



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa -? Consolation n° 2]  
**Composer:** Liszt, Franz  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Flute solo  
**Style:** Romantic

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

## 1. La Campanella

Flûte

*p* *mp* Scherzando ma sempre ben marcato

6

11 *mp* *mp*

16 *mp* Etc.

## 2. Hungarian Rhapsodie No.2

20 *f*

25 *Andante maestro* *molto espress.*

31 Etc.

37 Etc.

## 3. Hungarian Rhapsody No15

44 *mf*

49

Pièces célèbres (Thèmes principaux)

2  
54

59 *mf*

65 *mp* *cresc.* *mf*

70 *f* 3

76

82 Etc.

Detailed description: This block contains six staves of musical notation. The first staff (measures 54-58) features a melodic line with slurs and accents, and a piano dynamic. The second staff (measures 59-64) continues the melody with a mezzo-forte dynamic. The third staff (measures 65-69) shows a crescendo from mezzo-piano to mezzo-forte. The fourth staff (measures 70-75) begins with a forte dynamic and includes a triplet of eighth notes. The fifth staff (measures 76-81) continues the melodic development. The sixth staff (measures 82-87) concludes the section with a repeat sign and the word 'Etc.'.

4. A Love Dream (Nocturne No3)

88 *mp* *dolce cantando*

93

98

103

108 *mf*

112 *Più animato, con espressione*

Detailed description: This block contains six staves of musical notation for 'A Love Dream (Nocturne No3)'. The first staff (measures 88-92) is marked mezzo-piano and 'dolce cantando'. The second staff (measures 93-97) continues the melody. The third staff (measures 98-102) features a melodic line with slurs. The fourth staff (measures 103-107) continues the piece. The fifth staff (measures 108-111) is marked mezzo-forte. The sixth staff (measures 112-116) is marked 'Più animato, con espressione' and includes a key signature change to B-flat major.

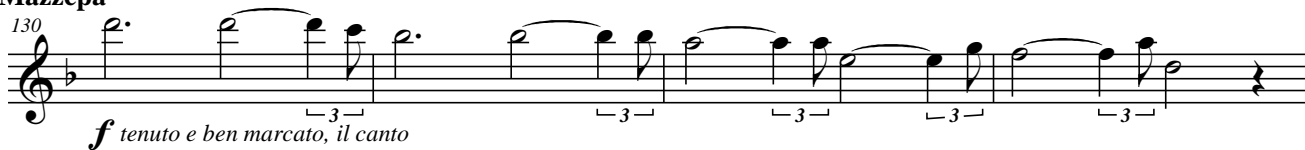
Pièces célèbres (Thèmes principaux)

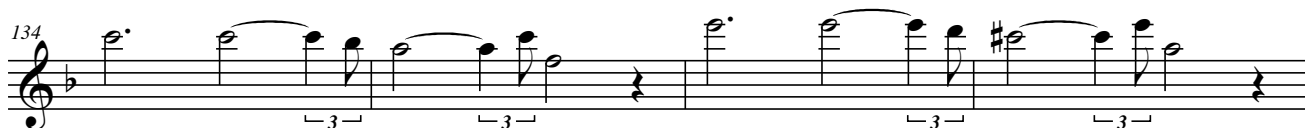
117  *cresc.*

122  *f*

126  *Etc.*

5. Mazzepe

130  *f tenuto e ben marcato, il canto*


134 

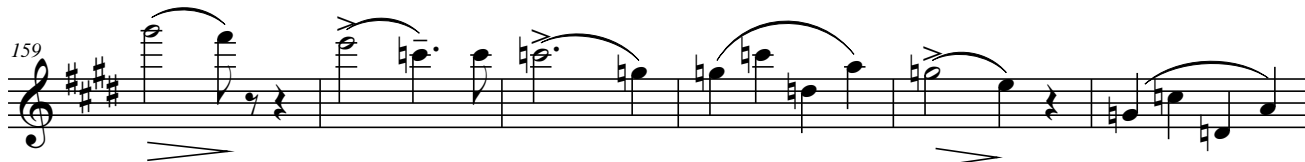
138 

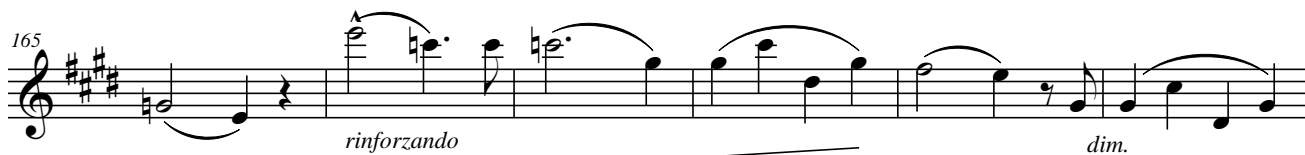
142  *Etc.*

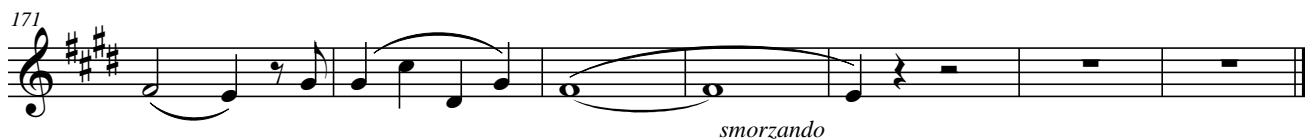
6. Consolation No2

147  *mp cantando espressivo*

153  *cantando espressivo*

159 

165  *rinforzando* *dim.*

171  *smorzando*