



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	O FILIII ET FILIAE. Trascrizione da Concerto per Grande Organo [from Oratorio "Christus"]
Composer:	Liszt, Franz
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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O Filii et Filiae

from "Christus"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

F. Liszt
1811-1886

Un poco animato.



Manuale

Pedale

Musical score for the first system, measures 1-4. It features three staves: two for the Manual (treble and bass clefs) and one for the Pedal (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The manual part begins with a piano (*p*) and dolce marking. The music consists of quarter and eighth notes with some rests.

Musical score for the second system, measures 5-11. It continues the three-staff arrangement. The manual part features a melodic line with a slur over measures 5-11. The pedal part provides a harmonic accompaniment with a slur over measures 5-11.

Musical score for the third system, measures 12-19. It continues the three-staff arrangement. The manual part has a slur over measures 12-19, with a *sempre dolcissimo* marking starting at measure 17. The pedal part continues with a slur over measures 12-19.

(Easter Hymn- Oster Hymn- Inno di Pasqua)

La Registrazione è lasciata all'intelligenza e sensibilità dell'organista.

19

Musical score for measures 19-25. The piece is in G major (one sharp) and 3/4 time. The right hand features chords and melodic lines, while the left hand provides a steady bass line. A fermata is placed over the final chord of measure 25.

26

Musical score for measures 26-32. The piece is in G major (one sharp) and 3/4 time. The right hand features chords and melodic lines, while the left hand provides a steady bass line. A fermata is placed over the final chord of measure 32, which is marked with a *rit.* (ritardando) instruction.

33

a tempo

Musical score for measures 33-39. The piece is in G major (one sharp) and 3/4 time. The right hand features chords and melodic lines, while the left hand provides a steady bass line. A fermata is placed over the final chord of measure 39.

40

Musical score for measures 40-46. The piece is in G major (one sharp) and 3/4 time. The right hand features chords and melodic lines, while the left hand provides a steady bass line. A fermata is placed over the final chord of measure 46.

48

rit.

This system contains measures 48 through 53. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of chords and melodic lines with various articulations and slurs. A 'rit.' (ritardando) marking is placed above the first staff in measure 51. The system concludes with a double bar line.

54

sempre p

This system contains measures 54 through 62. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with chords and melodic lines. A 'sempre p' (sempre piano) marking is placed in the middle of the first staff. The system concludes with a double bar line.

63

This system contains measures 63 through 69. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with chords and melodic lines. The system concludes with a double bar line.

70

p *v*

This system contains measures 70 through 76. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with chords and melodic lines. A 'p' (piano) marking is placed below the first staff in measure 72, and a 'v' (accents) marking is placed above the first staff in measure 74. The system concludes with a double bar line.