



# Ioan Dobrinescu

Roumania, Bucharest

## Vallée d'Obermann Liszt, Franz

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Vallée d'Obermann  
**Composer:** Liszt, Franz  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Piano and Orchestra  
**Style:** Romantic

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Vallée d'Obermann

Franz Liszt arr. Ioan Dobrinescu

1st Clarinet in A *Lento assai* ♩ = 112 *pp* *poco rit.* ♩ = 120 *p*

2nd Clarinet in A *pp* *ppp*

1st Bassoon *pp* *p* *ppp*

2nd Bassoon *pp* *ppp*

Violoncello *Lento assai* ♩ = 112 *p* *espressivo* *poco rit.* ♩ = 120

5 *rit.* ♩ = 112 **A** ♩ = 116

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *mp*

Cl. 1 *p* *pp* *p* *mp*

Cl. 2 *p* *pp* *p*

Bsn. 1 *p* *pp* *p*

Bsn. 2 *p* *pp*

Hn. 1 *pp* *p*

Hn. 2 *pp* *pp*

Hn. 3 *pp* *pp*

Hn. 4 *pp* *pp*

Pno. *sotto voce* *mp* *p*

Vc. *tutti* *mp* ♩ = 112 *rit.* **A** ♩ = 116 *pizz.*

Cb. *pp*

13 ♩ = 124

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* *mf*

Ob. 2 *pp* *p*

Cl. 1

Cl. 2 *pp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *pp* *p* *mf*

Hn. 2 *pp* *p* *mf*

Hn. 3 *pp* *p* *mp*

Hn. 4 *pp* *p* *mp*

Timp. *ppp*

Pno. *mp* *mf*

Vln. I ♩ = 124 *pp* *p* *mp*

Vln. II *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *mf* *p* *mf*

Cb. *arco* *pp* *mf* *p* *mf* *mp*

18 ♩ = 92 3

Fl. 1 6 *f*

Fl. 2 6

Ob. 1 5 *f*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

1st C Tpt. *mf*

2nd C Tpt. *mf*

Timp. (b)

Pno. *f* *rinforzando*

Vln. I *f* ♩ = 92

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf*

21

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
1st C Tpt.  
2nd C Tpt.  
Timp.  
Cym.  
B. D.  
Pno.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.



23 rit. . . . .

Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Pno.

Più lento ♩ = 112 **B** rit. . . . . Lento ♩ = 112 **C**

26

Fl. 1 *p* *mp* *pp*

Fl. 2 *p* *mp* *pp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *mp* *pp*

Cl. 2 *p* *mp*

Bsn. 1 *p* *mp* *p*

Bsn. 2 *p* *mp*

Hn. 1 *pp* *mp*

Hn. 2 *mp*

Hn. 3 *p* *mp* *ouvert*

Hn. 4 *p* *mp* *ouvert*

Timp. *ppp* *tr* *Muta H in C*

Pno. *pp* *espressivo*

Vc. *pizz.* *pp* *pp*

Cb. *pp* *pp*

Più lento ♩ = 112 **B** rit. . . . . Lento ♩ = 112 **C**

36

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp* *p* *pp*

Hn. 3 *pp* *pp*

Hn. 4 *p* *pp* *pp* *p*

Pno. *mp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

42 **D** ♩ = 120

Fl. 1 *p* *pp* *mp*

Fl. 2 *pp* *pp* *pp*

Ob. 1 *espressivo* *pp* *pp* *pp*

Ob. 2 *pp*

Cl. 1 *pp* *mp*

Cl. 2 *p* *pp* *p*

Bsn. 1 *p*

Bsn. 2 *pp*

Hn. 1 *p*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*



49 *rit.* *smorzando* ♩ = 144 *cresc.*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tri. *p*

Pno. *pp* *mf*

*rit.* *smorzando* ♩ = 144 *dolcissimo* *cresc.*

Vln. I *mp* *dolcissimo*

Vln. II *mp*

Vla. *p*

Vc. *dolcissimo* *arco* *mp*

Cb. *arco* *p*

53

Fl. 1 *mf* *dolcissimo*  
*f*

Fl. 2 *p* *mf dolcissimo*  
*f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *mf dolcissimo*  
*f*

Cl. 2 *p* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3

Hn. 4

Timp. *tr*  
*ppp*

Tri. *mf*

Pno. *p* *f* *mf*

Vln. I *mf*

Vln. II *mf* *dolcissimo*

Vla. *mf dolcissimo*

Vc. *mf*

Cb. *mf*



56

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 *mf* *f*

Cl. 2 *f* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *mf* *f*

Hn. 2 *f*

Hn. 3

Hn. 4

1st C Tpt. *f*

Timp. *mf*

Tri.

Cym. *mf* *col bagheta molle di timp*

Pno. *ff* *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *f*

Vc. *f* *f*

Cb.

**E** Più lento ♩ = 112 rit. ♩ = 124 dolente

Cl. 1 *mf*

Bsn. 1 *p* *pp* *mf*

Bsn. 2 *p* *pp*

Hn. 1 *pp* *p* *p*

Hn. 2 *pp*

Hn. 3 *bouchée* *ouvert* *mp*

Hn. 4 *p* *bouchée* *ouvert* *p*

Timp. *p* *pp* *ppp*

**E** Più lento ♩ = 112 rit. ♩ = 124 sempre sul G dolente

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *divisi* *pp* *p* *mp* *p* *mp* *mf* *dolente*

Vc. *divisi* *pp* *p* *mp* *p* *mp* *p* *pp*

Cb. *pp* *p* *mp* *p* *pp*

**F** Un poco più di moto ma sempre Lento ♩ = 72 *Lunga Pausa* ♩ = 80

Fl. 1 *pp* *p*

Fl. 2 *pp* *pp*

Ob. 1 *mp* *p*

Ob. 2 *p*

Cl. 1 *pp* *pp*

Cl. 2 *pp* *pp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Pno. *dolcissimo* *pp*

**F** Un poco più di moto ma sempre Lento ♩ = 72 ♩ = 80

Vla. *pizz.* *ppp*

Vc. *pizz.* *ppp*

Cb. *pizz.* *ppp*

rit. **G** ♩ = 84

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp* *mf*

Hn. 3 *mp*

Hn. 4 *mp*

Tri. *pp* *dolcissimo*

Pno.

rit. **G** *pizz.* ♩ = 84

Vln. I *p* *pizz.*

Vln. II *p*

Vla. *sempre pizz.* *p*

Vc. *sempre pizz.* *p*

Cb. *p* *sempre pizz.*

H

89

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

1st C Tpt. *mp*

2nd C Tpt. *mp*

Tri.

Pno.

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *mp*

*espressivo*

*pp*

H

96 *espressivo*

Ob. 1 *mp*

Ob. 2 *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p*

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *espressivo* *mp*

Vc. *p* *arco*

Cb. *p*

103 **I** *crescendo, più appassionato* *mp* *♩ = 88*

Fl. 1 *mp*

Fl. 2 *p* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Hn. 1 *mp*

Hn. 2 *pp* *mp*

Hn. 3 *pp* *mp*

Hn. 4 *pp* *mp*

Vln. I *pp* *pizz.* *arco* *mp*

Vln. II *pp* *pizz.* *arco* *mp*

Vla. *pp* *mp* *arco*

Vc. *pp* *mp* *arco*

Cb. *pp* *mp*

110  $\text{♩} = 92$

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

$\text{♩} = 92$

♩ = 96

♩ = 100

Musical score for orchestra and strings, measures 112-114. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, 1st and 2nd Trumpets, Piano, and Violins I and II. The second system includes Viola, Violoncello, and Contrabass. The third system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, 1st Trumpet, 2nd Trumpet, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mf, ff), and articulation marks. The tempo changes from 96 to 100 between measures 113 and 114.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Part 1 starts with a *rit.* marking.
- Oboes (Ob. 1, Ob. 2):** Similar to flutes, with *rit.* markings.
- Clarinets (Cl. 1, Cl. 2):** Standard notation.
- Bassoons (Bsn. 1, Bsn. 2):** Includes *f* dynamic markings.
- Horns (Hn. 1-4):** Includes *f* dynamic markings.
- Trumpets (1st C Tpt., 2nd C Tpt.):** Includes *f* dynamic markings.
- Drums (Cym., B. D.):** Includes *secco* and *f* markings.
- Piano (Pno.):** Includes *ff* and *sf* markings.
- Violins (Vln. I, Vln. II):** Includes *rit.* markings.
- Viola (Vla.):** Includes *sf* markings.
- Violoncello (Vc.) and Contrabass (Cb.):** Includes *f* and *sf* markings.



**Recitativo**  
 119 **K** ♩ = 84

Fl. 1 *col bagheta molle di timp*

Cym. *pppp* *pppp*

Pno. *pp* *f* *pp*

**Recitativo**  
**K** ♩ = 84

Vc. *ppp* *ppp*

Cb. *ppp* *ppp*



122 *cresc. molto*

Cl. 1 *p*

Cl. 2 *ppp* *p*

Bsn. 1 *ppp* *p*

Bsn. 2 *ppp* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *ppp* *p*

Hn. 4 *ppp* *p*

Cym. *tr* *ppp*

Pno. *f* *ppp*

*cresc. molto*

Vln. I *p*

Vln. II *p*

Vla. *ppp* *p*

Vc. *p*

Cb. *pizz.* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1st C Tpt.

2nd C Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*ff* *appassionato*

*arco*

**L** Più mosso

128

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *ff*

1st C Tpt. *f*

2nd C Tpt. *f*

Timp. *f*

Cym. *f* *ord. secco*

B. D. *mf*

Pno. *f* *Agiato molto*

*f* *passionato*

**L** Più mosso

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *ff*

Cb. *ff*

130

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *mp*

Hn. 2 *ff* *mp*

Hn. 3 *ff* *mp*

Hn. 4 *ff* *mp*

1st C Tpt. *sf*

2nd C Tpt. *sf*

Cym. *secco* *f*

B. D. *mf*

Pno. *ff* *appassionato*

Vln. I

Vln. II

Vla.

132

Cl. 1 *f*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1st C Tpt. *f*

2nd C Tpt. *f*

Cym. *f*

B. D. *mf*

Pno. *ff* *ff*

Vln. I

Vln. II

Vla.

Vc. *mf*

Detailed description: This page of a musical score covers measures 132 and 133. It features a full orchestra and woodwind section. The woodwinds (Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, and Trumpets 1 & 2) have melodic lines with various dynamics like *f*, *mp*, and *mf*. The Percussion (Cymbal and Bass Drum) has rhythmic patterns. The Piano part is highly active with dense chords and a *ff* dynamic. The strings (Violins I & II, Viola, and Violoncello) provide harmonic support with sustained chords and a *mf* dynamic. The score is in a key with one sharp (F#) and a 2/4 time signature.

134

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Ob. 1 *sf* *f*

Ob. 2 *sf* *f*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *sf* *sf*

Hn. 2 *sf* *sf*

Hn. 3 *sf* *f* *sf*

Hn. 4 *sf* *f* *sf*

1st C Tpt. *f* *sf* *f* *sf*

2nd C Tpt. *f* *sf* *f* *sf*

Timp. *tr* *mp* *f* *p* *tr* *mf* *f*

Cym. *sf* *sf*

B. D. *f* *f*

Pno. *rinforzando* *ff precipitato* *rinforzando* *ff precipitato*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

137

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1st C Tpt.

2nd C Tpt.

Timp.

Cym.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf*

*f*

*ff*

*p*

*stringendo*

*Tempetuoso*

M

Presto ♩ = 144

This page of a musical score, page 23, covers measures 141 through 144. The score is for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), 1st Trumpet (1st C Tpt.), 2nd Trumpet (2nd C Tpt.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play sustained notes, while the flutes and clarinets have melodic lines with slurs. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The percussion parts include timpani rolls and cymbal/bass drum accents.



146

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

1st C Tpt. *f* *ff*

2nd C Tpt. *f* *ff*

Timp. *p* *ff*

Cym. *f* *f*

B. D. *f* *f*

Pno. *fff* *tremolando* *fff* *sempre f*

Vln. I *sfpp* *sf*

Vln. II *sfpp* *sf*

Vla. *sfpp* *sf*

Vc. *sfpp* *sf*

Cb. *ff* *ff*

150 N ♩ = 92 rall. . . . .

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *f* *ppp*

Hn. 2 *f* *ppp*

Hn. 3 *f* *ppp*

Hn. 4 *f* *ppp*

1st C Tpt. *f*

2nd C Tpt. *f*

Timp. *mf*

Cym.

B. D.

60 Pno.

Vln. I N ♩ = 92 rall. . . . .

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

160 **Lento** ♩ = 70 **G.P.** **G.P.** **accel.** . . . . . **rit.** . . . . .

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mp* *mf* *p* *f* *p*

Vc. *mf* *p*

Cb. *mf* *p*

*I solo*

*tutti divisi*

*I solo Stil D*

*tutti*

**O** Lento ♩ = 40 dolce

170

Cl. 1 *mp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p* *mp* dolce

Hn. 2 *pp* *pp* *p*

Vln. I Lento ♩ = 40

Vln. II *pp*

Vla. *solo* *tutti* *uniti*

Vc. *pp*

Cb. *pizz.* *pp*

♩ = 44



rit. . . . . Lento ♩ = 44 dolce

174

Fl. 1 *mp*

Fl. 2 *pp* *pp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tri. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *pp*

rit. . . . . Lento ♩ = 44

177 *dolce*

Fl. 1 *mf*

Fl. 2 *dolce*

Ob. 1 *mf*

Ob. 2 *dolce*

Cl. 1 *mf*

Cl. 2 *dolce*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tri. *mp*

Pno. *pp* *smorzando*

Vln. I

Vln. II

Vla.

Vc.

Cb.

180 **P**  $\text{♩} = 50$  *poco rit.*  $\text{♩} = 50$   $\text{♩} = 52$  *rit.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *p*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tri. *pp dolce, armonioso*

Pno. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp pizz.*

Vc. *ppp pizz.*

Cb. *ppp*

184  $\text{♩} = 50$  *rit.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Cl. 1 *mp*

Cl. 2 *p*

Bsn. 1 *pp*

Hn. 1 *pp*

Hn. 2 *ppp*

Tri. *ppp*

Pno. *ppp*

188 **Q**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tri.

Pno. *mf*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

**Q** Sempre animando sin al Fine ♩ = 50

*arco*

*crescendo*

poco rit. . . . . ♩ = 54

This page of a musical score contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mf* dynamics.
- Ob. 1 & 2:** Oboe parts with *mp* dynamics and triplet markings.
- Cl. 1 & 2:** Clarinet parts with *mf* dynamics.
- Bsn. 1 & 2:** Bassoon parts with *mp* dynamics and triplet markings.
- Hn. 1-4:** Horn parts with *mp* dynamics.
- Pno.:** Piano part with *rinforzando* and *f* markings, and triplet markings.
- Vln. I & II:** Violin parts with *mf* dynamics.
- Vla. & Vc.:** Viola and Violoncello parts with *arco* and *mp* markings.
- Cb.:** Contrabass part with *mp* dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo marking *poco rit.* and the tempo indicator ♩ = 54 are present at the top and bottom of the page.

194 **R**  $\text{♩} = 58$  poco rit.  $\text{♩} = 58$  31

Fl. 1 *rinforzando* *f*

Fl. 2 *rinforzando* *f*

Ob. 1 *mf* *rinforzando* *f*

Ob. 2 *mf* *rinforzando* *f*

Cl. 1 *rinforzando* *mf*

Cl. 2 *rinforzando* *mf*

Bsn. 1 *mf* *rinforzando* *mf*

Bsn. 2 *mf* *rinforzando* *mf*

Hn. 1 *mf* *rinforzando*

Hn. 2 *mf* *rinforzando*

Hn. 3 *mf* *rinforzando*

Hn. 4 *rinforzando*

1st C Tpt. *mf* *rinforzando* *f*

2nd C Tpt. *mf* *rinforzando* *f*

Timp. *mp*

Cym. *mf*

B. D. *p* *mp*

Pno. *rinforzando* *ff*

Vln. I *rinforzando* *f*

Vln. II *rinforzando* *f*

Vla. *mp* *rinforzando* *f*

Vec. *mp* *rinforzando* *f*

Cb. *arco* *mf*



198 *poco rit.*  $\text{♩} = 58$   $\text{♩} = 64$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

1st C Tpt.

2nd C Tpt.

Cym. *f*

B. D. *mf* *mf*

Pno. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

201  $\text{♩} = 68$  33

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *ff*

Bsn. 2 *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *ff*

Hn. 4 *ff* *ff*

1st C Tpt. *ff* *ff*

2nd C Tpt. *ff* *ff*

Timp. *mf*

Cym. *sf* *sf*

B. D. *mf*

Pno. *ff* *f* *ff* *rinforzando*

Vln. I  $\text{♩} = 68$  *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

1st C Tpt. *f* *mf*

2nd C Tpt. *f* *mf*

Timp. *sf*

Cym. *sf* *mp*

B. D. *sf* *mp*

Pno. *ff*

Vln. I *sf* *simil* *mf* rit.

Vln. II *sf* *simil* *mf*

Vla. *sf* *simil* *mf*

Vc. *sf* *simil* *mf*

Cb. *sf* *simil* *mf*

**T**

207

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

1st C Tpt. *ff*

2nd C Tpt. *ff*

Timp. *f* *ff*

Tri. *f*  
For 1 player,三角铁 tacet

Cym. *f*

B. D. *f* *mp*

Pno. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

$\text{♩} = 70$

209

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1st C Tpt.

2nd C Tpt.

Timp.

Tri.

Cym.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf*

*ff*

*f*

*sf*

*sf*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

U

Fl. 1 *molto accel.* *molto crescendo*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Timp. *pp*

Cym. *sf*

B. D. *sf*

Pno. *ff* *p* *molto accel.* *molto crescendo*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

213

Fl. 1 *mp* *sf* *ff*

Fl. 2 *mp* *sf* *ff*

Ob. 1 *mp* *sf* *ff*

Ob. 2 *mp* *sf* *ff*

Cl. 1 *mp* *sf* *ff*

Cl. 2 *mp* *sf* *ff*

Bsn. 1 *mp* *sf* *ff*

Bsn. 2 *mp* *sf* *ff*

Hn. 1 *mp* *sf* *ff*

Hn. 2 *mp* *sf* *ff*

Hn. 3 *mp* *sf* *ff*

Hn. 4 *mp* *sf* *ff*

1st C Tpt. *sf*

2nd C Tpt. *sf*

Timp. *sf*

Cym. *sf*

B. D. *sf*

Pno. *sf* *ff*

Vln. I *mp* *sf* *ff* *sul G*

Vln. II *mp* *sf* *ff* *sul G*

Vla. *mp* *sf* *ff*

Vc. *mp* *sf* *ff*

Cb. *mp* *sf* *ff*

*accel.* *Largo* *rit.*

$\text{♩} = 80$   $\text{♩} = 72$