



Yves Shapira

France, Champfleury

Le livre de la jungle - Etre un homme comme vous / The jungle book - I wanna be like you

About the artist

New website ! Come and listen to my music on
<https://compositions.shapiray.com/>

Come and see my words on
http://tonhistoire.googlepages.com/propos_de_prose

I learned the piano at 18 years old, following the encouragements of my closer listening to me improvising on the piano family. For 8 years of courses, my abyssal gaps in musical theory has been compensated by a motivation without end and by the working hours. Among my favorite musicians, I count Mozart and Brahms. I took an immense pleasure in playing the Sonata Opus Kv 331 of Mozart and Intermezzo 118 N°2 de Brahms. In parallel, I had fun to compose of the melodies for piano alone and quickly with other instruments, provided with a keyboard and other sequencers. I currently have a Main keyboard and a expandor Roland JV10-10. I finally chose sequencer MAGIX (very simple and very convivial for an amateur) and, beore all, has discovered the virtual instruments which clear me towards new ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mister-tshap.htm>

About the piece



Title:	Le livre de la jungle - Etre un homme comme vous / The jungle book - I wanna be like you
Composer:	Shapira, Yves
Arranger:	Shapira, Yves
Copyright:	Yves Shapira © Some rights reserved
Instrumentation:	Piano solo
Style:	Ragtime
Comment:	To be a man as you (the book of the jungle) can easily be plaied by whistling, except when play the trumpet... Composer : Georgers Bruns

Yves Shapira on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=11398>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Piano

The sheet music consists of six systems, each with a treble and bass staff. The first system shows a simple harmonic accompaniment. The second system introduces a triplet in the treble staff. The third system features a more complex melodic line in the treble with slurs and a triplet. The fourth system continues with a flowing melodic line in the treble. The fifth system shows a more active bass line with slurs. The sixth system concludes with a triplet in the treble staff.

Arrangeur - interprète : Yves Shapira

This image displays a page of piano sheet music, consisting of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a final cadence in the last system.

This image shows a page of piano sheet music, consisting of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat major or D minor). The first system includes a triplet of eighth notes in the treble clef, indicated by a bracket and the number '3'. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a final cadence in the last system.

This image displays a page of piano sheet music, consisting of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The piece concludes with a final chord in the right hand, marked with a sharp sign (#).