



Guy Bergeron

Canada, Québec

el testament d'Amelia (catalan folk song) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: el testament d'Amelia [catalan folk song]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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EL TESTAMENT D'AMELIA

MIGUEL LOBET
(1878-1938)

The musical score is written in treble clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9'. The fourth staff starts with a measure rest labeled '13'. The score concludes with a double bar line and repeat dots.

Staff 1: Chords: D^{MIN}, B^b/D, D^{MIN}. Measure 1: quarter notes B^b, D, F. Measure 2: quarter notes G, B^b, D. Measure 3: quarter note D, quarter note F. Measure 4: quarter note D, quarter note F.

Staff 2: Chords: G^{MIN}⁷/D, C⁷/E, F, A⁷. Measure 5: quarter notes G, B^b, D. Measure 6: quarter notes E, G, B^b. Measure 7: quarter note F, quarter note D. Measure 8: quarter note F, quarter note D.

Staff 3: Chords: D^{MIN}, C^{DIM}, B^b^{DIM}, A⁷, D^{MIN}. Measure 9: quarter notes G, B^b, D. Measure 10: quarter notes E, G, B^b. Measure 11: quarter note F, quarter note D. Measure 12: quarter note F, quarter note D.

Staff 4: Chords: E⁷(^b9)/B, A⁷, D^{MIN}. Measure 13: quarter notes G, B^b, D. Measure 14: quarter notes E, G, B^b. Measure 15: quarter note F, quarter note D. Measure 16: quarter note F, quarter note D.