



Torrisi Giuseppe

Italia, S. G. La Punta

Dreams of Love Liszt, Franz

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Dreams of Love
Composer:	Liszt, Franz
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Classical

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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Sogno d'Amore

F. Liszt

Arranged and TablEdited by Giuseppe Torrissi
Full score on: www.chitarrarte.it info@chitarrarte.it

First system of musical notation for 'Sogno d'Amore'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with a long note tied across a bar line and a guitar tablature below it. The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) staves, with numbers 0, 3, 4, 5, 7, and 0 indicating fret positions.

Second system of musical notation for 'Sogno d'Amore'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/6 time signature. The notation includes a melodic line with a long note tied across a bar line and a guitar tablature below it. The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) staves, with numbers 4, 6, 7, and 8 indicating fret positions. The text '4/6 C VII' is written above the staff.

Third system of musical notation for 'Sogno d'Amore'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with a long note tied across a bar line and a guitar tablature below it. The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) staves, with numbers 0, 6, 7, and 0 indicating fret positions.