



# Ralf Behrens

Germany, Edewecht

## Lobt Gott, ihr Christen, alle gleich (Version 1 - in Bb - high) Herman, Nikolaus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Lobt Gott, ihr Christen, alle gleich [Version 1 - in Bb - high]
<b>Composer:</b>	Herman, Nikolaus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Lobt Gott, ihr Christen, alle gleich

(Version 1)

Nikolaus Herman (1500-1561) (Arr.: Ralf Behrens)

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♩ = c. 94

Trumpet in Bb

Guitar

The musical score is arranged in four systems, each with two staves. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. The guitar part features a rhythmic accompaniment with chords and single notes, while the trumpet part plays a melodic line with some rests.

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16

Musical notation for measures 16-19. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature, featuring a rhythmic pattern of eighth notes and chords.

20

Musical notation for measures 20-23. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature, featuring a rhythmic pattern of eighth notes and chords.

24

Musical notation for measures 24-27. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature, featuring a rhythmic pattern of eighth notes and chords.

28

Musical notation for measures 28-31. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps and a common time signature, featuring a rhythmic pattern of eighth notes and chords.