



Bernard Dewagtere

France, SIN LE NOBLE

Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

Composer: Liszt, Franz

Arranger: Dewagtere, Bernard

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Instrumentation: Accordion

Style: Romantic

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Flûte

p *mp* Scherzando ma sempre ben marcato

6

11 *mp* *mp*

16 *mp* Etc.

Detailed description: This block contains the first six staves of the musical score for 'La Campanella' for flute. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and a *mp* dynamic. The tempo/style is 'Scherzando ma sempre ben marcato'. The second staff continues the melody. The third staff starts at measure 11 and includes a first ending bracket. The fourth staff starts at measure 16 and ends with 'Etc.' and a double bar line.

2. Hungarian Rhapsodie No.2

20 *f*

Andante maestro

26 *molto espress.*

31

37 Etc.

Detailed description: This block contains the second, third, and fourth staves of the musical score for 'Hungarian Rhapsodie No.2'. The second staff starts at measure 20 with a forte (*f*) dynamic. The tempo is 'Andante maestro'. The third staff starts at measure 26 and includes triplets and a *molto espress.* dynamic. The fourth staff starts at measure 31 and ends with 'Etc.' and a double bar line.

3. Hungarian Rhapsody No15

44 *mf*

49

53

Detailed description: This block contains the fifth, sixth, and seventh staves of the musical score for 'Hungarian Rhapsody No15'. The fifth staff starts at measure 44 with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 49 and includes a triplet. The seventh staff starts at measure 53.

Pièces célèbres (Thèmes principaux)

2
58

63

68

70

76

82

Etc.

mf

mp

cresc.

mf

f

3

Detailed description: This block contains six staves of musical notation. The first staff (measures 58-62) features a melodic line with a dynamic marking of *mf*. The second staff (measures 63-67) continues the melody with a dynamic marking of *mp*. The third staff (measures 68-69) includes a *cresc.* marking and a dynamic of *mf*. The fourth staff (measures 70-75) starts with a dynamic of *f* and includes a triplet of eighth notes. The fifth staff (measures 76-81) continues the melodic development. The sixth staff (measures 82-81) concludes the section with the word "Etc." and a double bar line.

4. A Love Dream (Nocturne No3)

88

94

100

106

112

mp dolce cantando

mf

Più animato, con espressione

Detailed description: This block contains five staves of musical notation for "A Love Dream (Nocturne No3)". The first staff (measures 88-93) is marked *mp dolce cantando*. The second staff (measures 94-99) continues the melody. The third staff (measures 100-105) features a dynamic of *mf*. The fourth staff (measures 106-111) is marked *Più animato, con espressione*. The fifth staff (measures 112-111) concludes the section.

118 *cresc.* *f*

124 Etc.

5. Mazzeppa

130 *f tenuto e ben marcato, il canto*

134

138

142 Etc.

6. Consolation No2

147 *mp cantando espressivo*

153 *cantando espressivo*

159

165 *rinforzando* *dim.*

171 Etc. *smorzando*