

Jigg (V52)

Mathew Locke, 1621/2-1677

Arr. C. Moskowitz, 9.09

Taken from paino & recorder arrangement, some additions.

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♩ = 112

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola. The score is in 6/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 112. The Soprano Recorder part starts with a rest. The Alto Recorder part begins with a melodic line. The Tenor Recorder part is marked *p* and plays a steady eighth-note accompaniment. The Great Bass Recorder part is also marked *p* and plays a steady eighth-note accompaniment. The Violin part is marked *p* and plays a melodic line. The Viola part is marked *pizz.* and plays a steady eighth-note accompaniment.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, Great Bass Recorder, Violin, and Viola, starting at measure 5. The Soprano Recorder part begins with a melodic line. The Alto Recorder part is silent. The Tenor Recorder part plays a steady eighth-note accompaniment. The Great Bass Recorder part plays a steady eighth-note accompaniment. The Violin part is marked *mf* and plays a melodic line. The Viola part is marked *arco* and plays a steady eighth-note accompaniment.

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9 Alto

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

p *mp*

13

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

mf Sop
mf Sop
mf
mp
mf

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17 Alto

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

Alto continuing

20 Vln

S. Rec.

A. Rec.

T. Rec.

G. B. Rec.

Vln.

Vla.

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23

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

25

Alto

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

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30

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.

35

S. Rec.
A. Rec.
T. Rec.
G. B. Rec.
Vln.
Vla.