



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these styles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: Suite for Flute and Strings -3 [Fugue. Adagio]

Composer: Müller, Thomas

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Instrumentation: Flute and Orchestra

Style: Contemporary

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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3. Fuge. Adagio (1969)

Thomas Müller

Flauto (A)

Violino 1

Violino 2

Viola *mp*

Violoncello

Basso

8

6

8

10

mp

8

14

mp

8

Detailed description: This system contains measures 14 through 18. It features five staves. The top staff is a vocal line with a melodic line and lyrics. The second and third staves are treble clef staves for piano accompaniment. The fourth and fifth staves are bass clef staves for piano accompaniment. The music is in a minor key and 4/4 time. The dynamic marking 'mp' is present in the third staff. A rehearsal mark '8' is located at the beginning of the fifth staff.

19

mp

mp

8

Detailed description: This system contains measures 19 through 22. It features five staves. The top staff is a vocal line with a melodic line and lyrics. The second and third staves are treble clef staves for piano accompaniment. The fourth and fifth staves are bass clef staves for piano accompaniment. The music is in a minor key and 4/4 time. The dynamic marking 'mp' is present in the third and fourth staves. A rehearsal mark '8' is located at the beginning of the fifth staff.

23

(B)

pizz.

pizz.

8

Detailed description: This system contains measures 23 through 26. It features five staves. The top staff is a vocal line with a melodic line and lyrics. The second and third staves are treble clef staves for piano accompaniment. The fourth and fifth staves are bass clef staves for piano accompaniment. The music is in a minor key and 4/4 time. The dynamic marking 'pizz.' is present in the fourth and fifth staves. A rehearsal mark '8' is located at the beginning of the fifth staff. A section marker '(B)' is located at the beginning of the first staff.



27

Musical score for measures 27-30. The score is written for five staves. The first staff is empty. The second and third staves contain melodic lines. The fourth staff is the right-hand piano part, starting with a *mf* dynamic. The fifth staff is the left-hand piano part, starting with an *arco* marking. A rehearsal mark '8' is located at the beginning of the fifth staff.

31

Musical score for measures 31-34. The score is written for five staves. The first staff is empty. The second and third staves contain melodic lines. The fourth staff is the right-hand piano part, with dynamics *mf* and *f*. The fifth staff is the left-hand piano part, with dynamics *mf* and *arco*. A rehearsal mark '8' is located at the beginning of the fifth staff.

35

Musical score for measures 35-38. The score is written for five staves. The first staff is empty. The second and third staves contain melodic lines. The fourth staff is the right-hand piano part, with a *f* dynamic. The fifth staff is the left-hand piano part, with a *f* dynamic. A rehearsal mark '8' is located at the beginning of the fifth staff.

39

p *mp*

mp *mf*

pizz. *arco*

mf *mf*

44 (D)

mf *mp* *p*

mf *mp*

pizz. *arco*

mp *mp*

49 (E)

mf *f*

mf *mf*

arco *mf*

mf *mf*

53

8 pizz.

58

mf *mp*
f *mp*
mp
mp
arco *pizz.* *mf*
mp

8

63

f *mf*
f *mf*

8

68

f

mf

ff

mf

f

arco

8

73

f

ff

ff

ff

ff

8

77

Ⓞ

accel. un poco

f

f

f

f

f

8

82 *tempo I^o*

pizz. *p*

86 (H)

p *mp*

p *mp*

mp

p *mp*

arco

90 *rit.*

rit.