



# Bernard Dewagtere

France, SIN LE NOBLE

## Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa -? Consolation n° 2) Liszt, Franz

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa -? Consolation n° 2]

**Composer:** Liszt, Franz

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Violin solo

**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances

- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=36638>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

## 1. La Campanella

Violon

*p* *mp* *mp* *mp* *mp*

Scherzando ma sempre ben marcato

1.

Etc.

*mp*

Detailed description: This block contains the first system of the musical score for 'La Campanella'. It features a single staff for Violin in G major, 3/4 time. The music begins with a piano (*p*) dynamic and a tempo marking of 'Scherzando ma sempre ben marcato'. The score includes measures 1 through 16, with a first ending bracketed and marked '1.'. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The piece concludes with 'Etc.' and a key signature change to A major.

## 2. Hungarian Rhapsodie No.2

*f* *Andante maestoso* *molto espress.*

3 3 3 3

Etc.

Detailed description: This block contains the second system of the musical score for 'Hungarian Rhapsodie No. 2'. It features a single staff for Violin in D major, 2/4 time. The music begins with a forte (*f*) dynamic and a tempo marking of 'Andante maestoso'. The score includes measures 20 through 37, with triplets and accents. Dynamics range from forte (*f*) to molto espressivo (*molto espress.*). The piece concludes with 'Etc.' and a key signature change to D minor.

## 3. Hungarian Rhapsody No15

*mf*

3

Detailed description: This block contains the third system of the musical score for 'Hungarian Rhapsody No. 15'. It features a single staff for Violin in D major, 4/4 time. The music begins with a mezzo-forte (*mf*) dynamic. The score includes measures 44 through 49, with accents and a triplet. The piece concludes with a triplet of eighth notes.

Pièces célèbres (Thèmes principaux)

2  
53

58

*mf*

63

*mp*

68

*cresc.* *mf* *f* 3

73

78

83 Etc.

Detailed description: This block contains the first system of musical notation, spanning measures 53 to 83. It consists of seven staves of music in a single treble clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo is indicated starting at measure 68. A triplet of eighth notes is marked with a '3' at measure 70. The piece concludes with a double bar line and the word 'Etc.' at measure 83.

4. A Love Dream (Nocturne No3)

88

*mp dolce cantando*

94

100

106 *mf*

*Più animato, con espressione*

112

Detailed description: This block contains the second system of musical notation, spanning measures 88 to 112. It consists of five staves of music in a single treble clef. The key signature has one flat (F). The time signature is 4/4. The music is characterized by a slower, more lyrical feel. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo and mood are indicated by the markings *dolce cantando* and *Più animato, con espressione*. The piece ends with a double bar line at measure 112.

117 *cresc.*

121 *f*

125 *f* Etc.

5. Mazzepa

130 *f tenuto e ben marcato, il canto*

134 *f*

138 *f*

142 *f* Etc.

6. Consolation No2

147 *mp cantando espressivo*

153 *cantando espressivo*

159 *cantando espressivo*

165 *rinforzando dim.*

171 *smorzando* Etc.