



Mike Magatagan

United States (USA), SierraVista

"Missa Choralis" in D Minor for Winds & Strings (S.10) Liszt, Franz

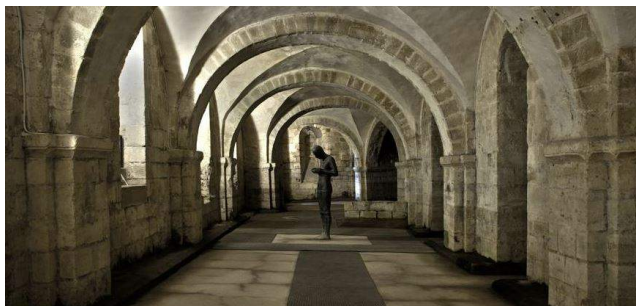
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Missa Choralis" in D Minor for Winds & Strings [S.
Composer:	Liszt, Franz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Franz Liszt (1811 – 1886) was a Hungarian composer, conductor, music teacher, arranger, and organist. He is widely regarded as one of the greatest pianists of the 19th century. He was also a writer, philanthropist, Hungarian nationalist, and tertiary. He gained renown in Europe during the early 19th century for his prodigious virtuosic skill as a pianist. He was also a musical promoter and benefactor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

14

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

27

Fl *dim.* *pp* *mf* *cresc.*

Ob *dim.* *mf* *cresc.*

Eh *dim.* *mf* *cresc.*

Ba *f* *dim.* *mf* *cresc.*

V1 *dim.* *mf* *cresc.*

V2 *dim.* *mf* *cresc.*

Va *dim.* *mf* *cresc.*

Vc *dim.* *mf* *cresc.*

41 *poco a poco rit.*

Fl *f* *dim.* *p*

Ob *f* *dim.* *p*

Eh *f* *dim.* *p*

Ba *f* *dim.* *p*

V1 *f* *dim.* *p*

V2 *f* *dim.* *p*

Va *f* *dim.* *p*

Vc *f* *dim.* *p*

Musical score for measures 55-66. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Euphonium, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked *Un poco più moderato* with a quarter note equal to 84 beats per minute. The dynamics are marked *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the bassoon, and *p* (piano) for the strings. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a sustained harmonic accompaniment.

Musical score for measures 67-76. The score continues from the previous system. The woodwinds (Flute, Oboe, Euphonium, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked *Un poco più moderato* with a quarter note equal to 84 beats per minute. The dynamics are marked *dim.* (diminuendo) for the woodwinds and *p* (piano) for the strings. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a sustained harmonic accompaniment.

81

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mf

cresc.

mf

mf

93 *un poco a poco animato (Tempo I ♩ = 120)*

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

f

f

f

f

f

mf

mf

mf

mf

II. Gloria (Animato - Alla breve $\text{♩} = 72$)

Musical score for the first system, measures 1-13. The instruments are Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in G major and 2/4 time. Dynamics range from *ff* to *p*. The Flute, Oboe, English Horn, and Bassoon parts feature melodic lines with dynamic markings. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system, measures 14-27. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score continues from measure 14. Dynamics range from *f* to *p*. The Flute, Oboe, English Horn, and Bassoon parts feature melodic lines with dynamic markings. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

26

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

f
mf
mf
mf
f
mf
mf
mf

36 *meno mosso* ($\text{♩} = 60$)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p
p
p
p
p
p
p
p

47

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

cresc.

54 **a Tempo**

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

ff *mf*

87 **Lento assai** (♩ = 60)

Fl

Ob

Eh *Solo*
mp

Ba

V1

V2

Va

Vc

p

98

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

p

mf

f

f

mf

f

f

f

f

106

Fl *mp* *p* *rit.*

Ob *mp* *p*

Eh *mp* *p*

Ba *p* *Solo* *mf*

V1 *p* *mf*

V2 *p*

Va *p*

Vc *p* *Solo* *mf*

114 **Tempo I (Animato - Alla breve ♩ = 72)**

Fl *p* *mf* *mf*

Ob *p* *mf*

Eh *p* *mf*

Ba *p* *mf*

V1 *mp* *p* *mf* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *mp* *p* *mf*

III. Credo (Maestoso, quasi Allegro ♩ = 108)

Flute
 Oboe
 English Horn
 Bassoon
 Violin 1
 Violin 2
 Viola
 Cello

ff *f* *mf*

15

Fl
 Ob
 Eh
 Ba
 V1
 V2
 Va
 Vc

cresc. *ff* *p* *f*

cresc. *ff* *p* *f*

cresc. *ff* *p* *f*

cresc. *ff* *p* *f*

cresc. *ff* *p* *f*

cresc.

31

Fl *ff* *f*

Ob *ff* *f*

Eh *ff* *f*

Ba *ff* *f*

V1 *ff* *f*

V2 *ff* *f*

Va *ff* *mf*

Vc *ff* *mf*

46

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

59

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf
mf
mf
mf
mf
dim.
dim.
dim.

72 **Adagio** (♩ = 50)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p
p
p
p
p
p
p
p
Solo
Solo

90

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

sf *dim.* *pp*

105 *Un poco meno del Tempo I* (♩ = 96)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf *mp* *dim.* *p*

mf *mp* *dim.* *p*

mf *mp* *dim.* *p*

mf *mp* *dim.* *p*

mf *mp*

120

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

dim.

dim.

dim.

dim.

p

pp

pp

pp

pp

pp

136

Tempo I (♩ = 108)

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

f

f

f

f

f

f

f

f

144

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

153 *Non slentare* (♩ = 78)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

166

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

p *mf* *f* *p*

180 **Tempo I** (♩ = 108) *poco a poco animando*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

Musical score for measures 196-209. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is D minor (two sharps). The score includes dynamic markings: *dim.* (diminuendo) for the Flute in measure 196, *cresc.* (crescendo) for the Oboe and Bassoon in measure 197, and *mp* (mezzo-piano) for the Bassoon in measure 198. The strings play a steady accompaniment.

Musical score for measures 210-219. The instruments are the same as in the previous system. The score includes dynamic markings: *cresc.* (crescendo) for the Flute, Oboe, and Cello in measure 210; *f* (forte) for the Oboe, English Horn, Bassoon, and Violin I in measure 211; and *mf* (mezzo-forte) for the Flute, Oboe, English Horn, Bassoon, Violin I, Violin II, and Cello in measure 212. The strings continue with their accompaniment.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

ff *f*

ff *p*

ff *mf*

ff *mf*

ff *mf* *p*

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

ff *f*

ff *f*

ff *p* *f* *ff*

ff *f* *ff*

ff *f* *ff*

ff *f* *ff*

mf *f* *f*

mf *f* *f*

254

Fl

Ob *f* *mf*

Eh *f* *mf*

Ba *f*

V1 *f*

V2 *p* *p*

Va *p* *dim.* *p*

Vc *dim.* *p* *p*

dim. *p* *p*

267 *Non slentare* ($\text{♩} = 96$)

Fl *p* *f*

Ob *p* *cresc.* *f*

Eh *p* *f*

Ba *p* *f*

V1 *p* *f*

V2 *p* *cresc.* *f*

Va *p* *cresc.* *f*

Vc *p* *cresc.* *f*

p *f*

Musical score for measures 283-292. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps). The tempo is Adagio (♩ = 35). Dynamics include *ff* and *fff*. The music features sustained notes and melodic lines in the woodwinds and strings.

IV. Sanctus (Solenne ♩ = 132)

Musical score for the beginning of the Sanctus. The score includes parts for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is D minor (two flats). The tempo is Solenne (♩ = 132). The music is marked *ff* and features sustained notes and melodic lines in the woodwinds and strings.

9 Piu mosso (♩ = 60)

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

22

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc. ... ff

rit.

26

meno mosso (♩ = 135)

rit.

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Musical score for measures 38-45. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is D minor (two flats) and the time signature is common time (C). The tempo is *Più Andante* with a quarter note equal to 120 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

Musical score for measures 46-53. The instruments are the same as in the previous system. The dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). Performance markings include *rit.* (ritardando) and accents. The score shows a gradual increase in volume followed by a decrease and a final piano section.

V. Benedictus (Andante quieto ♩ = 84)

poco rit.

Solo

Flute *p* < > < > *cresc.* *f* > *p*

Oboe *pp* *f* > *p*

English Horn *pp* *f* > *p*

Bassoon *pp* *f* > *p*

Violin 1 *pp* *cresc.* *f* > *p*

Violin 2 *pp* *f* > *p*

Viola *pp* *f* > *p*

Cello *pp* *f* > *p*

18 **a Tempo**

Fl *Solo* *mf* *mp*

Ob *mp* < > < > *pp*

Eh *pp*

Ba *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

32

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

Solo

mp

p

mf

p

p

p

p

p

p

47

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

mp

p

59

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

mf *mp* *p*

73 *Un poco più di moto (ma non troppo) ♩ = 60*

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

p *pp*

87

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

113

Fl

Ob

Eh

Ba

V1

V2

Va

Vc

cresc.

ppp

pp

pp

pp

VI. Agnus Dei (*Lento assai* ♩ = 60)

Flute

Oboe

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello

p

p

p

p

p

p

p

p

Musical score for measures 35-46. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamics such as *Solo* and *mf* (mezzo-forte). The music features various melodic lines and rests across the instruments.

Musical score for measures 47-54. The score continues with the same instruments as the previous page. The key signature changes to D minor (two flats). The time signature remains 4/4. The score includes dynamics such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The music features various melodic lines and rests across the instruments.

Tempo del Kyrie (un poco più mosso ♩ = 120)

55

Musical score for measures 55-70. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Tempo del Kyrie (un poco più mosso ♩ = 120)'. The score includes dynamic markings such as *p* (piano), *Solo*, and *p cresc.* (piano crescendo). There are also hairpins indicating dynamics. The Flute part has a *p* marking at the beginning and end. The Oboe part has a *p* marking at the beginning and end. The English Horn part has a *Solo* marking and a *p* marking at the end. The Bassoon part has a *Solo* marking and a *p cresc.* marking. The Violin I part has a *p* marking at the beginning and end. The Violin II part has a *p* marking at the beginning and end. The Viola part has a *p* marking at the end. The Violoncello part has a *Solo* marking and a *p* marking at the end.

71

Musical score for measures 71-86. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature changes to D major (two sharps) and the time signature remains 3/4. The tempo is marked 'Tempo del Kyrie (un poco più mosso ♩ = 120)'. The score includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). There are also hairpins indicating dynamics. The Flute part has a *dim.* marking. The Oboe part has a *dim.* marking. The English Horn part has a *dim.* marking. The Bassoon part has a *dim.* marking. The Violin I part has a *cresc.* marking. The Violin II part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violoncello part has a *cresc.* marking.

L'istesso tempo (♩ = 88)

90

Musical score for measures 90-105. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (three sharps) and the time signature is 2/2. The tempo is L'istesso tempo (♩ = 88). The dynamics are marked *p* (piano) for most instruments, with a *mp* (mezzo-piano) marking for the Bassoon in measure 102. A *Solo* marking is present above the Bassoon staff in measure 102. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

106

Musical score for measures 106-111. The instruments are the same as in the previous system. The key signature is D minor and the time signature is 2/2. The tempo is *rit.* (ritardando). The dynamics are marked *cresc.* (crescendo) for all instruments, *f* (forte) for the woodwinds and strings, and *ff* (fortissimo) for the strings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flute

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

4

p

16

cresc. *f*

28

dim. *pp* *mf* *cresc.* *poco a poco rit.*

41

f *Un poco più moderato (♩ = 84)* *dim.* *p*

55

mp

67

dim. *p* *mf*

80

2 2

un poco a poco animato (Tempo I ♩ = 120)

93

f *f*

108

ff *rit.*

123

f *mf* *rit.*

139

Moderato (♩ = 96)

p *pp* *cresc.* *f* *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

13

ff p

Musical staff 13-24 in G major, 2/4 time. It begins with a fortissimo (ff) dynamic and a piano (p) dynamic. The music features a melodic line with various rhythmic values and rests.

25

f p

Musical staff 25-35. It continues the melodic line with a forte (f) dynamic and a piano (p) dynamic. There are some rests and a fermata at the end.

36

meno mosso (♩ = 60) f

Musical staff 36-52. The tempo changes to 'meno mosso' with a new tempo marking of ♩ = 60. The dynamic is forte (f). The music features a series of eighth notes and a fermata.

53

a Tempo p cresc.

Musical staff 53-70. The tempo returns to 'a Tempo'. It starts with a piano (p) dynamic and a crescendo (cresc.) marking. There is a second ending bracket over measures 64-65.

71

(cresc.) ff mf rit.

Musical staff 71-86. It begins with a crescendo (cresc.) and fortissimo (ff) dynamic, followed by mezzo-forte (mf) and a ritardando (rit.) marking.

87

pp f mf

Musical staff 87-103. It starts with pianissimo (pp) and forte (f) dynamics, followed by mezzo-forte (mf). There are some rests and a fermata.

104

f mp p rit.

Musical staff 104-113. It features forte (f), mezzo-piano (mp), and piano (p) dynamics, ending with a ritardando (rit.) marking.

114

Tempo I (Animato - Alla breve ♩ = 72)

Musical staff 114-128. The tempo returns to 'Tempo I' with a new tempo marking of ♩ = 72.

129

Più mosso (♩ = 74) Stretto (♩ = 80) accel. (♩ = 84) accel. (♩ = 96)

Musical staff 129-143. The tempo increases through 'Più mosso' (♩ = 74), 'Stretto' (♩ = 80), and 'accel.' (♩ = 84) to another 'accel.' (♩ = 96). The dynamic is forte (f).

144

accel. (♩ = 108) accel. (♩ = 120) Adagio (♩ = 60)

Musical staff 144-153. The tempo increases further to 'accel.' (♩ = 108) and 'accel.' (♩ = 120), then changes to 'Adagio' (♩ = 60). The dynamic is forte (f) and then fortissimo (ff).

2

f cresc. ff

Musical staff 154-163. It starts with forte (f) and a crescendo (cresc.) leading to fortissimo (ff). There are some rests and a fermata.

III. Credo (Maestoso, quasi Allegro ♩ = 108)

17 *ff* *f* *cresc.* -

34 (*cresc.*) - - - - *ff* *p* *f* *ff*

50 *f*

66 *Adagio* (♩ = 50) *mf*

84 *p*

105 *Un poco meno del Tempo I* (♩ = 96) *sf* *dim.* - - - - *pp*

136 *Tempo I* (♩ = 108) *p* *pp*

145 *f*

153 *Non slentare* (♩ = 78) *ff* *f* *p*

167 *Tempo I* (♩ = 108) *poco a poco animando* *mf* *f* *p*

180 *p* *mp*

197 *dim.* - - - - *cresc.* - - - -

214

Un poco stringendo (♩ = 110)

Musical staff 214-232. Key signature: one sharp (F#). Time signature: common time (C). Dynamics: *(cresc.)*, *f*, *mf*, *ff*, *f*.

233

Musical staff 233-249. Dynamics: *ff*, *f*.

250

Musical staff 250-266. Dynamics: *ff*, *f*, *mf*.

267

Non slentare (♩ = 96)

Musical staff 267-284. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *p*, *f*.

285

Adagio (♩ = 35)

Musical staff 285-370. Dynamics: *ff*, *fff*.

IV. Sanctus (*Solenne* ♩ = 132)

Musical staff 375-455. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *ff*.

9

Più mosso (♩ = 60)

Musical staff 458-525. Dynamics: *f*, *rit.*

20

Musical staff 526-593. Dynamics: *meno mosso* (♩ = 135), *rit.*, *cresc.*, *ff*.

26

Musical staff 600-667. Dynamics: *Più Andante* (♩ = 120), *rit.*

38

V. Benedictus (*Andante quieto* ♩ = 84)
Solo

cresc. - - - - *dim.* - *poco rit.* - - - - *p*

Musical staff 717-797. Dynamics: *a Tempo*, *cresc.*, *f*, *p*.

18

Musical staff 800-867. Dynamics: *mf*, *mp*.

42

Musical staff 870-937. Dynamics: *p*, *mp*.

59

73 *Un poco più di moto (ma non troppo) ♩ = 60*

92

112

VI. Agnus Dei (Lento assai ♩ = 60)

17

24 *Solo*

40

47

Tempo del Kyrie (un poco più mosso ♩ = 120-)

71

L'istesso tempo (♩ = 88)

90

111

Oboe

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

17 *p* < > < >

32 *cresc.* - - - - - *f* *dim.* - - - - -

48 *mf* *poco a poco rit.* *cresc.* - - - - - *f* *dim.* - - - - -

64 *(dim.)* - *p* *mp*

77 *dim.* - - - - -

92 *(dim.)* *p* < *mf*

107 *un poco a poco animato (Tempo I ♩ = 120)*

122 *f* > *f*

139 *Moderato (♩ = 96)* *mf* > *rit.*

II. Gloria (Animato - Alla breve ♩ = 72)

17 *ff* *p* > *cresc.* - - - - - *f* < *ff*

17 *f* *p*

meno mosso (♩ = 60)

32 *mf* *p* *a Tempo* 2

47 *cresc.* *ff*

63 *mf* *rit.* *pp* *f*

81 *mf* 4 3 *p* *rit.*

102 *Tempo I (Animato - Alla breve ♩ = 7♩)* *mp* *p* *Più mosso*

114 *p* *Stretto (♩ = 80)* *accel. (♩ = 84)* *mf* *accel. (♩ = 96)*

131 *f* *accel. (♩ = 108)* *accel. (♩ = 120)* *Adagio (♩ = 60)*

146

III. Credo (Maestoso, quasi Allegro - ♩ = 108)

17 *ff* *f* *cresc.*

34 *(cresc.)* *ff* *p* *f* *ff*

50 *f*

66 *Adagio (♩ = 50)* *mf*

p

Solo

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various note values and rests.

104 *Un poco meno del Tempo I* (♩ = 96)

Musical staff 104: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *pp* dynamic and includes a *mf* dynamic. A *Tempo I* marking with a quarter note equal to 108 is present. The staff ends with a *sf* dynamic and a *dim.* marking.

124 *Tempo I* (♩ = 108)

Musical staff 124: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a *dim.* marking, followed by a *pp* dynamic, and then a *f* dynamic. A *Non slentare* marking with a quarter note equal to 78 is included.

142 *ff*

Musical staff 142: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff features a *ff* dynamic marking.

160 *Tempo I* (♩ = 108) *co a poco animando p*

Musical staff 160: Treble clef, key signature of one sharp (F#), 3/4 time signature. It begins with a *p* dynamic and includes a *mf* dynamic. A *Tempo I* marking with a quarter note equal to 108 is present.

Musical staff 180: Treble clef, key signature of one sharp (F#), 4/4 time signature. It starts with a *p* dynamic and includes a *cresc.* marking.

215 *Un-poco stringendo* (♩ = 110)

Musical staff 215: Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a *(cresc.) f* dynamic, followed by a *mf* dynamic, and ends with *ff* and *f* dynamics.

Musical staff 234: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a *ff* dynamic marking.

Musical staff 251: Treble clef, key signature of one sharp (F#), 2/2 time signature. It includes a *ff* dynamic marking.

267 *Non slentare* (♩ = 96)

Musical staff 267: Treble clef, key signature of one sharp (F#), 2/2 time signature. It starts with a *p* dynamic, includes a *cresc.* marking, and ends with a *f* dynamic. A *Adagio* marking with a quarter note equal to 35 is present.

Musical staff 284: Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a *fff* dynamic marking.

IV. Sanctus (Solenne ♩ = 52)

Musical staff 284: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. It begins with a *ff* dynamic marking.

Più mosso (♩ = 60)

9

f rit.

21

cresc. rit. ff

26

meno mosso (♩ = 135)

p rit.

38

Più Andante (♩ = 120)

p *cresc. poco rit. dim. p*

V. Benedictus (Andante quieto ♩ = 84)

4

pp *f* *p* *mp*

21

mf

42

p *mf*

61

Un poco più di moto (ma non troppo) ♩ = 60)

p

73

pp

90

ppp

109

ppp

English Horn

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

4

p < > < > *cresc.* - - -

20

(*cresc.*) - - - - - *f* *dim.* - - - - - *mf* *cresc.* - - - - -
poco a poco rit.

36

(*cresc.*) - - - - - *f* *dim.* - - - - - *p*
Un poco più moderato (♩ = 84)

53

mp

68

dim. - - - - - *p* < *mf*

84

un poco a poco animato (Tempo I ♩ = 120)

93

f > *f*

108

ff

123

f *mf* > > *rit.*

Moderato (♩ = 96)

139

pp < > < > *cresc.* - - - - - *f* < *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

ff p

14 f p

27 mf

meno mosso (♩ = 60)
36 p a Tempo

52 > cresc. - - ff > mf dim. rit.

68 (dim.) - - - pp f mf > >

87 Lento assai (♩ = 60) Solo Solo mp p mf p rit.

101 mf f mp p

114 Tempo I (Animato - Alla breve ♩ = 72) p mf

130 Più mosso (♩ = 74) Stretto (♩ = 80) accel. (♩ = 84) accel. (♩ = 96) f

145 accel. (♩ = 108) accel. (♩ = 120) Adagio (♩ = 60) f cresc. - - - ff

III. Credo (Maestoso, quasi Allegro ♩ = 108)

17 *ff* *f* *cresc.* -

32 (*cresc.*) - - - - *ff* *p* *f* *ff*

47 *f*

61 *Adagio* (♩ = 50) *mf*

72 *p*

88 *Un poco meno del Tempo I* (♩ = 96) *sf* *dim.* - - - - *pp*

105 *mf* *mp* *dim.* - - - - *p*

121 *Tempo I* (♩ = 108) *dim.* - - - - *pp*

136 *f*

144 *Non slentare* (♩ = 78)

153 *ff* *f* *p*

167 *mf* *f* *p*

Tempo I (♩ = 108) *poco a poco animando*

180 *p* < >

198

215 *f* *mf* *ff* *f* *Un poco stringendo* (♩ = 110)

233 *ff* *p* < *f*

251 *Non sluffare* (♩ = 96) *f*

267 *p* *f*

286 *Adagio* (♩ = 35) *fff*

IV. *Sanctus* (Solenne ♩ = 132)

14 *ff* *Più mosso* (♩ = 60)

23 *f* *rit.* *meno mosso* (♩ = 135) *rit.*

38 *Più Andante* (♩ = 120) *ff* *rit.* >

V. *Benedictus* (Andante quieto ♩ = 84) *cresc.* *pp* *co rit.* *p*

18 *a Tempo* *pp* *f* *Solo* *p*

pp < > < > *mp* < > <

Bassoon

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

12

p *cresc.*

27

f *dim.* *mf* *cresc.*

poco a poco rit.

40

(cresc.) *f*

55

Un poco più moderato (♩ = 84)
Solo

mf

67

81

93

un poco a poco animato (Tempo I ♩ = 120)

f *f*

109

ff

124

f *mf*

rit.

139

Moderato (♩ = 96)

pp *cresc.* *f*

rit.

II. Gloria (Animato - Alla breve ♩ = 72)

19

ff *p*

36

f *p* *mf* *f*

meno mosso (♩ = 60)

53

p *mf*

a Tempo

70

(*cresc.*) *ff* *mf*

rit.

87

pp *f* *ff* *f* *mf*

106

p *mf* *mp* *p*

Tempo I (Animato - Alla breve ♩ = 72)

121

mf *mf* *f*

Più mosso (♩ = 74) *Stretto* (♩ = 80) *accel.* (♩ = 84)

141

f *cresc.* *ff*

accel. (♩ = 96) *accel.* (♩ = 108) *accel.* (♩ = 120) *Adagio* (♩ = 60)

III. Credo (Maestoso, quasi Allegro ♩ = 108)

17

ff *f* *cresc.*

2

(*cresc.*) *ff* *p* *f* *ff*

Musical staff 33-46: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed above the staff with a hairpin crescendo leading to it.

Musical staff 47-60: Continuation of the previous staff with similar rhythmic patterns and dynamics.

Musical staff 61-71: Continuation of the previous staff, ending with a double bar line and repeat sign.

Adagio (♩ = 50)

Musical staff 72-91: Adagio section, 3/2 time signature. The tempo is marked as Adagio (♩ = 50). The staff features a series of quarter notes and rests. A dynamic marking of *p* (piano) is present. A hairpin crescendo is shown above the staff.

Musical staff 92-104: Continuation of the Adagio section with various note values and rests.

Un poco meno del Tempo I (♩ = 96)

Musical staff 105-119: Un poco meno del Tempo I section, 3/4 time signature. The tempo is marked as Un poco meno del Tempo I (♩ = 96). The staff contains quarter notes and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A hairpin crescendo is shown above the staff.

Musical staff 120-135: Continuation of the Un poco meno del Tempo I section, featuring a six-measure rest.

Tempo I (♩ = 108)

Musical staff 136-144: Tempo I section, 4/4 time signature. The tempo is marked as Tempo I (♩ = 108). The staff contains quarter notes and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Musical staff 145-152: Continuation of the Tempo I section with quarter notes and rests.

Non slentare (♩ = 78)

Musical staff 153-167: Non slentare section, 3/2 time signature. The tempo is marked as Non slentare (♩ = 78). The staff contains quarter notes and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *p* (piano).

Musical staff 168-179: Continuation of the Non slentare section with quarter notes and rests.

Tempo I (♩ = 108) poco a poco animando

Musical staff 180-197: Tempo I section, 3/4 time signature. The tempo is marked as Tempo I (♩ = 108) poco a poco animando. The staff contains quarter notes and rests. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

Musical staff 198-205: Continuation of the Tempo I section with quarter notes and rests. A dynamic marking of *(cresc.) mp* (mezzo-piano) is present.

214

f *mfmf* *ff* *f*

233

ff *f*

251

~~Non steno~~ *ff* (♩ = 96) *f*

267

p *f* Adagio (♩ = 35)

285

IV. Sanctus (Solo) *ff* (♩ = 132) *fff*

ff Più mosso (♩ = 60)

9

f rit.

18

meno mosso (♩ = 135) rit. cresc. *ff*

26

Più Andante (♩ = 120)

rit. *p*

38

V. Benedictus (Andante quieto) (♩ = 84) poco rit. a Tempo *p*

pp *f* *p* *pp*

25

45

mf

Violin 1

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

4

p < > < > > *cresc.* _ _ _

20

(*cresc.*) _ _ _ *f* *dim.* _ _ _ *mf* *cresc.* _ _ _
poco a poco rit.

37

(*cresc.*) _ _ _ *f* *dim.* _ _ _ *p*
Un poco più moderato (♩ = 84)

55

p

70

dim. _ _ _ *p* *mf*

84

93

mf

109

cresc. _ _ _ *ff* *rit.*

124

mf *cresc.* _ _ _ *mf* *rit.*

139

p *pp* < > < > *cresc.* _ _ _ *f* < > *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff*, *p*, *f*. Includes hairpins and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*, *f*. Includes hairpins and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Tempo: *meno mosso* (♩ = 60). Dynamics: *p*. Includes hairpins and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Tempo: *a Tempo*. Dynamics: *ff*, *mf*, *dim.*, *pp*. Includes hairpins and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *mf*. Includes hairpins and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Features a 4-measure rest and a 3-measure rest. Dynamics: *p*, *rit.*. Includes hairpins and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Tempo: *Tempo I* (Animato - Alla breve ♩ = 72). Dynamics: *f*, *p*. Includes hairpins and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Dynamics: *p*, *mf accel.* (♩ = 84), *mf accel.* (♩ = 96). Includes hairpins and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Dynamics: *f accel.* (♩ = 108), *accel.* (♩ = 120), *Adagio* (♩ = 60). Includes hairpins and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Dynamics: *cresc.*, *ff*. Includes hairpins and accents.

III. Credo (Maestoso, quasi Allegro ♩ = 108)

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *ff*, *f*, *mf*, *cresc.*. Includes hairpins and accents.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time. Dynamics: *(cresc.) ff*, *p*, *f*, *ff*. Includes hairpins and accents.

35

Musical staff 35-52. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes a hairpin crescendo.

53

Musical staff 53-71. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *dim.*. Includes hairpin crescendos and decrescendos.

72

Musical staff 72-91. Key signature: one sharp (F#). Time signature: 2/2. Tempo: **Adagio** (♩ = 50). Dynamics: *p*. Includes hairpin crescendos and decrescendos. Marking: *Solo*.

92

Musical staff 92-104. Key signature: one sharp (F#). Time signature: 2/2. Tempo: **Un poco meno del Tempo I** (♩ = 96). Dynamics: *f*, *dim.*, *pp*. Includes hairpin crescendos and decrescendos.

105

Musical staff 105-121. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *mp*, *dim.*, *p*. Includes hairpin crescendos and decrescendos.

122

Musical staff 122-135. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Tempo I** (♩ = 108). Dynamics: *dim.*, *pp*. Includes hairpin decrescendos.

136

Musical staff 136-152. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Non *l*entare** (♩ = 78). Dynamics: *ff*, *f*, *p*. Includes hairpin crescendos and decrescendos.

153

Musical staff 153-166. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Tempo I** (♩ = 108) *poco a poco animando*. Dynamics: *mf*, *f*. Includes hairpin crescendos.

167

Musical staff 167-179. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Tempo I** (♩ = 108) *poco a poco animando*. Dynamics: *p*, *mp*. Includes hairpin crescendos.

180

Musical staff 180-197. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *mp*. Includes hairpin crescendos.

198

Musical staff 198-215. Key signature: one sharp (F#). Time signature: 3/4. Tempo: **Un poco stringendo** (♩ = 110). Dynamics: *f*, *mf*, *ff*, *p*. Includes hairpin crescendos and decrescendos.

216

Musical staff 216-235. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *mf*, *ff*, *p*. Includes hairpin crescendos and decrescendos.

236

Musical staff 236-252. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *p*, *f*, *p*. Includes hairpin crescendos and decrescendos.

Non slentare (♩ = 96)

257

Musical staff 257: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *p* (piano) and *ff* (fortissimo). There are also hairpins for crescendo and decrescendo.

278

Musical staff 278: Treble clef, key signature of one sharp (F#), 2/2 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *ff* (fortissimo) and *p* (piano). There are also hairpins for crescendo and decrescendo.

Adagio (♩ = 35)

IV. Sanctus (Solenne ♩ = 132)

Musical staff 283: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *ff* (fortissimo).

ff

Più mosso (♩ = 60)

16

Musical staff 365: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a rhythmic line with eighth notes. Dynamics include *f* (forte).

21

Musical staff 446: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a rhythmic line with eighth notes. Dynamics include *cresc.* (crescendo) and *rit.* (ritardando).

meno mosso (♩ = 135)

rit.

26

Musical staff 527: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *p* (piano).

Più Andante (♩ = 120)

38

Musical staff 609: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *p* (piano), *rit.* (ritardando), *dim.* (diminuendo), and *p* (piano).

V. Benedictus (Andante quieto ♩ = 84)

poco rit.

Musical staff 683: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *p* (piano).

a Tempo

18

Musical staff 772: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *pp* (pianissimo).

41

Musical staff 853: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *p* (piano).

57

Musical staff 934: Treble clef, key signature of two flats (Bb, Eb), 2/2 time signature. The staff contains a melodic line with dotted rhythms and rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

73 *Un poco più di moto (ma non troppo) ♩ = 60*

Musical staff with notes and dynamics *pp* and *p*.

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *pp*.

VI. Agnus Dei (Lento assai) ♩ = 60

Musical staff with notes and dynamics *p*.

Musical staff with notes, dynamics *f*, and a fermata.

Musical staff with notes, dynamics *mf*, and a fermata.

Musical staff with notes, dynamics *f* and *ff*, and a fermata.

Tempo del Kyrie (un poco più mosso) ♩ = 120

Musical staff with notes, dynamics *p*, and a fermata.

Musical staff with notes, dynamics *cresc.*, and a fermata.

L'istesso tempo (♩ = 88)

Musical staff with notes, dynamics *p* and *pp*, and a fermata.

Musical staff with notes, dynamics *f* and *ff*, and a fermata.

Violin 2

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

8 *p* *cresc.*

25 *(cresc.) f dim. mf cresc.*
poco a poco rit.

40 *(cresc.) f dim. p*

Un poco più moderato (♩ = 84)

55 *p*

68 *dim. p*

81 *cresc. mf*

un poco a poco animato (Tempo I ♩ = 120)

93 *mf*

107 *ff rit. Moderato (♩ = 96)*

127 *cresc. mf pp rit.*

141 *cresc. f ff*

II. Gloria (Animato - Alla breve ♩ = 72)

Musical notation for measures 1-18. Dynamics: *ff*, *p*. Includes hairpins and slurs.

Musical notation for measures 19-35. Dynamics: *f*, *p*, *mf*. Includes hairpins and slurs. Tempo marking: *meno mosso* (♩ = 60).

Musical notation for measures 36-51. Dynamics: *p*. Includes hairpins and slurs. Tempo marking: *a Tempo*.

Musical notation for measures 52-68. Dynamics: *ff*, *mf*. Includes hairpins and slurs. Tempo marking: *rit.*, *dim.*

Musical notation for measures 69-86. Dynamics: *pp*, *f*, *mf*. Includes hairpins and slurs. Tempo marking: *rit.*

Musical notation for measures 87-107. Dynamics: *p*, *f*, *p*. Includes hairpins and slurs. Tempo marking: *rit.*, **Tempo I** (Animato - Alla breve ♩ = 72).

Musical notation for measures 108-123. Dynamics: *p*, *mf*. Includes hairpins and slurs. Tempo marking: *rit.*, *Più mosso* (♩ = 74), *accel.* (♩ = 96).

Musical notation for measures 124-147. Dynamics: *f*. Includes hairpins and slurs. Tempo marking: *accel.* (♩ = 108), *accel.* (♩ = 120), *cresc.*, **Adagio** (♩ = 60).

Musical notation for measures 148-187. Dynamics: *ff*. Includes hairpins and slurs. Tempo marking: *cresc.*, **III. Credo** (Maestoso, quasi Allegro ♩ = 108).

Musical notation for measures 188-198. Dynamics: *ff*, *f*, *mf*, *cresc.*. Includes hairpins and slurs.

Musical notation for measures 199-208. Dynamics: *ff*, *p*, *f*, *ff*. Includes hairpins and slurs.

36

Musical staff 36-52. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. Includes a crescendo hairpin.

53

Musical staff 53-71. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *mf*, *dim.*. Includes a decrescendo hairpin.

Adagio (♩ = 50)

72

Musical staff 72-87. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *p*. Includes a 4-measure rest.

88

Musical staff 88-104. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *f*, *dim.*, *pp*. Includes a 4-measure rest.

Un poco meno del Tempo I (♩ = 96)

105

Musical staff 105-120. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *mp*, *dim.*, *p*. Includes a 4-measure rest.

121

Musical staff 121-135. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *dim.*, *pp*. Includes a 4-measure rest.

Tempo I (♩ = 108)

136

Musical staff 136-152. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *Non*, *lento*. Includes a 4-measure rest.

Non *lento* (♩ = 78)

153

Musical staff 153-166. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *ff*, *f*, *p*. Includes a 4-measure rest.

167

Musical staff 167-179. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *mf*. Includes a 4-measure rest.

Tempo I (♩ = 108) poco a poco animando

180

Musical staff 180-196. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*. Includes a 4-measure rest.

197

Musical staff 197-212. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Includes a 4-measure rest.

213

Musical staff 213-229. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*. Includes a 4-measure rest.

Un poco stringendo (♩ = 110)

230

Musical staff 230-246. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff*, *mf*, *p*. Includes a 4-measure rest.

247

Musical staff 247-266. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *f*, *p*, *p*.

Non slentare (♩ = 96)

267

Musical staff 267-284. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *p*, *cresc.*, *f*.

Adagio (♩ = 35)

285

Musical staff 285-302. Key signature: one sharp (F#). Time signature: 2/2. Dynamics: *ff*.

IV. Sanctus (Solenne ♩ = 132)

Musical staff 303-372. Key signature: two flats (Bb, Eb). Time signature: 6/4. Dynamics: *ff*.

Più mosso (♩ = 60)

rit.

16

Musical staff 373-452. Key signature: two flats (Bb, Eb). Time signature: 6/4. Dynamics: *mf*.

meno mosso (♩ = 135)

rit.

26

Musical staff 453-522. Key signature: two flats (Bb, Eb). Time signature: 6/4. Dynamics: *mf*.

Più Andante (♩ = 120)

rit.

38

Musical staff 523-602. Key signature: two flats (Bb, Eb). Time signature: 6/4. Dynamics: *p*.

V. Benedictus (Andante quieto ♩ = 84)

dim. *poco rit.* *a Tempo*

Musical staff 603-702. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *pp*, *f*, *p*.

22

Musical staff 703-782. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *pp*.

32

Musical staff 783-862. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *p*, *p*.

54

Musical staff 863-942. Key signature: two flats (Bb, Eb). Time signature: 2/2. Dynamics: *mf*, *p*, *mp*.

73 *Un poco più di moto (ma non troppo) ♩ = 60*

Musical staff 73-91. Dynamics: *pp*, *p*. Includes accents and hairpins.

Musical staff 92-109. Dynamics: *pp*. Includes accents and hairpins.

Musical staff 110-119. Dynamics: *pp*. Includes hairpins.

VI. Agnus Dei (Lento assai ♩ = 60)

Musical staff 120-132. Dynamics: *p*. Includes accents and hairpins.

Musical staff 133-145. Dynamics: *p*. Includes accents and hairpins.

Musical staff 146-160. Dynamics: *p*, *mf*. Includes accents and hairpins.

Musical staff 161-175. Dynamics: *f*, *ff*. Includes accents and hairpins.

Tempo del Kyrie (un poco più mosso ♩ = 120)

Musical staff 176-189. Dynamics: *p*. Includes accents and hairpins.

Musical staff 190-204. Dynamics: *p*. Includes accents and hairpins.

L'istesso tempo (♩ = 88)

Musical staff 205-219. Dynamics: *p*, *pp*. Includes accents, hairpins, and *rit.* marking.

Musical staff 220-234. Dynamics: *f*, *ff*. Includes hairpins and *cresc.* marking.

Viola

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Kyrie (Andante ♩ = 120)

8

p < > < > < > *cresc.* - - - - -

24

(*cresc.*) - - - *f* *dim.* - - - - - *mf* *cresc.* - - - - -
poco a poco rit.

40

(*cresc.*) *f* *dim.* - - - - - *p*

55 *Un poco più moderato (♩ = 84)*

69

p

84

dim. - - - - - *p*

93

mf

un poco a poco animato (Tempo I ♩ = 120)

108

mf

124

cresc. - - - - - *ff* *rit.*

139

mf *mf* *rit.*

Moderato (♩ = 96)

154

pp < > < > *cresc.* - - - - - *f* < > *ff*

II. Gloria (Animato - Alla breve ♩ = 72)

15-18 Musical staff with dynamics *ff*, *p*, and *f*.

18-35 Musical staff with dynamics *p* and *mf*.

35-51 Musical staff with tempo marking *meno mosso* (♩ = 60), dynamics *p*, and articulation *a Tempo*.

51-67 Musical staff with dynamics *ff*, *mf*, and *rit.*.

67-87 Musical staff with dynamics *dim.*, *pp*, *f*, *mf*, and *rit.*.

87-114 Musical staff with dynamics *p*, *mf*, and *f*.

Tempo I (Animato - Alla breve ♩ = 72)

114-130 Musical staff with dynamics *p*, *mf*, and tempo markings *Più mosso* (♩ = 74), *Stretto* (♩ = 80), *accel.* (♩ = 84), and *accel.* (♩ = 96).

130-146 Musical staff with dynamics *f*, *mf*, and tempo markings *accel.* (♩ = 108), *accel.* (♩ = 120), and *Adagio* (♩ = 60).

146-190 Musical staff with dynamics *cresc.*, *ff*, and section header **III. Credo** (Maestoso, quasi Allegro ♩ = 108).

190-199 Musical staff with dynamics *ff*, *f*, *mf*, and *cresc.*.

199-208 Musical staff with dynamics *(cresc.) ff*, *p*, *f*, and *ff*.

35

Musical staff 35-52. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains a series of eighth and quarter notes, some beamed together. A crescendo hairpin is placed above the staff, starting at measure 35 and ending at measure 52. The dynamic marking *mf* is centered below the staff.

53

Musical staff 53-71. Key signature: two sharps. Time signature: 2/4. The staff contains a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 53 and ending at measure 71. The dynamic marking *dim.* is centered below the staff.

Adagio (♩ = 50)

72

Musical staff 72-87. Key signature: two sharps. Time signature: 2/2. The staff contains a series of half notes. A decrescendo hairpin is placed above the staff, starting at measure 72 and ending at measure 87. The dynamic marking *p* is centered below the staff.

88

Musical staff 88-104. Key signature: two sharps. Time signature: 2/4. The staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 88 and ending at measure 104. The dynamic marking *pp* is centered below the staff.

Un poco meno del Tempo I (♩ = 96)

105

Musical staff 105-121. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 105 and ending at measure 121. The dynamic marking *pp* is centered below the staff.

122

Musical staff 122-135. Key signature: two sharps. Time signature: 2/4. The staff contains a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 122 and ending at measure 135. The dynamic marking *pp* is centered below the staff.

Tempo I (♩ = 108)

136

Musical staff 136-152. Key signature: two sharps. Time signature: 2/4. The staff contains a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 136 and ending at measure 152. The dynamic marking *pp* is centered below the staff.

Non ~~sc~~entare (♩ = 78)

153

Musical staff 153-166. Key signature: two sharps. Time signature: 2/2. The staff contains a series of half notes. A decrescendo hairpin is placed above the staff, starting at measure 153 and ending at measure 166. The dynamic marking *ff* is centered below the staff.

167

Musical staff 167-179. Key signature: two sharps. Time signature: 2/2. The staff contains a series of half notes. A decrescendo hairpin is placed above the staff, starting at measure 167 and ending at measure 179. The dynamic marking *f* is centered below the staff.

Tempo I (♩ = 108) o a poco animando

180

Musical staff 180-198. Key signature: two sharps. Time signature: 3/4. The staff contains a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 180 and ending at measure 198. The dynamic marking *mf* is centered below the staff.

199

Musical staff 199-216. Key signature: two sharps. Time signature: 2/4. The staff contains a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 199 and ending at measure 216. The dynamic marking *f* is centered below the staff.

cresc. *f*
Un poco stringendo (♩ = 110)

217

Musical staff 217-236. Key signature: two sharps. Time signature: 2/4. The staff contains a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 217 and ending at measure 236. The dynamic marking *mf* is centered below the staff.

237

Musical staff 237-254. Key signature: two sharps. Time signature: 2/4. The staff contains a series of eighth and quarter notes. A decrescendo hairpin is placed above the staff, starting at measure 237 and ending at measure 254. The dynamic marking *f* is centered below the staff.

p *mf* *f* *f*

Non slentare (♩ = 96) *dim.* *p*

p *cresc.* *f*

ff

Adagio (♩ = 35)

IV. Sanctus (Solenne ♩ = 132)

ff

Più mosso (♩ = 60)

mf *rit.*

meno mosso (♩ = 135) *rit.*

rit.

Più Andante (♩ = 120)

dim. *poco rit.* *p*

V. Benedictus (Andante quieto ♩ = 84)

pp *f* *p*

a Tempo

pp

p

mf *p*

Cello

Missa Choralis

in D Minor (S.10)

Franz Liszt (1811 – 1886)

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I. Kyrie (Andante ♩ = 120)

12

p < > *cresc.* ... *f*

27

dim. ... *mf* *cresc.* ... *poco a poco rit.*

41

f *dim.* ...

Un poco più moderato (♩ = 84)

55

p

69

dim. ... *p*

83

mf

93

mf

un poco a poco animato (Tempo I ♩ = 120)

114

ff *rit.* *mf*

127

mf *rit.*

139

pp *cresc.* ... *f*

Moderato (♩ = 96)

II. Gloria (Animato - Alla breve ♩ = 72)

20 *ff* *p* *f*

36 *meno mosso* (♩ = 60) *p* *mf*

52 *p* *a Tempo* *ff* *mf* *dim. rit.* *pp*

72 *f* *mf*

87 *p*

104 *Solo* *rit.*

114 *f* *p* *Tempo I* (Animato - Alla breve ♩ = 72) *mf* *Più mosso* (♩ = 74)

134 *mp* *p* *accel.* (♩ = 96) *mf* *accel.* (♩ = 108) *accel.* (♩ = 120) *Adagio* (♩ = 60)

III. Credo (Maestoso, quasi Allegro ♩ = 108) *f* *cresc.* *ff*

8 *f* *mf* *cresc.* *ff*

35 *mf*

53 *mf* *8*

72 **Adagio** (♩ = 50)

p

92

105 **Un poco meno del Tempo I** (♩ = 96)

mf *mp* *pp*

130

153 **Non slentare** (♩ = 78)

ff *f* *p*

167

180 **Tempo I** (♩ = 108) *poco a poco animando* *mf*

p *cresc.* *mp*

195

209

222 **Un poco stringendo** (♩ = 110)

mf *ff* *mf*

238

254

dim. *p* *f* *p*

p < *f* Adagio (♩ = 35)

ff Adagio (♩ = 35)

IV. Sanctus (Solenne ♩ = 132)

ff Più mosso (♩ = 60)

meno mosso (♩ = 135) *mfrit.* Più mosso (♩ = 60)

Più Andante (♩ = 120)

dim. - - - poco rit. - - - *p* Più Andante (♩ = 120)

V. Benedictus (Andante quieto ♩ = 84)

a Tempo *pp* *f* *p* Andante quieto (♩ = 84)

pp Andante quieto (♩ = 84)

p Andante quieto (♩ = 84)

Un poco più di moto (ma non troppo *mf* 60) *p* Un poco più di moto (ma non troppo *mf* 60)

pp *p* Un poco più di moto (ma non troppo *mf* 60)

pp *p* Un poco più di moto (ma non troppo *mf* 60)

pp *p* Un poco più di moto (ma non troppo *mf* 60)

pp *p* Un poco più di moto (ma non troppo *mf* 60)

