



Tony Wilkinson

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Live Wires Rag

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Live Wires Rag
Composer:	Shepherd, Adaline
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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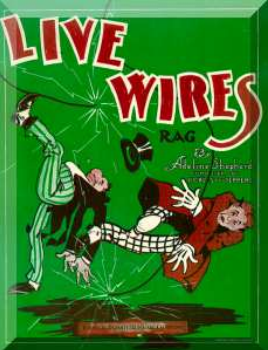
Piano Solo.

Adaline Shepherd

1883 - 1950



Live Wires Rag



Live Wires Rag

Adaline Shepherd
1910

Not too fast.

Piano

f

fz

5

mf

9

8va

13

17

1.

2.

22

Measures 22-25: Treble clef, bass clef, key signature of one flat. Measure 22 starts with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth notes in the bass and chords in the treble, with accents (*v*) over the notes.

26

Measures 26-29: Treble clef, bass clef, key signature of one flat. Measure 26 starts with a mezzo-forte (*mf*) dynamic. The music continues with the rhythmic pattern, including a fermata in measure 29.

30

Measures 30-33: Treble clef, bass clef, key signature of one flat. Measure 30 starts with a mezzo-forte (*mf*) dynamic. The music continues with the rhythmic pattern, including a fermata in measure 33.

34

Measures 34-38: Treble clef, bass clef, key signature of one flat. Measure 34 starts with a mezzo-forte (*mf*) dynamic. The music features a first ending (1.) and a second ending (2.) in measure 38, leading to a fortissimo (*fz*) dynamic.

39

Measures 39-42: Treble clef, bass clef, key signature of one flat, 2/4 time signature. Measure 39 starts with a mezzo-forte (*mf*) dynamic. The music is marked as a Trio section.

45

51

1. 2. *sfz*

56 *Tempo I.*

mf

60

8va-

64

68