



Michel Lizotte

Composer, Teacher

Canada, Montréal

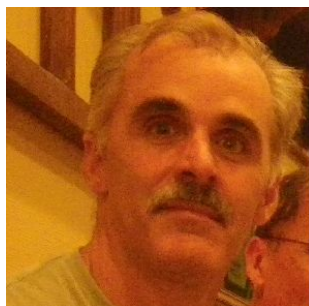
About the artist

I still remember the day I asked my music teacher where were coming from the ideas of composers, I was 12 years old. This teacher simply told me they were coming from the inspiration... I was waiting for a recipe, but that was far from one!

The day I came with the strong intention to compose, I invoked the Inspiration which for sure did not show up, until the day it surprised me.

Even if I am a teaching in the field of sciences, I never gave up on musical composition but respected a commitment to myself: To compose whenever life would suggest me to do so. I compose for pleasure and to give back to the musical world some of the vibrations that were within me by moment.

About the piece



Title:	Windy autumn
Composer:	Lizotte, Michel
Arranger:	Lizotte, Michel
Licence:	Copyright © Michel Lizotte
Publisher:	Lizotte, Michel
Instrumentation:	2 flutes, 2 obos, 2 violins, 1 cello, 1 doublebass
Style:	Classical
Comment:	This Musical piece comes from a violin solo I composed in 2004; I still play this solo occasionally for fun. In 2012, I decided to orchestrate it. In this version, the solo is performed by violin1 in a strings ensemble with few other instruments. The part played by violin1 is an interesting fingering exercise for double strings. Moreover, a short video was made with it. The link to the video appears below (picture of a wave). The musical produ... (more online)

Michel Lizotte on [free-scores.com](https://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-michel-lizotte.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Michel Lizotte

Automne venteux

Automne venteux

Michel Lizotte

Flute 1 $\text{♩} = 130$

Flute 2

Oboe 1

Oboe 2

Trombone 1

Timpani $\text{♩} = 130$ *f-p*

Violin I $\text{♩} = 130$

Violin II

Viola

Violoncello

Contrabass *p*

This musical score system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Trombone 1, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 130. The key signature has one flat (B-flat). The time signature is 3/4. The Oboe parts have a dynamic marking of *f-p*. The Contrabass part starts with a dynamic marking of *p*. The score shows the first 19 measures of the piece.



20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tbn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score system continues from the first system, starting at measure 20. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Trombone 1, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo remains quarter note = 130. The key signature has one flat. The time signature is 3/4. The Violin I part has a dynamic marking of *f*. The Violoncello and Contrabass parts have dynamic markings of *f* and *f* respectively. The score shows measures 20 through 38.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tbn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tbn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tbn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=120 ♩=150 ♩=130 ♩=120

♩=120 ♩=150 ♩=130 ♩=120

f *mp* *ff* *mp* *mf*

f *ff* *mp* *mf*



70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tbn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=120 ♩=150 ♩=130 ♩=120 ♩=150 ♩=160 ♩=170 ♩=140 ♩=150 ♩=130

♩=120 ♩=150 ♩=130 ♩=120 ♩=150 ♩=160 ♩=170 ♩=140 ♩=150 ♩=130

mp *mf* *mp*

mp *mf* *mp*

81 =120 =140 =150 =130 =120 =80

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Tbn. 1

Timp. =120 =140 =150 =130 =120 =80

Vln. I =120 =140 =150 =130 =120 =80

Vln. II *p*

Vla. *mf* *f*

Vc. *mf* *mp* *f* *mp*

Cb.



91 =132

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Tbn. 1

Timp. =132

Vln. I =132 *ff* *f*

Vln. II

Vla.

Vc.

Cb.

102 $\text{♩}=150$ $\text{♩}=160$ $\text{♩}=170$ $\text{♩}=120$ $\text{♩}=150$ $\text{♩}=130$ $\text{♩}=120$ $\text{♩}=150$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tbn. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.



112 $\text{♩}=130$ $\text{♩}=120$ $\text{♩}=80$ $\text{♩}=132$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tbn. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

123

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tbn. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 123 through 128. The score is arranged in a standard orchestral format with ten staves. The woodwinds (Flutes 1 and 2, Oboes 1 and 2) and brass (Trumpet 1) parts are mostly silent, indicated by rests. The timpani part is also silent. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. Violin I plays a rhythmic pattern of eighth notes. Violin II plays a melodic line with some rests. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns.



129

♩=120 ♩=110

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Tbn. 1
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩=120 ♩=110

Detailed description: This block contains the musical score for measures 129 through 134. The woodwinds and brass parts remain silent. The timpani part is also silent. The string parts are more active. Violin I plays a rhythmic pattern of eighth notes with a tempo change to 110 bpm indicated above the staff. Violin II plays a melodic line. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns. A second tempo change to 110 bpm is indicated below the timpani staff.