



# Bernard Dewagtere

France, SIN LE NOBLE

## Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

**Composer:** Liszt, Franz

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Vibraphone or Marimba or Xylophone

**Style:** Romantic

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# Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

## 1. La Campanella

Vibraphone

Musical score for 'La Campanella' for Vibraphone. The score is in 4/4 time and begins with a piano (*p*) dynamic. It features a series of sixteenth-note patterns. A crescendo leads to a mezzo-forte (*mp*) section marked 'Scherzando ma sempre ben marcato'. The score includes first endings and concludes with 'Etc.'.

## 2. Hungarian Rhapsodie No.2

Musical score for 'Hungarian Rhapsodie No.2' for Vibraphone. The score is in 2/4 time and begins with a forte (*f*) dynamic. It features a series of sixteenth-note patterns. A section marked 'Andante maestro' includes triplets and is followed by 'molto espress.'. The score concludes with 'Etc.'.

## 3. Hungarian Rhapsody No15

Musical score for 'Hungarian Rhapsody No15' for Vibraphone. The score is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns. The score concludes with a triplet.

Pièces célèbres (Thèmes principaux)

2  
52

57

62

67

72

77

82

4. A Love Dream (Nocturne No3)

87

93

99

105

111

117 *cresc.* *f*

Musical staff 117-122: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by quarter notes, half notes, and quarter notes. Dynamics include *cresc.* and *f*. The staff ends with a double bar line and a repeat sign.

123 Etc.

Musical staff 123-128: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with quarter notes and half notes. Dynamics include *f*. The staff ends with a double bar line and a repeat sign.

5. Mazzeppa

129 *f tenuto e ben marcato, il canto*

Musical staff 129-132: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with quarter notes and half notes, featuring triplet markings. Dynamics include *f*. The staff ends with a double bar line and a repeat sign.

133

Musical staff 133-136: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with quarter notes and half notes, featuring triplet markings. Dynamics include *f*. The staff ends with a double bar line and a repeat sign.

137

Musical staff 137-140: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with quarter notes and half notes, featuring triplet markings. Dynamics include *f*. The staff ends with a double bar line and a repeat sign.

141 Etc.

Musical staff 141-145: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with quarter notes and half notes, featuring triplet markings. Dynamics include *f*. The staff ends with a double bar line and a repeat sign.

6. Consolation No2

146 *mp cantando espressivo*

Musical staff 146-151: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes, featuring slurs and accents. Dynamics include *mp*. The staff ends with a double bar line and a repeat sign.

152 *cantando espressivo*

Musical staff 152-157: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes, featuring slurs and accents. Dynamics include *mp*. The staff ends with a double bar line and a repeat sign.

158

Musical staff 158-163: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes, featuring slurs and accents. Dynamics include *mp*. The staff ends with a double bar line and a repeat sign.

164 *rinforzando* *dim.*

Musical staff 164-169: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes, featuring slurs and accents. Dynamics include *rinforzando* and *dim.*. The staff ends with a double bar line and a repeat sign.

170 *smorzando*

Musical staff 170-175: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes, featuring slurs and accents. Dynamics include *smorzando*. The staff ends with a double bar line and a repeat sign.