature and time signature.