



Bernard Dewagtere

France, SIN LE NOBLE

Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

Composer: Liszt, Franz

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone Tenor

Style: Romantic

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Tenor
Saxophone

p *Scherzando ma sempre ben marcato* *mp*

6

11 *mp* *mp* Etc.

16 *mp*

Detailed description: This is the musical score for the first piece, 'La Campanella', arranged for Tenor Saxophone. It begins in G major and 6/8 time. The score is divided into four systems. The first system starts with a piano (*p*) dynamic and a tempo marking of 'Scherzando ma sempre ben marcato'. The second system starts at measure 6. The third system starts at measure 11 and includes first and second endings. The fourth system starts at measure 16 and ends with 'Etc.'. Dynamics include *p*, *mp*, and *mp*.

2. Hungarian Rhapsodie No.2

f *Andante maestoso* *molto espress.*

20

26 *molto espress.*

32

38 Etc.

Detailed description: This is the musical score for the second piece, 'Hungarian Rhapsodie No.2', arranged for Tenor Saxophone. It begins in D minor and 2/4 time. The score is divided into four systems. The first system starts with a forte (*f*) dynamic and a tempo marking of 'Andante maestoso'. The second system starts at measure 20. The third system starts at measure 26 and includes triplets and a 9-measure rest. The fourth system starts at measure 32 and ends with 'Etc.'. Dynamics include *f*, *molto espress.*, and *molto espress.*.

3. Hungarian Rhapsody No15

mf

44

49

Detailed description: This is the musical score for the third piece, 'Hungarian Rhapsody No15', arranged for Tenor Saxophone. It begins in D major and 4/4 time. The score is divided into two systems. The first system starts with a mezzo-forte (*mf*) dynamic and a tempo marking of 'Andante maestoso'. The second system starts at measure 44. The third system starts at measure 49 and ends with a triplet. Dynamics include *mf*.

Pièces célèbres (Thèmes principaux)

2
53

58

mf

63

mp

68

cresc. *mf* *f* 3

73

78

83 Etc.

Detailed description: This block contains the first system of musical notation for 'Pièces célèbres (Thèmes principaux)'. It consists of seven staves of music in treble clef. The first staff starts at measure 53 and ends at measure 57. The second staff starts at measure 58 and ends at measure 62. The third staff starts at measure 63 and ends at measure 67. The fourth staff starts at measure 68 and ends at measure 72. The fifth staff starts at measure 73 and ends at measure 77. The sixth staff starts at measure 78 and ends at measure 82. The seventh staff starts at measure 83 and ends with a double bar line and the word 'Etc.'. Dynamic markings include *mf* at measure 58, *mp* at measure 63, *cresc.* at measure 68, *mf* at measure 70, and *f* at measure 72. There is a triplet of eighth notes at measure 72. There are also various phrasing slurs and accents throughout the piece.

4. A Love Dream (Nocturne No3)

88

mp dolce cantando

94

100

106

mf

112

Più animato, con espressione

Detailed description: This block contains the second system of musical notation for 'A Love Dream (Nocturne No3)'. It consists of five staves of music in treble clef. The first staff starts at measure 88 and ends at measure 93. The second staff starts at measure 94 and ends at measure 99. The third staff starts at measure 100 and ends at measure 105. The fourth staff starts at measure 106 and ends at measure 111. The fifth staff starts at measure 112 and ends at measure 117. The piece is in 4/4 time. Dynamic markings include *mp dolce cantando* at measure 88 and *mf* at measure 106. There are various phrasing slurs and accents throughout the piece.

118 *cresc.* *f*

124 *Etc.*

5. Mazzepa

130 *f tenuto e ben marcato, il canto*

134

138

142 *Etc.*

6. Consolation No2

147 *mp cantando espressivo*

153 *cantando espressivo*

159

165 *rinforzando* *dim.*

171 *Etc.* *smorzando*