



Bernard Dewagtere

France, SIN LE NOBLE

Great works (Themes) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great works (Themes)

Composer: Liszt, Franz

Arranger: Dewagtere, Bernard

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Instrumentation: mandolin (tablature)

Style: Romantic

Comment: La campanella ? Hungarian Rhapsody No 2 & 15 ? A love Dream ? Mazeppa ? Consolation n° 2

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Mandoline

Mandoline

p *mp* Scherzando ma sempre ben marcato

Mand.

Mand.

Mand.

mp *mp* Etc.

2. Hungarian Rhapsodie No.2

Mand.

f

Pièces célèbres (Thèmes principaux)

2

25 *Andante maestro*

Mand. 25 > 2 2 5 5 2 2 2 3 2 5 3 2 0 5 0 4 3 2 2 2 0 2 2 0 2 2 2 2

30 *molto espress.*

Mand. 30 0 0 6 0 2 3 3 3 2 0 0 2 0 6 0 5 2 3 3

35 *Etc.*

Mand. 35 2 3 5 7 2 7 5 3 3 3 2 3 3 2 0 0 6 0 2 3 3 2 0 0 2 0 6 0 *Etc.*

3. Hungarian Rhapsody No15

42 *mf*

Mand. 42 6 6 2 6 6 2 6 0 0 6 0 2 3 3 2 0 6 0 3 2 6 2 6 4 6

48

Mand. 48 6 4 2 6 4 2 f 4 4 2 2 f 4 2 2 f 2 0 0 0 2 4 5 4 7 5 4 7 5 4 7 5 4 5 5 4 5 7 8

54 *mf*

Mand. 54 8 7 5 4 5 8 7 5 4 7 5 4 2 5 4 2 0 4 2 0 6 2 2 0 0 2 0 0 6 0 12 2 2 6

60

Mand.

60

66

Mand.

66

72

Mand.

72

78

Mand.

78

82

Mand.

82

4. A Love Dream (Nocturne No3)

86

Mand.

86

Pièces célèbres (Thèmes principaux)

4

93

Mand.

100

Mand.

107

Più animato, con espressione

Mand.

114

Mand.

121

Mand.

5. Mazzeppa

128

Mand.

f tenuto e ben marcato, il canto

134

Mand. 134

0 0 5 4 0 0 3 0 0 2 0 0 1 1 0 5 4 0 0

Detailed description: This system contains musical notation for measures 134 to 139. The top staff is a treble clef with a key signature of one flat (B-flat major). It features eighth and quarter notes with triplets. The bottom staff is a mandolin tablature with fret numbers 0, 5, 4, 0, 3, 0, 0, 2, 0, 0, 1, 1, 0, 5, 4, 0, 0.

140

Mand. 140

3 0 0 2 0 0 1 1 0 5 0

Etc.

Detailed description: This system contains musical notation for measures 140 to 144. The top staff continues the melody with triplets and ends with a double bar line and a key signature change to two sharps (D major). The bottom staff is a mandolin tablature with fret numbers 3, 0, 0, 2, 0, 0, 1, 1, 0, 5, 0. The word 'Etc.' is written above and below the staff.

6. Consolation No2

145

Mand. 145

mp cantando espressivo

2 2 4 6 0 0 6 4 2 2 4 6 0 4 2 0 3 3 3 6

mp cantando espressivo

Detailed description: This system contains musical notation for measures 145 to 151. The top staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It includes dynamic marking *mp* and the instruction *cantando espressivo*. The bottom staff is a mandolin tablature with fret numbers 2, 2, 4, 6, 0, 0, 6, 4, 2, 2, 4, 6, 0, 4, 2, 0, 3, 3, 3, 6. Crescendo and decrescendo hairpins are used.

152

Mand. 152

cantando espressivo

6 4 1 6 4 2 7 7 9 11 12 12 11 9 7 7 9 11 12 16 14 12 8 8

cantando espressivo

Detailed description: This system contains musical notation for measures 152 to 158. The top staff continues the melody with slurs and accents. The bottom staff is a mandolin tablature with fret numbers 6, 4, 1, 6, 4, 2, 7, 7, 9, 11, 12, 12, 11, 9, 7, 7, 9, 11, 12, 16, 14, 12, 8, 8. The instruction *cantando espressivo* is repeated.

159

Mand. 159

rinforzando

8 3 3 8 5 5 3 0 5 3 0 0 5 2 12 8 8 8 4

rinforzando

Detailed description: This system contains musical notation for measures 159 to 165. The top staff features slurs and accents. The bottom staff is a mandolin tablature with fret numbers 8, 3, 3, 8, 5, 5, 3, 0, 5, 3, 0, 0, 5, 2, 12, 8, 8, 8, 4. The instruction *rinforzando* is used.

166

Mand. 166

dim. smorzando

4 9 6 4 2 0 6 6 4 1 6 4 2 6 6 4 1 6 4 2

dim. smorzando

Detailed description: This system contains musical notation for measures 166 to 172. The top staff concludes the piece with a long note and a double bar line. The bottom staff is a mandolin tablature with fret numbers 4, 9, 6, 4, 2, 0, 6, 6, 4, 1, 6, 4, 2, 6, 6, 4, 1, 6, 4, 2. The instructions *dim.* and *smorzando* are used.

