



# Bernard Dewagtere

France, SIN LE NOBLE

## Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

**Composer:** Liszt, Franz

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium, piano

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

## 1. La Campanella

Transc. : Bernard Dewagtere

Trombone

*p* *mp* Scherzando ma sempre ben marcato

6

11 1. 2. *mp* *mp* Etc.

16

Detailed description: This block contains the first system of music for 'La Campanella' for Trombone. It starts with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a piano (*p*) dynamic and a *mp* dynamic. The tempo/mood is 'Scherzando ma sempre ben marcato'. The score includes measures 1 through 16, with first and second endings marked at measure 11. The piece concludes with 'Etc.' at measure 16.

## 2. Hungarian Rhapsodie No.2

*f* *mp* Andante maestoso *molto espress.* Etc.

20

26 3 3 3 3 *molto espress.*

32

38

Detailed description: This block contains the second system of music for 'Hungarian Rhapsodie No.2'. It starts with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music begins with a forte (*f*) dynamic and a *mp* dynamic. The tempo/mood is 'Andante maestoso' and 'molto espress.'. The score includes measures 20 through 38, featuring triplets and a 'molto espress.' marking. The piece concludes with 'Etc.' at measure 38.

## 3. Hungarian Rhapsodie No15

*mf*

43

48 3

52

Detailed description: This block contains the third system of music for 'Hungarian Rhapsodie No15'. It starts with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The score includes measures 43 through 52, featuring a triplet at measure 48. The piece concludes at measure 52.

Pièces célèbres (Thèmes principaux)

2  
57

mf

62

mp

67

cresc.

mf

f

72

77

82

Etc.

4. A Love Dream (Nocturne No3)

87

mp dolce cantando

93

99

105

mf

111

Più animato, con espressione

117

117

*cresc.*

*f*

123

123

*Etc.*

## 5. Mazzeppa

129

129

*f tenuto e ben marcato, il canto*

134

134

138

138

142

142

*Etc.*

## 6. Consolation No2

146

146

*mp cantando espressivo*

152

152

*cantando espressivo*

158

158

164

164

*rinforzando*

*dim.*

170

170

*smorzando*