



Bernard Dewagtere

France, SIN LE NOBLE

Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

Composer: Liszt, Franz

Arranger: Dewagtere, Bernard

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Instrumentation: Alt Sax or Clarinet (Eb)

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

1. La Campanella

Transc. : Bernard Dewagtere

Saxophone Alto

p *mp* Scherzando ma sempre ben marcato

6

11 1. 2. *mp* *mp*

16 Etc.

mp

Detailed description: This block contains the first six staves of the musical score for 'La Campanella'. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and a half rest, followed by a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff shows a second ending bracket and a *mp* dynamic. The fourth staff features a *mp* dynamic and the instruction 'Scherzando ma sempre ben marcato'. The fifth staff has a *mp* dynamic and the instruction 'Etc.'. The sixth staff ends with a double bar line and a 2/4 time signature change.

2. Hungarian Rhapsodie No.2

f *Andante maestoso* *molto espress.*

20

25 3 3 3 *Andante maestoso* *molto espress.*

31 Etc.

37 Etc.

Detailed description: This block contains the second part of the musical score, starting at measure 20. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and the instruction 'Andante maestoso'. The third staff continues with triplets and 'molto espress.'. The fourth staff features a long slur over a series of eighth notes. The fifth staff ends with 'Etc.' and a double bar line. The sixth staff also ends with 'Etc.' and a double bar line.

3. Hungarian Rhapsody No15

mf

44

49 3

Detailed description: This block contains the third part of the musical score, starting at measure 44. It begins with a treble clef and a 4/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff continues with eighth notes and includes a triplet of eighth notes at the end.

Pièces célèbres (Thèmes principaux)

2
54

59

mf

65

mp *cresc.* *mf*

70

f ³

75

81

Etc.

Detailed description: This block contains six staves of musical notation. The first staff (measures 54-58) features a melodic line with slurs and accents. The second staff (measures 59-64) includes a dynamic marking of *mf*. The third staff (measures 65-69) shows a crescendo from *mp* to *mf*. The fourth staff (measures 70-74) starts with a dynamic marking of *f* and includes a triplet of eighth notes. The fifth staff (measures 75-80) continues the melodic development. The sixth staff (measures 81-85) concludes with a double bar line and the word 'Etc.'.

4. A Love Dream (Nocturne No3)

88

mp dolce cantando

94

100

106

mf

112

Più animato, con espressione

Detailed description: This block contains five staves of musical notation for 'A Love Dream (Nocturne No3)'. The first staff (measures 88-93) is marked *mp* and 'dolce cantando'. The second staff (measures 94-99) continues the melody. The third staff (measures 100-105) shows a dynamic shift to *mf*. The fourth staff (measures 106-111) includes the instruction 'Più animato, con espressione'. The fifth staff (measures 112-117) concludes the piece.

118  *cresc.* **f**

124  *Etc.*

5. Mazzeppa

130  **f** tenuto e ben marcato, il canto

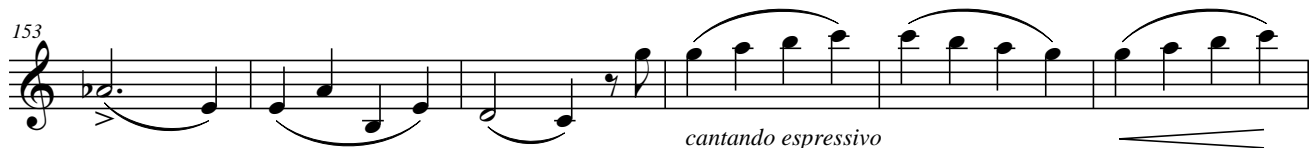
134 

138 


142  *Etc.*

6. Consolation No2

147  **mp** cantando espressivo

153  cantando espressivo

159 

165  rinforzando *dim.*

171  smorzando