



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

I was a teacher for music and physics at a grammar school until my retirement in 2012.

My instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these styles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: Suite for Flute and Strings [I. Allegro moderato]
Composer: Müller, Thomas
Copyright: Copyright © Thomas Müller
Instrumentation: Flute and Orchestra
Style: Contemporary

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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Thomas Müller

Suite für Flöte und Streicher

(Suite for Flute and Strings)

(1976 / 97)

- I. Allegro moderato
- II. Menuett (Minuet). Allegretto giocoso
- III. Fuge (Fugue). Adagio
- IV. Rondo. Allegro

Suite für Flöte und Streicher

1. Allegro moderato (1976 / 96)

Thomas Müller

Fl. (A)

VI. 1 *mp* tremolo

VI. 2 tremolo *p*

Vla. *p*

Vc. *p*

basso

6 *rit. un poco* (B) *a tempo*

tremolo

mf

tremolo

mf

tremolo

mf

tremolo

mf

pizz.

mf

11

17 (C)

pizz.

pizz.

8

23

mf

pizz.

arco

arco

arco

8

28 (D)

pizz.

8

34

8

40

8

46

(E)

arco

8

66

Musical score for measures 66-69. The score consists of five staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second and third staves are in treble clef and contain rhythmic accompaniment with eighth notes and rests. The fourth and fifth staves are in bass clef and contain a bass line with eighth notes and rests. A small '8' is written below the fifth staff.

70

(H)

tr #

Musical score for measures 70-73. The score consists of five staves. The top staff is in treble clef and features a trill marked with a circled 'H' and a sharp sign. The second and third staves are in treble clef and contain rhythmic accompaniment. The fourth staff is in bass clef and contains a long note with the word 'arco' written above it. The fifth staff is in bass clef and contains a bass line. A small '8' is written below the fifth staff.

74

tr #

Musical score for measures 74-77. The score consists of five staves. The top staff is in treble clef and features a trill marked with a sharp sign. The second and third staves are in treble clef and contain rhythmic accompaniment. The fourth staff is in bass clef and contains a long note with the word 'arco' written above it. The fifth staff is in bass clef and contains a bass line. A small '8' is written below the fifth staff.

78 I

pizz.

82

86 *tr* #

mf

arco

arco

ad lib. divisi

91

8

8

pizz.

pizz.

101

8

pizz.

pizz.

106

Musical score for measures 106-110. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. A key signature change to three sharps occurs at measure 109.

Musical score for measures 111-115. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music continues with complex rhythmic patterns. A key signature change to three sharps occurs at measure 112. The word "pizz." is written above the fourth staff at measure 115.

(L)

118

Musical score for measures 118-122. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some rests. A key signature change to three sharps occurs at measure 119. The word "pizz." is written above the second staff at measure 121.

123

(M)

pizz.

arco

pizz.

arco

8

128

rit.

arco

arco

8