

# Hungarian Battle March

for Brass Band

Franz Liszt  
arr. John Srutowski

Allegro  $\text{♩} = 140$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then enters with a melody marked *ff*, *mf*, and *ff*.
- Solo Bb Cornets:** Play a rhythmic accompaniment marked *ff* and *mf*.
- Repiano Bb Cornet:** Play a rhythmic accompaniment marked *ff* and *mf*.
- 2nd Bb Cornets:** Play a rhythmic accompaniment marked *ff* and *mf*.
- 3rd Bb Cornets:** Play a rhythmic accompaniment marked *ff* and *mf*.
- Bb Flugelhorn:** Play a rhythmic accompaniment marked *ff* and *mf*.
- Solo Horn in F:** Play a melody marked *ff*, *mf*, and *f*.
- 1st Horn in F:** Play a rhythmic accompaniment marked *ff* and *mf*.
- 2nd Horn in F:** Play a rhythmic accompaniment marked *ff* and *mf*.
- 1st Baritone Horn BC:** Play a bass line marked *f*, *mf*, and *ff*.
- 2nd Baritone Horn BC:** Play a bass line marked *f*, *mf*, and *ff*.
- 1st Trombone BC:** Play a bass line marked *f*, *mf*, and *f*.
- 2nd Trombone BC:** Play a bass line marked *f*, *mf*, and *f*.
- Bass Trombone:** Play a bass line marked *f*, *mf*, and *f*.
- Euphonium BC:** Play a bass line marked *ff*, *mf*, and *ff*.
- Tuba I:** Play a bass line marked *ff*, *mf*, and *ff*.
- Tuba II:** Play a bass line marked *f*, *ff*, *f*, and *mf*.
- Timpani:** Play a rhythmic pattern marked *ff* and *f*.
- Triangle:** Play a rhythmic pattern marked *ff*, *f*, *mf*, and *ff*.
- Cymbals:** Play a rhythmic pattern marked *f*.
- Cimbalom (or Vibes):** Play a rhythmic pattern.

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**A**

16

Sop. Cnt. *mf*

Solo Cor. *f* *ff* *f* *ff* *f* *mf*

Rep. Cor. *f* *ff* *f* *ff* *f* *mf*

2nd Cor. *f* *ff* *f* *ff* *f* *mf*

3rd Cor. *f* *ff* *f* *ff* *f* *mf*

Flug. *f* *ff* *f* *ff* *f* *mf*

Solo Hn. *ff* *f* *ff* *f* *mf*

1st Hn. *ff* *f* *ff* *f* *mf*

2nd Hn. *mf*

1st Bar. BC *ff* *f* *ff* *f* *mf*

2nd Bar. BC *mf*

1st Tbn. BC *f* *mf*

2nd Tbn. BC *f* *mf*

B. Tbn. *f* *mf*

Euph. BC *ff* *f* *ff* *f* *mf*

Tba. I *ff* *f* *ff* *f* *mf*

Tba. II *mf*

Temp. *f*

Tri. *f* *mf*

Cym.

Cim.

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**B**

32

Sop. Cnt. *ff* *ff* *mf*

Solo Cor. *ff* *f* *ff* *f* *mf*

Rep. Cor. *ff* *f* *ff* *f* *mf*

2nd Cor. *ff* *f* *ff* *f* *mf*

3rd Cor. *f* *mf*

Flug. *ff* *f* *ff* *f* *mf*

Solo Hn. *ff* *f* *ff* *f* *mf*

1st Hn. *ff* *f* *ff* *f* *mf*

2nd Hn. *f* *mf*

1st Bar. BC *ff* *f* *ff* *f* *mf*

2nd Bar. BC *f* *mf*

1st Tbn. BC *f* *mf*

2nd Tbn. BC *f* *mf*

B. Tbn. *f* *mf*

Euph. BC *ff* *f* *ff* *f* *mf*

Tba. I *ff* *f* *ff* *f* *mf*

Tba. II *f* *mf*

Timp. *f*

Tri. *f* *mf*

Cym. *f*

Cim.

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C

48

Sop. Cnt. *mp*

Solo Cor. *ff* *mp*

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mf* *mp* *mf* *mp*

2nd Hn. *ff* *mf* *mp* *mf* *mp*

1st Bar. BC *f* *p* *espress.*

2nd Bar. BC *f* *p* *espress.*

1st Tbn. BC *f* *mp* *mp*

2nd Tbn. BC *f*

B. Tbn. *f*

Euph. BC *ff* *mp* *p* *espress.*

Tba. I *ff* *mp*

Tba. II *f* *mp*

Timp. *f*

Tri. *mp*

Cym. *f*

Cim. *f*

D

63

Sop. Cnt. *mf* *ff* *ff*

Solo Cor. *mf* *ff* *f* *ff*

Rep. Cor. *mf* *ff* *f* *ff*

2nd Cor. *mf* *ff* *f* *ff*

3rd Cor. *mf* *f* *f*

Flug. *mf* *ff* *f* *ff*

Solo Hn. *mf* *ff* *f* *ff*

1st Hn. *mf* *ff* *f* *ff*

2nd Hn. *mf* *f*

1st Bar. BC *p* *mf* *ff* *f* *ff*

2nd Bar. BC *p* *mf* *f*

1st Tbn. BC *mf* *f*

2nd Tbn. BC *mf* *f*

B. Tbn. *mf* *f*

Euph. BC *p* *mf* *ff* *f* *ff*

Tba. I *mf* *ff* *f* *ff*

Tba. II *mf* *f*

Timp. *f*

Tri. *f*

Cym. *f*

Cim.

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E

79

Sop. Cnt. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *ff* *mf*

3rd Cor. *mf* *ff* *mf*

Flug. *f* *mf* *ff* *p*

Solo Hn. *f* *mf* *mf*

1st Hn. *f* *mf* *p*

2nd Hn. *mf* *p*

1st Bar. BC *f* *mf*

2nd Bar. BC *mf*

1st Tbn. BC *mf*

2nd Tbn. BC *mf*

B. Tbn. *mf*

Euph. BC *f* *mf* *p*

Tba. I *f* *mf* *p*

Tba. II *mf*

Timp.

Tri. *mf* *p*

Cym.

Cim.

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94

Sop. Cnt. *f* *p* *f*

Solo Cor. *f* *p* *f*

Rep. Cor. *f* *p* *f*

2nd Cor. *f* *f* *mf* *f* *f*

3rd Cor. *f* *f* *mf* *f* *f*

Flug. *f* *p* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

1st Bar. BC *ff* *ff*

2nd Bar. BC *ff* *ff*

1st Tbn. BC *f* *f*

2nd Tbn. BC *f* *f*

B. Tbn. *ff* *ff*

Euph. BC *f* *p* *f*

Tba. I *f* *p* *f*

Tba. II *f* *f*

Timp. *f*

Tri. *p*

Cym.

Cim.

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108 **F** rit. **Meno Mosso** ♩ = 90

Sop. Cnt. *ff* *mp*

Solo Cor. *ff* *mp*

Rep. Cor. *ff* *mp*

2nd Cor. *ff* *mf espress.*

3rd Cor. *ff* *p*

Flug. *ff* *p* *mp*

Solo Hn. *ff* *f* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Bar. BC

2nd Bar. BC

1st Tbn. BC *ff* *mf espress.*

2nd Tbn. BC *ff* *mf espress.*

B. Tbn. *ff*

Euph. BC *ff* *mp*

Tba. I *ff*

Tba. II *ff*

Timp. *f* *ff*

Tri.

Cym.

Cim. (if Vibes, hard mallet) *p*



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120

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. BC

2nd Bar. BC

1st Tbn. BC

2nd Tbn. BC

B. Tbn.

Euph. BC

Tba. I

Tba. II

Timp.

Tri.

Cym.

Cim.

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131 **G** **H**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. BC

2nd Bar. BC

1st Tbn. BC

2nd Tbn. BC

B. Tbn.

Euph. BC

Tba. I

Tba. II

Timp.

Tri.

Cym.

Cim.

*mp*

*p*



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153 **J** poco accel.

**Sop. Cnt.** *f* *mp*

**Solo Cor.** *f* *mp* *tutti*

**Rep. Cor.** *fp*

**2nd Cor.** *f* *mp*

**3rd Cor.** *fp*

**Flug.** *fp*

**Solo Hn.** *fp* *mf* *p* *mf* *p*

**1st Hn.** *fp* *mf* *p* *mf* *p*

**2nd Hn.** *fp* *mf* *p* *mf* *p*

**1st Bar. BC** *fp* *mf* *p* *mf* *p*

**2nd Bar. BC** *fp* *p*

**1st Tbn. BC** *fp* *mf* *p* *mf* *p*

**2nd Tbn. BC** *fp* *mf* *p* *mf* *p*

**B. Tbn.** *fp*

**Euph. BC** *f* *mf*

**Tba. I** *f* *mf*

**Tba. II** *mf*

**Timp.** *fp*

**Tri.**

**Cym.**

**Cim.** poco accel. *f*

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**K** Allegro  $\text{♩} = 140$

165

Sop. Cnt. *mf*

Solo Cor. *mf* *ff* *f* *ff*

Rep. Cor. *mf* *ff* *f* *ff*

2nd Cor. *mf* *ff* *f* *ff*

3rd Cor. *mf* *ff* *f* *ff*

Flug. *mf* *ff* *f* *ff*

Solo Hn. *mf* *p* *mf* *ff* *f* *ff*<sup>3</sup>

1st Hn. *mf* *p* *mf* *ff* *f* *ff*<sup>3</sup>

2nd Hn. *mf* *p* *mf* *ff* *f* *ff*<sup>3</sup>

1st Bar. BC *mf* *p* *mf* *ff* *f* *ff*

2nd Bar. BC *mf* *p* *mf* *ff* *f* *ff*

1st Tbn. BC *mf* *p* *mf* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>

2nd Tbn. BC *mf* *p* *mf* *ff*<sup>3</sup> *f* *ff*<sup>3</sup>

B. Tbn. *mf* *ff* *f* *ff*

Euph. BC *mf* *ff* *f* *ff*

Tba. I *mf* *ff* *f* *ff*

Tba. II *mf* *ff* *f* *ff*

Timp. *mf* *ff* *f* *ff*

Tri. *f*

Cym. *ff* *ff*

Cim.

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L

178

Sop. Cnt. *mf*

Solo Cor. *f* *mf* *ff* *mp*

Rep. Cor. *f* *mf* *ff*

2nd Cor. *f* *mf* *ff* *mp*

3rd Cor. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *ff*

1st Hn. *f* *mf* *ff*

2nd Hn. *f* *mf* *ff*

1st Bar. BC *f* *mf* *f*

2nd Bar. BC *f* *mf* *f*

1st Tbn. BC *f* *mf* *f*

2nd Tbn. BC *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. BC *f* *mf* *ff*

Tba. I *f* *mf* *ff*

Tba. II *f* *mf* *f*

Timp. *f* *f*

Tri. *f* *mf*

Cym. *f*

Cim.

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192

Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mf*

3rd Cor. *mp*

Flug. *mp* *mf*

Solo Hn. *mp*

1st Hn. *mf* *mp* *mf* *mp*

2nd Hn. *mf* *mp* *mf* *mp*

1st Bar. BC *p* *espress.* *p*

2nd Bar. BC *p* *espress.* *p*

1st Tbn. BC *mp* *mp*

2nd Tbn. BC

B. Tbn.

Euph. BC *mp* *p* *espress.* *p*

Tba. I *mp*

Tba. II *mp*

Timp.

Tri. *mp*

Cym.

Cim.

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208

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. BC *mf* *f* *f*

2nd Bar. BC *mf* *f* *f*

1st Tbn. BC *mf* *f* *f*

2nd Tbn. BC *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. BC *mf* *f* *f*

Tba. I *mf* *f* *f*

Tba. II *mf* *f* *f*

Timp. *f*

Tri. *f*

Cym. *f*

Cim.



Hungarian Battle March for Brass Band

220 **N** **O**

Sop. Cor. *f* *fp*

Solo Cor. *f* *mp*

Rep. Cor. *f* *mp*

2nd Cor. *f* *fp*

3rd Cor. *f* *fp*

Flug. *f* *fp*

Solo Hn. *f* *fp*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. BC *p*

2nd Bar. BC *p*

1st Tbn. BC *p*

2nd Tbn. BC *p*

B. Tbn. *p*

Euph. BC *f* *mp*

Tba. I *p*

Tba. II *fp*

Timp. *f*

Tri. *f* *p*

Cym.

Cim.

## Hungarian Battle March for Brass Band

**P** poco accel.

232

Sop. Cnt. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. BC *f*

2nd Bar. BC *f*

1st Tbn. BC *f*

2nd Tbn. BC *f*

B. Tbn. *f*

Euph. BC *f*

Tba. I *f*

Tba. II *f*

Timp. *f*

Tri. *f*

Cym. *f*

Cim. poco accel.

Hungarian Battle March for Brass Band

Più mosso

Q

246

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. BC

2nd Bar. BC

1st Tbn. BC

2nd Tbn. BC

B. Tbn.

Euph. BC

Tba. I

Tba. II

Timp.

Tri.

Cym.

Cim.

Hungarian Battle March for Brass Band

R

261

Sop. Cnt. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. BC *f* *ff*

2nd Bar. BC *f* *ff*

1st Tbn. BC *f* *ff*

2nd Tbn. BC *f* *ff*

B. Tbn. *f* *ff*

Euph. BC *ff*

Tba. I *ff*

Tba. II *ff*

Timp.

Tri. *p* *mf*

Cym. *mf*

Cim.

Hungarian Battle March for Brass Band

273

Sop. Cnt.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. BC

2nd Bar. BC

1st Tbn. BC

2nd Tbn. BC

B. Tbn.

Euph. BC

Tba. I

Tba. II

Timp.

Tri.

Cym.

Cim.

*ff*

*f*

*ff*