



# Michel Lizotte

Composer, Teacher

Canada, Montréal

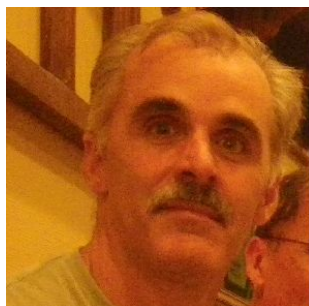
## About the artist

I still remember the day I asked my music teacher where were coming from the ideas of composers, I was 12 years old. This teacher simply told me they were coming from the inspiration... I was waiting for a recipe, but that was far from one!

The day I came with the strong intention to compose, I invoked the Inspiration which for sure did not show up, until the day it surprised me.

Even if I am a teaching in the field of sciences, I never gave up on musical composition but respected a commitment to myself: To compose whenever life would suggest me to do so. I compose for pleasure and to give back to the musical world some of the vibrations that were within me by moment.

## About the piece



**Title:** Pizzio  
**Composer:** Lizotte, Michel  
**Arranger:** Lizotte, Michel  
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**Publisher:** Lizotte, Michel  
**Instrumentation:** 4 voices, 2 violins, 2 alto violins  
**Style:** Classical

**Comment:** My son wasn't yet 5 years old, when he started violin lessons in private. The teacher was a girl from a music school called "mouvement Vivaldi". The first lesson was like a magical moment for me: my first time seeing a violin from so close! She gave him an exercise, in pizzicato, on 2 open strings. It was a sequence of 4 quarter notes and 2 half notes on the A string, followed by the same pattern on the E string. So, the next morning, I wok... (more online)

## Michel Lizotte on [free-scores.com](https://www.free-scores.com)

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Michel Lizotte

# Pizzio

♩ = 126

Soprano

Soprano

Soprano

Alto

Alto

Baritone

Violin I

Violin II

Viola I

Viola II

*p*

*Pizz.*

*p*

*Pizz.*

*p*

*Pizz.*

*p*



13

S.

S.

S.

A.

A.

Bar.

Vln. I

Vln. II

Vla. I

Vla. II

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

Oh

*f*

*mf*

Oh

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26

S.  
S.  
S.  
A.  
A.  
Bar.  
Vln. I  
Vln. II  
Vla. I  
Vla. II



39

S.  
S.  
S.  
A.  
A.  
Bar.  
Vln. I  
Vln. II  
Vla. I  
Vla. II

52

S.  
S.  
S.  
A.  
A.  
Bar.  
Vln. I  
Vln. II  
Vla. I  
Vla. II



65

S.  
S.  
S.  
A.  
A.  
Bar.  
Vln. I  
Vln. II  
Vla. I  
Vla. II

78

S.  
S.  
S.  
A.  
A.  
Bar.  
Vln. I  
Vln. II  
Vla. I  
Vla. II

*mf*



91

S.  
S.  
S.  
A.  
A.  
Bar.  
Vln. I  
Vln. II  
Vla. I  
Vla. II

*mf*

98

S.  
S.  
S.  
A.  
A.  
Bar.  
Vln. I  
Vln. II  
Vla. I  
Vla. II

*pp*  
*pp*  
*pp*  
*pp*