



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

My profession was teacher for music and physics at a grammar school up to my retirement in 2012.

My Instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: 3 Mediations
Composer: Müller, Thomas
Copyright: Copyright © Thomas Müller
Instrumentation: Guitar solo (standard notation)
Style: Contemporary

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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Thomas Müller

(* 1951)

3 Meditationen

für Gitarre

(1998 - 2017)

(3 Meditations for Guitar)

Die drei Meditationen stehen alle – wie auch die zwei Nocturnes – in a-Moll oder A-dur. Der Titel verweist auf den friedlichen und undramatischen Charakter und das ständige Umkreisen, Variieren und Weiterentwickeln des jeweiligen Hauptmotivs.

The three Meditations are all – just like the two Nocturnes – in A minor or A major. The title refers to the peaceful and undramatic character and the constant circling, varying and redeveloping of the respective main motif.

Meditation I

für Gitarre

Thomas Müller

Nov. 1998

$\text{♩} = 112$ (*rubato*)

III

IV

VII

Daumen / thumb

p

V

Meditation II

für Gitarre

Thomas Müller

Aug. 1999

quasi improvisando

nachklingen lassen / let ring

The score is written for guitar in 7/8 time with a tempo of 90. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The notation includes various guitar-specific techniques such as natural harmonics (indicated by '8' above notes), bends (marked with a 'v'), and slurs. Fingerings are indicated by numbers 1-4. Some notes are circled with numbers 2 or 3. The piece is marked 'quasi improvisando' and 'nachklingen lassen / let ring'. A section starting at measure 13 is labeled 'Thema'. Measure numbers 8, 13, 18, 22, 27, 31, 35, 39, and 43 are placed at the beginning of their respective staves.

48

8

53

8

harm. XII

58

63

8

XII

68

73

77

81

85

8

89

8

Meditation III

für Gitarre

Thomas Müller

2008 / 2017

Quarter note = 86

8

5

8

9

8

13

8

17

8

20

8

23

8

VII

XII

III

I

3

3

3

3

26

III V

29

VI VIII

33

37

41

44

VII ----- harm. VII

5

47

VII

4

50

54

58

62

66