



Ralf Behrens

Germany, Edewecht

Lobt Gott, ihr Christen, alle gleich (Version 1 - in C - high) Herman, Nikolaus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



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|-------------------------|--|
| Title: | Lobt Gott, ihr Christen, alle gleich [Version 1 - in C - high] |
| Composer: | Herman, Nikolaus |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Guitar |
| Style: | Christmas - Carols |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in C

Guitar

4

8

12

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16

Musical notation for measures 16-19. The top staff is a vocal line in G major, starting with a dotted quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bottom staff is a piano accompaniment with a treble clef and a 6/8 time signature, featuring a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

20

Musical notation for measures 20-23. The top staff continues the vocal line with a dotted quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bottom staff continues the piano accompaniment with a treble clef and a 6/8 time signature, featuring a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

24

Musical notation for measures 24-27. The top staff continues the vocal line with a dotted quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bottom staff continues the piano accompaniment with a treble clef and a 6/8 time signature, featuring a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.

28

Musical notation for measures 28-31. The top staff continues the vocal line with a dotted quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bottom staff continues the piano accompaniment with a treble clef and a 6/8 time signature, featuring a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand.