

Bataille March

C.C. Møller

Trumpet Bb 1 *f*

Trumpet Bb 2 *f*

Trumpet Bb 3 *f*

Horn F

Trombone 1

Trombone 2

Tuba

5

f

f

f

f

arr. H.J. Messerschmidt

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10

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

15

20

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

24

ff

ff

ff

ff

ff

ff

ff

29

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

33

38

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

42

p

p

p

p

p

p

p

47

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

51

1. *ff*

2. *ff*

ff

ff

ff

ff

ff

ff

ff

55 *Trio*

Trumpet Bb 1 *f*

Trumpet Bb 2

Trumpet Bb 3 *f*

Horn F

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

59

65

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

69

74

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

79

84

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

88

pp

pp

pp

pp

93

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

97

1.

2.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

102

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

105

110

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Horn F

Trombone 1

Trombone 2

Tuba

The image shows a musical score for measures 110 and 111. The score is written for seven instruments: Trumpet Bb 1, Trumpet Bb 2, Trumpet Bb 3, Horn F, Trombone 1, Trombone 2, and Tuba. Each instrument part is on a separate staff, all using a treble clef and a key signature of two flats (Bb and Eb). The music consists of a single melodic line that is repeated across all instruments. The line begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the score (measure 111) contains a whole rest for all instruments.