



Ioan Dobrinescu

Roumania, Bucharest

Valée d'Obermann Liszt, Franz

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Valée d'Obermann
Composer: Liszt, Franz
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Cello ensemble
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Valée d'Obermann

Franz Liszt arr. Ioan Dobrinescu

Lento assai ♩ = 108

poco rit. . ♩ = 112

♩ = 108

rit.

A ♩ = 112

1st Violoncello

2nd Violoncello

3rd Violoncello

4th Violoncello

5th Violoncello

6th Violoncello

7th Violoncello

8th Violoncello

Contrabass

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11 rit. - ♩ = 120 ♩ = 124 *cresc.* ♩ = 132

Vc. 1 *ff* *rinforzando*

Vc. 2 *p* *p* *mp* *mp* *ff* *rinforzando*

Vc. 3 *pp* *p* *mf* *mf* *f*

Vc. 4 *pp* *pp* *p* *mp* *mf* *f*

Vc. 5 *pp* *p* *mp* *mf* *f*

Vc. 6 *pp* *pp* *p* *mf* *ff* *rinforzando*

Vc. 7 *mp* *mp* *mf* *f*

Vc. 8 *pp* *p* *pp* *mp* *mf*

Cb. *pp* *mp*

21 $\text{♩} = 120$ *ritardando* **B** Più Lento $\text{♩} = 112$ $\text{♩} = 116$ $\text{♩} = 108$ $\text{♩} = 102$ **C** Tempo I $\text{♩} = 108$

Vc. 1 *mf*

Vc. 2 *mp* *pp*

Vc. 3 *ff* *p* *mp* *pp*

Vc. 4 *ff* *pp* *p* *mp* *pp*

Vc. 5 *ff* *pp* *p* *mp* *pp*

Vc. 6 *mf* *fp* *pp* *p* *p espressivo*

Vc. 7 *f* *fp* *pp* *p* *mp*

Vc. 8 *f* *fp* *pp* *mp*

Cb. *fp* *pp* *p* *mp* *pp* *pizz.*

36

rit. **D** ♩ = 112

rit. ♩ = 116

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

arco
pp

47 **rall. . smorz.** **E** ♩ = 120 ♩ = 124

The score consists of nine staves. Vc. 1 is in treble clef with a key signature of one sharp (F#). Vc. 2-8 and Cb. are in bass clef with a key signature of one sharp (F#). The music is in 3/8 time. Performance markings include *p*, *mf*, *ppp*, *pp*, *mp*, and *dolcissimo*. The score is divided into measures by vertical bar lines. The first section (measures 47-50) is marked *rall. . smorz.* and the second section (measures 51-54) is marked *♩ = 124*. The Cb. part has a *ppp* marking at the end of the first section.

poco rit. . . Più Lento ♩ = 112

F

ritardando ♩ = 102

♩ = 106

♩ = 102

57

Vc. 1 *mf* *mp* *p*

Vc. 2 *mp* *p* *p* *p*

Vc. 3 *mp* *pp* *p* *dolente mp*

Vc. 4 *mf* *pp* *p* *p* *dolente p mp*

Vc. 5 *mp* *p* *pp*

Vc. 6 *mp* *pp* *p* *p* *pp*

Vc. 7 *mp* *p* *p* *pesante mp*

Vc. 8 *mp* *pp* *p* *pp*

Cb. *mp* *pp* *p* *pp*

lunga pausa

G Un poco più di moto ma sempre Lento ♩ = 72

poco accel. rit..

72

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

pp *ppp* *p* *pp* *p* *pp* *p*

pizz. *arco* *dolcissimo* *arco* *arco* *arco*

dolcissimo

H ♩ = 80

smorzando

Musical score for Violins 1-8 and Cello, measures 84-92. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as *dolcissimo* and the metronome is set to 80. The score includes dynamic markings such as *mf*, *mp*, and *arco*. The instruments are labeled Vc. 1 through Vc. 8 and Cb. The score shows a variety of musical textures, including melodic lines, arpeggiated patterns, and sustained chords. The piece concludes with a *smorzando* instruction.

94 **I** **J**

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

p

pp

mp

espressivo

poco p

105 *crescendo appassionato* **K** ♩ = 84 ♩ = 88

Vc. 1 *mp* *f* *ff*

Vc. 2 *p* *mp* *mf* *ff*

Vc. 3 *pp* *p* *mp* *f* *mf*

Vc. 4 *p* *mp* *mf* *mf*

Vc. 5 *pp* *p* *mp* *mf* *mf*

Vc. 6 *mp* *mf* *ff*

Vc. 7 *mf* *ff*

Vc. 8 *p* *mp* *mf* *mf* *ff*

Cb. *p* *mf* *ff*

L Recitativo
♩ = 84

ritardando..... rit.

116

Vc. 1 *f*

Vc. 2 *sff* *ppp*

Vc. 3 *f* *ppp* *sul pont.*

Vc. 4 *f* *ppp* *sul pont.*

Vc. 5 *f* *pp* *sul pont.*

Vc. 6 *f* *f* *f*

Vc. 7

Vc. 8

Cb.

123 *crescendo molto* $\text{♩} = 80$ *cresc.* $\text{♩} = 84$ *appassionato* *rit.* **M** *Più mosso* $\text{♩} = 88$ *agitato molto*

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

arco ord.

pp

mf

pp

arco ord.

mf

arco ord.

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

130 poco rit. . . . ♩ = 88 cresc. poco accel. . . ♩ = 92 rinforzando

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

The musical score consists of nine staves, labeled Vc. 1 through Vc. 8 and Cb. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two tempo sections: measures 130-134 are marked 'poco rit.' with a tempo of ♩ = 88, and measures 135-137 are marked 'poco accel.' with a tempo of ♩ = 92. The overall dynamic range is from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'cresc.' (crescendo), 'rinforzando' (rinf.), and 'precipitato' (precip.).

Measures 130-134: *poco rit.* ♩ = 88. Dynamics include *pp* (Vc. 2, 3), *f* (Vc. 4, 5), and *f* (Vc. 7, 8). Performance instructions include *passionato* (Vc. 4, 5).

Measures 135-137: *poco accel.* ♩ = 92. Dynamics include *mf* (Vc. 1, 2), *p* (Vc. 3), *f* (Vc. 4, 5), *ff* (Vc. 6, 7, 8, Cb.), and *mp* (Vc. 2). Performance instructions include *precipitato* (Vc. 7, 8, Cb.) and *rinforzando* (Vc. 1, 2, 4, 5, 6, 7, 8, Cb.).

accel. Presto ♩ = 144

♩ = 152

accel.

N

Musical score for strings (Violins 1-8 and Contrabass). The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked 'Presto' with a metronome marking of 144. The score includes dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation markings like accents (>) and slurs. The score is divided into measures, with measure numbers 138 and 139 indicated. The string parts are labeled Vc. 1 through Vc. 8 and Cb. (Contrabass). The score includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is marked with 'accel.' (accelerando) at the beginning and end of the section. A box containing the letter 'N' is placed above the first measure of the section.

148 **O** ♩ = 102

Vc. 1 *fp* *mf* *f* *ff* *ff* *ff* *ff* *ff*

Vc. 2 *fp* *fff* *f* *ff* *ff* *ff* *ff* *ff*

Vc. 3 *fp* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. 4 *fp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. 5 *fp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. 6 *fp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. 7 *fp* *f* *f* *f* *f* *f* *f* *f*

Vc. 8 *fp* *f* *f* *f* *f* *f* *f* *f*

Cb. *fp* *f* *f* *f* *f* *f* *f* *f*

accel.

♩ = 112

poco rit. . .

♩ = 112

poco rit..

Lento

P

153

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

mf

mp

mf

p

ppp

mp

p

ppp

ppp

169 $\text{♩} = 112$ *rall.* $\text{♩} = 84$ **Q** Lento $\text{♩} = 46$ poco rit. $\text{♩} = 46$

Vc. 1

Vc. 2

Vc. 3 *f* *p* *pp*

Vc. 4 *dolce* *p*

Vc. 5 *pp*

Vc. 6

Vc. 7

Vc. 8 *pp*

Cb.

173 $\text{♩} = 50$ rit. $\text{♩} = 46$

Vc. 1

Vc. 2 *dolce*

Vc. 3 *pp*

Vc. 4 *pp*

Vc. 5 *ppp*

Vc. 6 *ppp*

Vc. 7 *ppp*

Vc. 8 *pp*

Cb. *pizz.*

ppp *pp*

♩ = 50

smorzando rit. ♩ = 48

R

177

Vc. 1
Vc. 2
Vc. 3
Vc. 4
Vc. 5
Vc. 6
Vc. 7
Vc. 8
Cb.

pp
p
mp
pp
p
ad lib ad 8va alta
loco dolce, armonioso
pp
p
ppp
pp

dolce, armonioso
p
pp
p

181 *poco rit.* ♩ = 44 ♩ = 48 *rit.* ♩ = 48

mf *dolce, armonioso* *mf*

Vc. 1 *mf* *dolce, armonioso* *pp* 6 6 6 6 6 6

Vc. 2 *mp* *dolce, armonioso* *pp*

Vc. 3 *mp* *dolce, armonioso* *mf* 6 *p*

Vc. 4 *f* *pp*

Vc. 5 *mp* *f*

Vc. 6 *p* 3 3 3 3 3 3

Vc. 7 *p* 3 3 3 3

Vc. 8 *pp* 3 3 3 3

Cb. *pp*

186 $\text{♩} = 46$ rit. sempre animando sine al Fine **S** $\text{♩} = 44$ poco rit. . . $\text{♩} = 46$ crescendo rinforzando

Vc. 1 $\text{♩} = 46$ *p* *pp* *p*

Vc. 2 *pp* *pp* *p*

Vc. 3 *pp* *p*

Vc. 4 *p*

Vc. 5 *p* *mp*

Vc. 6 *p*

Vc. 7

Vc. 8

Cb.

191 *poco rit.* ♩ = 48

Vc. 1 *p* *mp* *mf*

Vc. 2 *mf* *mp*

Vc. 3 *mp* *mp*

Vc. 4 *mp* *mp*

Vc. 5 *mp* *mf* *mp*

Vc. 6 *mp* *mf*

Vc. 7 *mp*

Vc. 8 *pizz* *arco* *mp*

Cb. *pizz* *mp*

195 *rinforzando* poco rit. ♩ = 44 **T** ♩ = 48 *poco rit.* ♩ = 52

Vc. 1: Treble clef, melodic line with dynamics *f* and *mf*.

Vc. 2: Bass clef, melodic line with dynamics *mf* and *f*.

Vc. 3: Bass clef, arpeggiated patterns with dynamics *mf* and *f*.

Vc. 4: Bass clef, sixteenth-note arpeggiated patterns with dynamics *mf*.

Vc. 5: Bass clef, sixteenth-note arpeggiated patterns with dynamics *mf*.

Vc. 6: Bass clef, melodic line with dynamics *mf* and *f*.

Vc. 7: Bass clef, sixteenth-note arpeggiated patterns with dynamics *mf* and *f*.

Vc. 8: Bass clef, sixteenth-note arpeggiated patterns with dynamics *mf*.

Cb.: Bass clef, melodic line with dynamics *mf*.

199 poco rit. $\text{♩} = 52$ rinforzando

Vc. 1 *mf*

Vc. 2 *ff* *mf*

Vc. 3 *mf* *mf* *mf*

Vc. 4 *mf* *mf* *mf*

Vc. 5 *f* *mf*

Vc. 6 *mf*

Vc. 7

Vc. 8 *ff*

Cb. *arco* *ff*

203 $\text{♩} = 58$

The musical score consists of nine staves. Vc. 1 and Vc. 2 are in treble clef with a key signature of three sharps (F#, C#, G#). Vc. 3, Vc. 4, Vc. 5, Vc. 6, Vc. 7, Vc. 8, and Cb. are in bass clef with the same key signature. The score is divided into four measures. Vc. 1 and Vc. 2 play a melodic line with sixteenth-note runs and sixteenth-note chords, marked with *ff* and containing sixteenth-note triplets. Vc. 3, Vc. 4, Vc. 5, Vc. 6, Vc. 7, Vc. 8, and Cb. provide harmonic support with chords and rhythmic patterns. Vc. 4 and Vc. 5 feature sixteenth-note tremolos in the first measure, marked with *f*. Vc. 6 has a sixteenth-note tremolo in the first measure, marked with *f*. Vc. 7 and Vc. 8 play chords, with Vc. 8 marked with *f*. The Cb. part is marked with *f*. The tempo is marked as $\text{♩} = 58$. Measure numbers 203, 204, 205, and 206 are indicated at the top of the staves.

rit.

207

U ♩ = 48

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Vc. 5

Vc. 6

Vc. 7

Vc. 8

Cb.

fff *f* *fff*

fff *f* *fff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

fff *f* *fff*

fff *ff* *fff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

211 **accel.** **rall.** $\text{♩} = 44$ **rit.**

Vc. 1
f *f* *ff* *ff*

Vc. 2
f *f* *ff* *ff*

Vc. 3
f *f* *ff* *ff*

Vc. 4
f *f* *ff* *ff*

Vc. 5
f *f* *ff* *ff*

Vc. 6
f *f* *ff* *ff*

Vc. 7
ff *ff* *ff* *ff*

Vc. 8
ff *ff* *ff* *ff*

Cb.
ff *ff* *ff* *ff*