

"O ROMA NOBILIS"

HYMNE

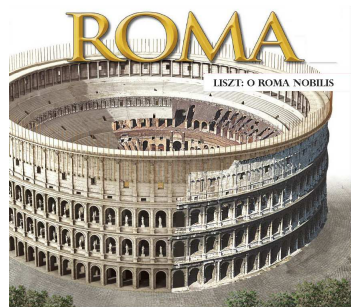
ORGAN TRANSCRIPTION

Edited by
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S. 546a



F. LISZT




O Ro - ma no - bi - lis or - bis es



Ped.

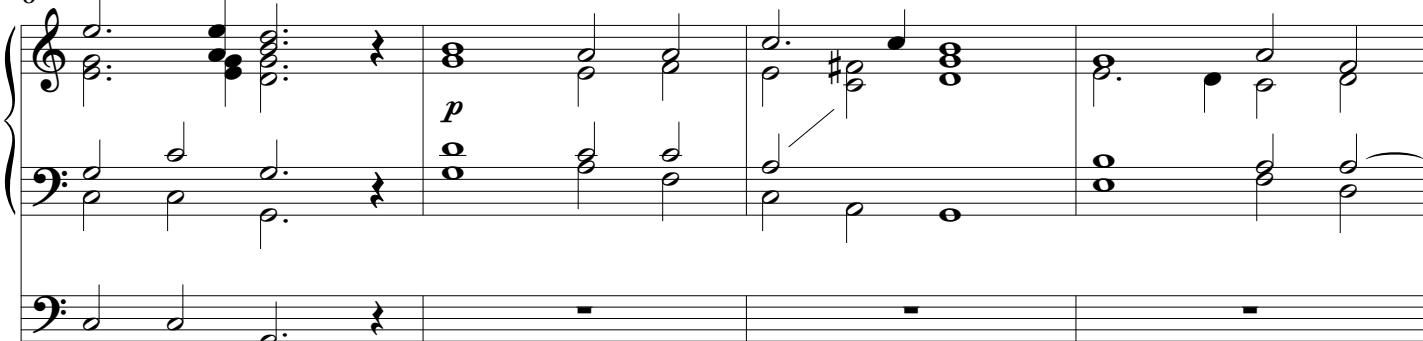
The first system of musical notation is for the organ transcription of the hymn. It features a treble clef, a 4/2 time signature, and a forte (f) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. A separate line for the pedal is shown below the main accompaniment.

4 Do - mi - na, cun - cta - rum ur - bi - um ex - cel - len -



The second system of musical notation continues the organ transcription. It starts with a measure rest for 4 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. A sharp sign (#) is visible in the treble clef staff.

8 tis - si - ma, ro - se - o mar - ty rum san - gui - ne



The third system of musical notation continues the organ transcription. It starts with a measure rest for 8 measures. The melody is in the treble clef, and the accompaniment is in the bass clef. A piano (p) dynamic marking is present. A sharp sign (#) is visible in the treble clef staff.

12 ru - be - a, al - bis et vir - gi - num li - li - is

16 can - di - da, sa - lu - tem_ di - ci - mus ti - bi per

20 o - mni - a, Te be - ne - di - ci - mus, sal - ve per

24 sae - - - cu - la.

(1879)

