



Bernard Dewagtere

France, SIN LE NOBLE

Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]

Composer: Liszt, Franz

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet in Bb solo

Style: Romantic

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Clarinete en Sib

p *mp* Scherzando ma sempre ben marcato

6

11 *mp* *mp* Etc.

16 *mp* Etc.

2. Hungarian Rhapsodie No.2

f *Andante maesto* *molto espress.*

20

26 3 3 3 9 Etc.

32 Etc.

38 Etc.

3. Hungarian Rhapsodie No15

mf

44

49 3

Pièces célèbres (Thèmes principaux)

2
53

58

63

68

73

78

83

Etc.

Detailed description: This block contains the musical notation for measures 53 through 83 of the piece 'Pièces célèbres (Thèmes principaux)'. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *mf*, *mp*, *cresc.*, and *f*. There are also dynamic hairpins and accents throughout the passage. Measure 83 ends with a double bar line and the word 'Etc.'.

4. A Love Dream (Nocturne No3)

88

94

100

106

112

mp dolce cantando

Più animato, con espressione

Detailed description: This block contains the musical notation for measures 88 through 112 of the piece '4. A Love Dream (Nocturne No3)'. The music is written in a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo and dynamics are indicated by markings such as *mp dolce cantando* and *Più animato, con espressione*. There are also dynamic hairpins and accents throughout the passage.

118  *cresc.* *f*

124  *Etc.*

5. Mazepa

130  *f* tenuto e ben marcato, il canto

134 

138 

142  *Etc.*

6. Consolation No2

147  *mp* cantando espressivo

153  cantando espressivo

159 

165  *rinforzando* *dim.*

171  *Etc.* *smorzando*